



6 minute sketch

<https://archives.whyte.org/en/permalink/artifactwyc.03.074>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	6 minute sketch
Date:	1917
Medium:	coloured graphite on paper
Dimensions:	25.2 x 19.0 cm
Description:	four small pink flowers with large green leaves and brown stem
Subject:	pink flower 6 minute sketch
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	Wyc.03.074

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



10 Minute Sketch

<https://archives.whyte.org/en/permalink/artifactwyc.03.072>

Artist: Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
 Title: 10 Minute Sketch
 Date: 1917
 Medium: coloured charcoal on paper (sand?)
 Dimensions: 39.0 x 21.0 cm
 Description: one pink flower with leaves in white outlined vase
 Subject: flower
 pink
 vase
 Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979
 Catalogue Number: WyC.03.072

Images



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12:30 Bow River

<https://archives.whyte.org/en/permalink/artifactcoj.03.431>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	12:30 Bow River
Date:	c. 1920
Medium:	graphite on paper
Dimensions:	14.5 x 17.5 cm
Description:	Pencil sketch on CPR card paper of mountains. Extensive description on inside and back of card denoting colour scheme, time of day and other details.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.431

Images



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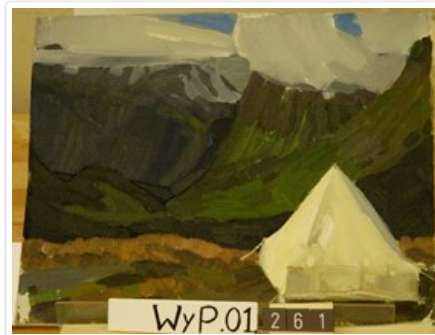


Above Geiranger Fjord, Norway

<https://archives.whyte.org/en/permalink/artifactwyp.01.261>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Above Geiranger Fjord, Norway
Date:	1938
Medium:	oil on canvas
Dimensions:	27.2 x 34.7 cm
Subject:	landscape mountain camp
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.01.261

Images



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Above Lake O'Hara

<https://archives.whyte.org/en/permalink/artifactwyp.01.517>

Artist: Peter Whyte (1905 – 1966, Canadian)
Title: Above Lake O'Hara
Date: 1935 – 1940
Medium: oil on canvas
Dimensions: 28.0 x 35.2 cm
Subject: landscape
Canadian Rockies
mountain
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number: WYP.01.517

Images



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Above Timberline

<https://archives.whyte.org/en/permalink/artifactruc.04.11>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Above Timberline
Date:	1937
Medium:	etching on paper
Dimensions:	27.5 x 36.0 cm
Description:	Colour: black on white. Nine caribou wander across a rocky ridge in the foreground. One male caribou stands prominently left of center facing right. Mountain ranges diminish in the distance behind.
Subject:	landscape, mountain animal, caribou
Credit:	Gift of James (Mrs.) Brewster, Banff, 1968
Catalogue Number:	RuC.04.11

Images



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Above Timberline

<https://archives.whyte.org/en/permalink/artifactruc.04.32>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Above Timberline
Date:	1937
Medium:	etching on paper
Dimensions:	26.5 x 36.0 cm
Description:	A herd of caribou (9 distinct) are moving to the right through centre of picture; the nearest is a bull; the foreground is rocky; mountain ranges in background. Written in pencil (by the artist) Above Timberline.
Subject:	landscape, mountain animal, caribou
Credit:	Gift of Banff Centre Brewster Donation, Banff, 1986
Catalogue Number:	RuC.04.32

Images



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Above Timberline

<https://archives.whyte.org/en/permalink/artifactruc.04.26>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Above Timberline
Date:	1937
Medium:	etching on paper
Dimensions:	27.0 x 36.5 cm
Description:	A herd of caribou stand on a rocky knoll, dominant animal is centre left, others to the right and farther away, mountains in background in the distance, top is cloudy sky
Subject:	animal, caribou landscape
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	RuC.04.26

Images



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Across the River

<https://archives.whyte.org/en/permalink/artifactcoj.03.419>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Across the River
Date:	c. 1920
Medium:	graphite on paper
Dimensions:	20.0 x 26.0 cm
Description:	Pencil drawing of landscape with water in foreground and mountains in background.brc: Band of shadows across riverOther cursive writing denotes details and colour scheme.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.419

Images



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Africa

<https://archives.whyte.org/en/permalink/artifactwyp.03.951%20v>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Africa
Date:	c. 1920
Medium:	coloured graphite on paper
Dimensions:	29.8 x 22.4 cm
Description:	Continent of Africa with state divisions in different colours
Subject:	Africa
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.951 v

Images



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Agassiz, Yale District

<https://archives.whyte.org/en/permalink/artifactcoj.03.422>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Agassiz, Yale District
Date:	c. 1920
Medium:	graphite on paper
Dimensions:	20.0 x 26.0 cm
Description:	A drawing of a mountain stream by trees in foreground. Heavy shading/pencil use. Cursive writing denotes details and colour scheme.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.422

Images



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Aged Larch

<https://archives.whyte.org/en/permalink/artifactwyc.01.289>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Aged Larch
Date:	1935 – 1955
Medium:	oil on canvas
Dimensions:	25.4 x 30.3 cm
Description:	To the right of centre, the lower trunk of a large larch tree is visible. The trunk is outlined in black, and coloured brown and blue-grey (with touches of ochre and red-brown). In the upper half of the sketch, a few small branches, with brushstrokes indicating groups of yellow needles, are growing from the tree's trunk. In the middleground are groups of younger (smaller) yellow trees, with tall dark green evergreens behind them. Beyond the trees is a flat area coloured tan-green.
Subject:	landscape mountain Canadian Rockies
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyC.01.289

Images



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Airplane Lake, British Columbia

<https://archives.whyte.org/en/permalink/artifactlae.05.02>

Artist:	Ernest C. W Lamarque (1879 – 1970, Canadian)
Title:	Airplane Lake, British Columbia
Date:	1936
Medium:	watercolour on paper
Dimensions:	26.9 x 43.5 cm
Description:	General colour: light green, brown. The lake sits in the lower third of the picture between two points of grassy treed land. One comes from the left side across the bottom, the other from the right side, part way up to right of center. A brown mountain range rises up from the lake and to the right side. Sky beyond with two birds flying center and left.
Subject:	landscape mountain lake Ernest Lamarque
Credit:	Gift of Ernest Lamarque (Estate), 1971
Catalogue Number:	LaE.05.02

Images



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Alder trees

<https://archives.whyte.org/en/permalink/artifactcoj.03.461>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Alder trees
Date:	c. 1920
Medium:	graphite on paper
Dimensions:	20.5 x 26.0 cm
Description:	Pencil sketch of forested area with crosshatching and dark shadowing. "Alder" is written on a tree in the middle.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.461

Images



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Aloha Tower, Hawaii

<https://archives.whyte.org/en/permalink/artifactwyp.01.047>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Aloha Tower, Hawaii

Date: 1934

Medium: oil on canvas

Dimensions: 27.5 x 35 cm

Description: Colour: blue, white, grey. At the right side is a dock. Two boats are tied up at the end of it. Across the picture on the other side of the lake are low buildings and to the left a building with a tower on the corner of it. Dark green slopes rise up to the right from behind. Mountains can be seen just behind them. The sky is layers of grey and fills the upper half.

Subject: landscape
architecture
urban
mountain
seascape
transportation
Pacific
Hawaii

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1968

Catalogue Number: WYP.01.047

Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



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Along the Shores of Lake Superior

<https://archives.whyte.org/en/permalink/artifactcoj.03.528>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Along the Shores of Lake Superior
Date:	c. 1920
Medium:	graphite on paper
Dimensions:	20.0 x 25.5 cm
Description:	Small sketch of trees appears in the centre of the page. This is surrounded by writing that denotes details and colour scheme.
Subject:	text writing sketch
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.528

Images



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Alpine Club Cabin, Assiniboine

<https://archives.whyte.org/en/permalink/artifactwyp.01.061>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Alpine Club Cabin, Assiniboine
Date:	1937
Medium:	oil on canvas
Dimensions:	27.5 x 35 cm
Description:	Colour: blue. A snow scene. Two trees stand center and left reaching to the top of the picture. Another two trees grow on the right side. Between these is a snow covered log cabin. Trees can be seen vaguely in the distance. The sky behind is warm blue and fills the upper third.
Subject:	landscape mountain Canadian Rockies winter architecture rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.061
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



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Alpine Hill with flora

<https://archives.whyte.org/en/permalink/artifactcoj.03.366>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Alpine Hill with flora
Date:	c. 1920
Medium:	graphite on paper
Dimensions:	20.0 x 26.0 cm
Description:	Image is of a hillside with some trees. Writing denotes details and colour scheme. There is a smaller framed image in the bottom right corner.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.366

Images



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Alpine Rock Garden

<https://archives.whyte.org/en/permalink/artifactwyc.01.240>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Alpine Rock Garden
Date:	1930 – 1950
Medium:	oil on canvas on aluminum
Dimensions:	25.4 x 30.3 cm
Description:	The foreground is predominant in this sketch, with dabs of bright red vegetation in the lower right quarter of the picture. Three groupings of trees, placed along a line in the upper half of the sketch, frame and divide the background into two sections. The left background section contains a peak with sunlight illuminating it from the left-hand side. The right background section contains a large white cloud, and a small triangular peak partially hidden by the grasses growing in the foreground.
Subject:	landscape mountain Canadian Rockies
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyC.01.240

Images



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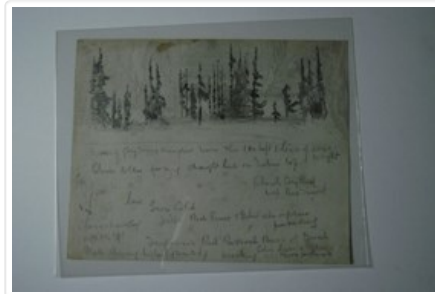


Alpine trees and church

<https://archives.whyte.org/en/permalink/artifactcoj.03.458>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Alpine trees and church
Date:	c. 1920
Medium:	graphite on paper
Dimensions:	20.5 x 26.0 cm
Description:	A pencil drawing of an outline of small church in immediate right foreground. A line of pine trees forms the background. Bottom half of page is writing. Writing denotes details and colour scheme.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.458

Images



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