



### 1723 Copy of 'A Life of Mahomet' Possibly Morant's (?) and Japanese Stamp Collection

<https://archives.whyte.org/en/permalink/descriptions54220>

Part Of: Nicholas Morant fonds

Description Level: 5 / File

Fonds Number: M300 / V500 / S20

Sous-Fonds: M300

Sub-Series: M300 / III / D / 5 : Personal Interest and Gifts

Accession Number: Unknown

Reference Code: M300 / III / D / 5 / 91 and 95

GMD: Textual record  
Private record  
Published record

Responsibility: Nicholas Morant (?), Nicholas Morant

Date Range: 1723  
[ca. 1900 - ca. 1920]  
[ca. 1920 - ca. 1940]  
[ca. 1940 - ca. 1960]

Physical Description: 2 books (1 published, 1 stamp book)

History /

Biographical:

Humphrey Prideaux (1648-1724) was born in Cornwall and eventually became a Doctor of Divinity. Prideaux was an author of multiple textual works pertaining to faith and particularly Christianity. He was the Dean of Norwich from 1702 until his death in 1724.

Scope & Content:

File consists of 2 books; one 18th century, one 20th century stamp book. Includes 1723 copy of 'A Life of Mahomet' by Humphrey Prideaux; missing front/back covers, replaced with plain brown paper covers. Handwritten title 'Mahomet' written on front cover and side binding in different handwritings; front believed to be by Nicholas Morant (?), side unknown. Also includes book of Japanese stamps collected by Nicholas Morant; many not dated, various designs and sizes, annotated on covers with Nicholas Morant's personal ink stamp.

Storage Range: In file box M300 / III / D / 5 / 75 to M300 / III / D / 5 / 91

Subject Access: Religion  
Biography  
Stamps  
Postage

Geographic Access: England  
Japan  
Canada

Access Restrictions: Items in this file are not to be accessed or distributed without the explicit permission of their identified owner(s).

Reproduction Restrictions: Items in this file are not to be reproduced without the explicit permission of their identified owner(s).

Language:	English
Conservation:	'Mahomet' book must be stored with protective barrier to prevent further damage (i.e. acid-free paper).
Creator:	Humphrey Prideaux, Nicholas Morant
Biographical Source	<a href="https://www.ccel.org/ccel/prideaux">https://www.ccel.org/ccel/prideaux</a>
Notes:	
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Accounting books

<https://archives.whyte.org/en/permalink/descriptions57803>

Part Of: Crosby family fonds  
Description Level: 5 / File  
Fonds Number: M486 / V152  
Series: M486 / II : Deer Lake Lodge  
Sous-Fonds: M486  
Sub-Series: M486 / II / B : Financials  
Reference Code: M486 / II / B / 1 to 24 O.S  
GMD: Textual record  
Date Range: 1871

1872

1873

1891

1901

1902

1904

1912

1914

1931

1932

1939

1954

1955

Physical Description: 24 cm of textual records (24 volumes)

### Scope & Content:

File consists of 24 accounting books, 1871 to 1904 are accounting books from Charlottetown, Prince Edward Island. The remaining accounting books are for Deer Lake Lodge and include charge accounts, dismemberments and receipts. XXX

Name Access: Crosby, Louis  
Crosby, Lou

Subject Access: Administration  
Finances

Geographic Access: Banff, Alberta  
Charlottetown, Prince Edward Island

Language: English

Title Source: Title based on contents of file

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Alice Fulmer fonds

<https://archives.whyte.org/en/permalink/descriptions189>

Part Of: Alice Fulmer fonds

Description Level: 1 / Fonds

Fonds Number: M 70  
V 217

Sous-Fonds: M70 / V217

Accession Number: 149, 385, 992, 1065, 1375, 2416, 3083, 3306

Reference Code: M70 / V217

GMD: Photograph  
Photograph print  
Textual record  
Private record

Date Range: 1833, 1886-1969

Physical Description: ca.95 cm of textual records. -- 40 photographs : prints

History /  
Biographical:

Alice G. Fulmer, 1896-1989, was a resident and amateur local historian at Banff, Alberta, Canada.

### Scope & Content:

Fonds consists primarily of 155 topical files prepared by Alice Fulmer as a personal project between 1964 and 1969 and composed of historical notes, transcripts, clippings, ephemera and photographs. Topics center around Banff history and personalities; Canadian Rockies history, flora and fauna; skiing, Indians and miscellaneous Alberta and British Columbia subjects. ; Also includes the marriage record of Fulmer's great-grandparents, 1833; reminiscences about Emmeline Savatard, 1980; and a scrapbook on Banff history and personalities containing mainly Walter P. Fulmer's papers.

Photographs include personal and family photographs; also photographs collected by Alice Fulmer. Photographs pertain to Alice Fulmer, alpine trips, Fulmer family, early Banff activities and buildings, 1886-1967; includes some copies.

Name Access: Fulmer, Alice

Subject Access: Community life  
Family and personal life

Access Restrictions: No restrictions on access  
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Related Material: Related in part to Helen Fulmer Wells fonds (M480/V675)

Creator: Fulmer, Alice

Category: Family and personal life

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Alice Wright fonds

<https://archives.whyte.org/en/permalink/descriptions428>

Part Of: Alice Wright fonds  
Description Level: 1 / Fonds  
Fonds Number: M 193  
V 710  
Sous-Fonds: M193/V710  
Accession Number: 1173, 2418, 3972  
Reference Code: M193 / V710  
GMD: Motion picture  
Film  
Textual record  
Private record  
Date Range: 1827-1975  
Physical Description: 11 motion pictures. -- 6 textual records

### History /

#### Biographical:

Alice Wright, d.ca.1982, was owner of the Mount Robson Ranch and operator of the Berg Lake Chalet in the Mount Robson area of British Columbia, Canada. She also lived at Red Pass and Sidney, B.C.

#### Scope & Content:

Fonds includes motion pictures by Alice Wright of horse trips and travels in the Canadian Rockies and miscellaneous papers and ephemera pertaining to Mount Robson Ranch, Berg Lake Chalet and Mount Robson region and history. Films pertain mainly to the Mount Robson and Jasper, Alberta areas; also Banff and Lake Louise. Textual records include a transcript of a portion of a diary of George MacDougal, 1827, describing a trip through Yellowhead Pass, Tete Jaune Cache to Jasper House. Also includes a memorandum of the British Columbia Parks Branch, 1975, re the future of the Berg Lake Chalet; annotations by Alice Wright.

Name Access: Wright, Alice  
Subject Access: Exploration, discovery and travel  
Access Restrictions: Some restrictions on access to originals  
Copyright, privacy, commercial use and other restrictions may apply  
Language: Language is English  
Finding Aid: Finding aids and reference tools: motion picture summaries  
Creator: Wright, Alice  
Category: Exploration, discovery and travel  
Title Source: Title based on accession records  
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Andy Russell fonds

<https://archives.whyte.org/en/permalink/descriptions336>

Part Of:	Andy Russell fonds
Description Level:	1 / Fonds
Fonds Number:	M 153 S 43 V 555
Sous-Fonds:	M153/S43/V555
Accession Number:	963, 5777, 5964, 6338, 6339, 6547, 6567
Reference Code:	M153 / S43 / V555
GMD:	Motion picture Film Photograph Album Negative Photograph print Sound recording Textual record Diary Private record Published record
Date Range:	[1867]-1993, predominant 1908-1993
Physical Description:	6 m of textual records and printed material. -- ca.6100 photographs : prints, negatives, transparencies. -- 1 photograph album (49 prints). -- 29 motion pictures. -- 5 sound recordings

### History /

#### Biographical:

Andy Russell, 1915-2005, was a trapper, guide and outfitter, writer, photographer, cinematographer, lecturer and environmental advocate in the Pincher Creek, Alberta, Canada.

Russell was born in Lethbridge, Alberta and spent his childhood on a ranch in the foothills near Pincher Creek. He became a skilled horseman, hunter, fisherman and trapper, and, in 1936, was employed by Bert Riggall, a pioneer guide and outfitter of wilderness pack trips in the southern Rockies since 1907. He became Riggall's partner in 1939 and took over the business when Riggall retired in 1946. Andy Russell and Kathleen (Kay) Riggall married in 1938 and raised five children at their ranch bordering Waterton Lakes National Park, where family businesses included guiding, saddlehorses and ranching. Children are: Richard "Dick" H. (b.1938); Andrew Charles "Charlie" (b.1941); Harold John "John" (b.1944); Hugh Gordon Riggall "Gordon" (b.1947); Lorenda Anne "Anne" (b.1952).

Russell continued as a renowned guide and outfitter with a wealthy repeat clientele until he was forced out of guiding by 1960 with the advance of the oil industry concerns upon wilderness areas in southern Alberta and British Columbia. Russell began to write nature articles in 1945 and after 1960 concentrated upon writing, photography, film making, lecturing and ranching. He wrote for numerous magazines and newspapers, produced radio broadcasts, and, using colour motion picture photography, developed programs on wildlife and wilderness habitat research for live public performances. Russell's films launched his career as an author of popular wildlife and mountain culture books, which included *Grizzly Country*. In later years, he was an active writer, consultant and advocate of wilderness and environmental management and received numerous awards and honours, including Member of the Order of Canada.

## Scope & Content:

Fonds consists of seven series: I. Personal and professional series, 1937-1993 (diaries, correspondence, filing systems and papers pertaining to awards, memberships, biography and other); II. Business series, 1948-1982 (pertaining to guiding, outfitting, trail riding, ranching, Andy Russell and Sons, royalties and lecturing); III. Writing, broadcasting and public appearances series, 1908-1990 (papers and photographs pertaining to writing, book projects, columns, broadcasts, reviews, advertising, promotion and other); IV. Photography and cinematography series, 1909-1990 (details below); V. Wildlife study and conservation activities series, 1945-[198-]; VI. Other activities series, 1931-[199-] (politics, interviews, information files); VII. Russell family series, [1867]-1983.

Photography and cinematography series consists of: Riggall/Russell guiding activity photographs, 1909-1962, ca.280 items; Andy Russell and Sons Production Ltd / Andy Russell professional photographs and films, ca.1940- ca.1990, ca.4200 photographs (mainly transparencies), 28 motion pictures, accompanied by some textual and printed items; personal and family photographs, 1916-1989, ca.1550 items; collected photographs, ca.1940-197-, ca.75 items. Professional photography and cinematography primarily arose from field work by Andy, Dick and Charlie Russell and pertains mainly to flora, fauna and landscape of the Canadian Rockies in continental divide region, British Columbia, Yukon and Alaska.

Motion pictures, ca.1950-1974, include original film "Grizzly Country" by Dick, Charlie and Andy Russell, produced by Evan J. Anton, ca.1969, copy print of same; also unedited wildlife and landscape footage of Waterton area, Yukon and British Columbia.

Sound recordings are interviews with Andy Russell, [ca.1970]-1988.

Name Access:	Russell, Andy
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid video reference copy for "Grizzly country" sound recording reference copy recordings
Related Material:	Related to the Kay Russell family fonds (M36/V36) and the Bert Riggall fonds (M376/V26)
Creator:	Russell, Andy
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Biographical Source	Russell family
Notes:	
Title Source:	Title based on accession record
Processing Status:	Processed



## Annie McKenzie family portrait album

<https://archives.whyte.org/en/permalink/descriptions54702>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / II / B : Georgina Luxton series
Sous-Fonds:	LUX / III : Luxton family sous-fonds
Sub-Series:	LUX / III / B2 : Personal papers and photographs
Accession Number:	LUX
Reference Code:	LUX / III / B2 / PD - 2
GMD:	Album Photograph Photograph print Tintype
Responsibility:	Photographs in album produced by Charles H. Wright, James Sinclair, Burgess Photography [Guelph], T. Smith Photographic Artist [Guelph], and other unnamed photographers.
Date Range:	[ca. 1865 - 1870]
Physical Description:	1 album (32 photographs : b&w ; 12 x 8 cm or smaller)
Scope & Content:	<p>File consists of one photograph album containing 27 photograph prints and 5 tintype photographs. Contents include black and white portraits of various unnamed individuals, as well as one photograph of a large group of children posing outside of a log building [possibly a schoolhouse].</p>
Notes:	<p>First page of album is annotated in black ink [see "Content Details"].</p> <p>Date range provided is estimate by Processing Archivist based on contents of album [active periods of photographers credited in album overlap between ca. 1867 - 1870; album is signed by "Annie McKenzie", who married and became "Annie McDougall" in 1871].</p>
Material Details:	Leather bound album
Name Access:	McDougall, Annie McKenzie, Annie
Subject Access:	Children Family and personal life Immigration and homesteading Land, settlement and immigration Log structures Settlement
Geographic Access:	Canada Ontario



Access Restrictions: Fragile contents, handle with care  
 Language: English  
 Conservation: Pages have been interleaved with acid-free tissue paper  
 Category: Family and personal life  
 Title Source: Title based on contents of file  
 Content Details: First page annotation:  
 "Annie McKenzie  
 [unintelligible]  
 [unintelligible]  
 Ont[ario]."  
 Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Antique Maps of India and Germany, Walter Wilcox Mounts

<https://archives.whyte.org/en/permalink/descriptions54204>

Part Of: Nicholas Morant fonds  
 Description Level: 5 / File  
 Fonds Number: V500  
 Sous-Fonds: V500  
 Sub-Series: M300 & V500 / III / D / 5 : Personal Interest and Gifts  
 Accession Number: 7784  
 Reference Code: M300 / III / D / 5 / 54 to 66 O.S. & V500 / III / D / 5 / PA - 96 O.S.  
 GMD: Map  
 Textual record  
 Other Title Info: Parallel title is original title  
 Responsibility: Nicholas Morant  
 Date Range: 1868  
 1892  
 1894  
 1903  
 1904  
 1917  
 1921  
 1950  
 Physical Description: 13 Maps: print; b&w, and set of 4 rag paper mounts

#### Scope & Content:

File consists of 13 antique maps, 6 of which depict regions in India and 7 which depict regions in Germany. Content pertains to a small map collection originally issued to Tim Ffrench (?) during WWII which were later owned by Nicholas Morant. Some maps of reserves contain personal annotations and highlighted/coloured routes; none of German maps are annotated. File also contains set of 4 rag paper mounts, annotated. 3 naming artist Walter Wilcox (likely formerly held his works but are now blank). One labelled 'Model'.

Notes:	Maps were originally stored together in one poster tube labelled: "MAPS OF GERMANY INDIA See notes inside" Shipping label: PLS HOLD Armand To Nicholas Morant 222 Melville Ave Westmount Montreal" (with two 3 - cent stamps attached) Note inside, written by Nicholas Morant: "These maps were among those issued to Capt. Tim Ffrench (?) preparatory to intelligence work done during W. War II" Signed "Nick M."  Wilcox mounts were stored in brown paper packaging with several other blank mounts (disposed of). Labelled section of original paper packaging has been stored with mounts in oversize box for reference.
Subject Access:	Geography Travel
Geographic Access:	Germany India
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified owners
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified owners.
Language:	English German
Conservation:	Items must be kept only with items of similar materials, and stored with protective acid-free barriers to prevent further damage.
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Arthur A. Goodsell fonds

<https://archives.whyte.org/en/permalink/descriptions198>

Part Of: Arthur A. Goodsell fonds  
Description Level: 1 / Fonds  
Fonds Number: M 167  
V 433  
Sous-Fonds: M 167  
V 433  
Accession Number: 5720  
Reference Code: M167 / V433  
GMD: Photograph  
Photograph print  
Date Range: 1872, [ca.1915-ca.1947].  
Physical Description: 2 cm of textual records. -- 146 photographs : prints  
History /  
Biographical:

Arthur A. Goodsell, 1892-1966, served with the Royal North West Mounted Police, ca.1915; with the Canadian Expeditionary Force, 1918-1919; as a national park warden, ca.1922; with the Saskatchewan Provincial Police, 1923-1924; and with the Illinois Central Railway, 1925-.

### Scope & Content:

Fonds consists of personal and professional papers and photographs of Goodsell while serving with the R.N.W.M.P. and as a Banff National Park warden, ca.1915-1947. Also includes marriage certificate of Goodsell's parents, 1872.

Photographs pertain to Royal North West Mounted Police, warden activities and family activities in northern Canada, Manitoba, Saskatchewan and Banff, Alberta area.

Name Access: Goodsell, Arthur A.  
Subject Access: Family and personal life  
Access Restrictions: Some restriction/s on access  
Copyright, privacy, commercial use and other restrictions may apply  
Language: Language is English  
Creator: Goodsell, Arthur A.  
Category: Family and personal life  
Title Source: Title based on contents of fonds  
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Arthur A. Goodsell Photographs

<https://archives.whyte.org/en/permalink/descriptions54250>

Part Of: Arthur A. Goodsell fonds  
Description Level: 5 / File

Fonds Number: M 167  
V 433  
Sous-Fonds: V 433  
Accession Number: 5720  
Reference Code: V433 / PA - 1 to 30  
GMD: Photograph  
Print  
Date Range: 1872, [ca.1915-ca.1947]  
Physical Description: Photographs: 30 prints, b&w, hand-coloured  
History /  
Biographical:

See fonds level description

Scope & Content:

File consists of 30 b&w prints, some captioned, some hand-coloured. Photographs pertain to Royal North West Mounted Police, warden activities and family activities in northern Canada, Manitoba, Saskatchewan and Banff, Alberta area.

Subjects include a man seated next to printing press, group thrashing grain, men and young child standing next to tractor, young Arthur Goodsell with horse team, seeding and harrowing on a farm, Arthur Goodsell posed on horseback dressed in RCMP uniform during WWI on the RCMP 1st expeditionary force to Britain (uniform is hand-coloured red), the Bow Valley from Sulphur Mountain, hand-coloured view of Bow Falls, Massive Range, trail on Sulphur Mountain, Cascade Mountain from town of Banff, and various views of the Banff area.

V433/PA - 1 to 9 were previously housed in an envelope with the caption, "Farming (near Winnipeg)." Image correction form in envelope reads: Farming scenes were taken at Pelly, Sask on the farm of Arthur Goodsell's brother and sister in-law, Fred Makeiff. Information provided by Florence McMahon (nee Makeiff, neice).

V433/PA - 11 to 56 were previously housed in enveloped captioned "Banff Scenery"

Notes: Photocopies of prints not donated to the archives are also present in folder  
Name Access: Goodsell, Arthur A.  
Subject Access: Family and personal life  
Access Restrictions: Some restriction/s on access  
Copyright, privacy, commercial use and other restrictions may apply  
Language: Language is English  
Creator: Goodsell, Arthur A.  
Category: Family and personal life  
Title Source: Title based on contents of file  
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Arthur A. Goodsell Photographs

<https://archives.whyte.org/en/permalink/descriptions54251>

Part Of: Arthur A. Goodsell fonds  
Description Level: 5 / File  
Fonds Number: M 167  
V 433  
Sous-Fonds: V 433  
Accession Number: 5720  
Reference Code: V433 / PA - 31 to 56  
GMD: Photograph  
Print  
Date Range: 1872, [ca.1915-ca.1947]  
Physical Description: Photographs: 26 prints, b&w  
History /  
Biographical:

See fonds level description

### Scope & Content:

File consists of 26 b&w prints, some captioned, some hand-coloured. Photographs pertain to Royal North West Mounted Police, warden activities and family activities in northern Canada, Manitoba, Saskatchewan and Banff, Alberta area.

Subjects include the Bow Valley from Sulphur Mountain, Rundle Mountain from road, Bow Falls, Rundle Mountain from Bow River, Cascade Mountain from Banff avenue, Castle Mountain, Cascade Mountain and Tunnel Mountain from Sulphur Mountain, and Lake Louise.

V433/PA - 11 to 56 were previously housed in enveloped captioned "Banff Scenery"

Notes: Photocopies of prints not donated to the archives are also present in folder  
Name Access: Goodsell, Arthur A.  
Subject Access: Family and personal life  
Access Restrictions: Some restriction/s on access  
Copyright, privacy, commercial use and other restrictions may apply  
Language: Language is English  
Creator: Goodsell, Arthur A.  
Category: Family and personal life  
Title Source: Title based on contents of file  
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Arthur A. Goodsell Photographs

<https://archives.whyte.org/en/permalink/descriptions54252>

Part Of: Arthur A. Goodsell fonds

Description Level: 5 / File  
Fonds Number: M 167  
V 433  
Sous-Fonds: V 433  
Accession Number: 5720  
Reference Code: V433 / PA - 57 to 74  
GMD: Photograph  
Print  
Date Range: 1872, [ca.1915-ca.1947]  
Physical Description: Photographs: 18 prints, b&w, hand coloured  
History /  
Biographical:

See fonds level description

Scope & Content:

File consists of 18 b&w prints, some captioned, some hand-coloured. Photographs pertain to Royal North West Mounted Police, warden activities and family activities in northern Canada, Manitoba, Saskatchewan and Banff, Alberta area.

Subjects include Arthur Goodsell in RCMP uniform (uniform hand-coloured), friends of Arthur and Florence Goodsell posed outside of a cabin, Arthur Goodsell posed on horse, RCMP target practice, unidentified person posed inside of RCMP office, Hudsons Bay Company and Royal Northwest Mounted Police dog teams arriving with mail at Port Burwell, Arthur Goodsell posed on horseback, Arthur Goodsell posed outside of Mount Massive RCMP cabin, young boys posed at Lake Louise, camp scene with tent, three men posed with camera on tripod, man posed on street crossroads in Banff, and Arthur Goodsell posed in front of tree.

V433/PA - 57 to 64 were previously housed in envelope captioned "RCMP"

V433/PA - 65 to 68 were previously housed in envelope captioned "Mount Massive cabin, Banff. Arthur A. Goodsell, Charlotte Upton Goodsell (mother), Charlotte Goodsell Yonkey (sister), horse - Alowishus, ca.1922."

V433/PA - 69 to 70 were previously housed in envelope captioned "Family Visiting Banff, Florence Resanoff Goodsell, ca.1940, w/ boys (possibly Arthur jr. and Bobby Street) w/ daughter Florence Charlotte Goodsell born 1924"

V433/PA - 71 to 74 were previously housed in envelope captioned "Early tourists, Arthur Goodsell, Charlotte Upton Goodsell (mother) Charlotte Goodsell Yonkey (sister), ca.1921"

Notes: Photocopies of prints present in folder  
Name Access: Goodsell, Arthur A.  
Subject Access: Family and personal life  
Access Restrictions: Some restriction/s on access  
Copyright, privacy, commercial use and other restrictions may apply  
Language: Language is English  
Creator: Goodsell, Arthur A.  
Category: Family and personal life  
Title Source: Title based on contents of file  
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Arthur A. Goodsell Photographs

<https://archives.whyte.org/en/permalink/descriptions54254>

Part Of: Arthur A. Goodsell fonds  
Description Level: 5 / File  
Fonds Number: M 167  
V 433  
Sous-Fonds: V 433  
Accession Number: 5720  
Reference Code: V433 / PA - 75 to 100  
GMD: Photograph  
Print  
Date Range: 1872, [ca.1915-ca.1947]  
Physical Description: Photographs: 25 prints, b&w  
History /  
Biographical:

See fonds level description

### Scope & Content:

File consists of 25 b&w prints, some captioned, some hand-coloured. Photographs pertain to Royal North West Mounted Police, warden activities and family activities in northern Canada, Manitoba, Saskatchewan and Banff, Alberta area.

Subjects include Arthur Goodsell in canoe with Florence Resansoff, Bow Valley from Sulphur Mountain, Cascade Mountain, Sulphur Mountain from Bow River, Castle Mountain, train bridge at Lethbridge, Mount Massive, and Rundle Mountain.

V433/PA - 75 to 77 were previously housed in envelope captioned "Arthur Goodsell and Florence Resansoff, ca.1922, courting on Moraine Lake [?], touring by car"

V433/PA - 78 to 100 were previously housed in envelope captioned "Banff Scenery"

Notes: Photocopies of prints present in folder  
Name Access: Goodsell, Arthur A.  
Subject Access: Family and personal life  
Access Restrictions: Some restriction/s on access  
Copyright, privacy, commercial use and other restrictions may apply  
Language: Language is English  
Creator: Goodsell, Arthur A.  
Category: Family and personal life  
Title Source: Title based on contents of file  
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Arthur A. Goodsell Photographs

<https://archives.whyte.org/en/permalink/descriptions54255>

Part Of: Arthur A. Goodsell fonds

Description Level: 5 / File

Fonds Number: M 167  
V 433

Sous-Fonds: V 433

Accession Number: 5720

Reference Code: V433 / PA - 101 to 127

GMD: Photograph  
Print

Date Range: 1872, [ca.1915-ca.1947]

Physical Description: Photographs: 27 prints, b&w

History /  
Biographical:

See fonds level description

Scope & Content:

File consists of 27 b&w prints, some captioned, some hand-coloured, some mounted. Photographs pertain to Royal North West Mounted Police, warden activities and family activities in northern Canada, Manitoba, Saskatchewan and Banff, Alberta area. Subjects include Arthur Goodsell in fur coat, Florence Resansoff posed in doorway of telephone office, a catch of seals at Port Burwell by Moravian Mission by net, Arthur Goodsell posed with rifle, Arthur Goodsell dressed in winter attire posed on horseback, Arthur Goodsell posed on horse in RCMP uniform, Arthur Goodsell posed on Bridge, sled dogs and people in arctic community, Arthur Goodsell posed wearing fur chaps, exterior view of a home, Arthur Goodsell posed in RCMP uniform, Florence Goodsell (nee Resansoff) posed on Sulphur Mountain, RCMP riding on the streets of Winnipeg, a hand-coloured view of Bow Falls, an Inuit family, Sergeant J.E.F. Wight Royal Canadian Mounted Police, Moravian Mission at Port Burwell in the Hudson Strait, Hudsons Bay Company ship, and skinning seals and white whale.

Folder contains some contact prints.

V433/PA - 101 to 127 were previously housed in envelope captioned "Canstable Arthur Goodsell, RCMP. Her met my grandmother at the telephone office - stories describe their relationship."

Notes: Photocopies of prints present in folder

Name Access: Goodsell, Arthur A.

Subject Access: Family and personal life

Access Restrictions: Some restriction/s on access  
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Goodsell, Arthur A.

Category: Family and personal life

Title Source: Title based on contents of file

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)





## Arthur A. Goodsell Photographs

<https://archives.whyte.org/en/permalink/descriptions54256>

Part Of: Arthur A. Goodsell fonds  
Description Level: 5 / File  
Fonds Number: M 167  
V 433  
Sous-Fonds: V 433  
Accession Number: 5720  
Reference Code: V433 / PA - 128 to 158  
GMD: Photograph  
Print  
Date Range: 1872, [ca.1915-ca.1947]  
Physical Description: Photographs: 31 prints, b&w  
History /  
Biographical:

See fonds level description

### Scope & Content:

File consists of 31 b&w prints, some captioned, some mounted. Photographs pertain to Royal North West Mounted Police, warden activities and family activities in northern Canada, Manitoba, Saskatchewan and Banff, Alberta area.

Subjects include Arthur Goodsell posed in fur chaps, Arthur Goodsell posed with rifle, Charlotte Goodsell Yonkey and Charlotte Goodsell posed on a bridge, group posed on Bow River bridge, Bobby Street, Joe Goodsell and Uncle Makieu, Lotte Goodsell, Arthur and Florence Goodsell, women posed on porch of the Massive RCMP Station, Arthur and Florence Goodsell posed in a car with others, Arthur Goodsell in RCMP uniform posed on horse, portrait of Joseph Goodsell in WWI uniform (portrait is a composite print with a photograph of his infant son Homer Goodsell), portrait of Arthur Goodsell posed on horse mounted on a large button.

File also includes contact prints of negatives V433/NA - 1 to 15

Contact prints correspond to negatives as follows:

V433/PA - 143 corresponds to V433/NA - 1  
V433/PA - 144 corresponds to V433/NA - 2  
V433/PA - 145 corresponds to V433/NA - 3  
V433/PA - 146 corresponds to V433/NA - 4  
V433/PA - 147 corresponds to V433/NA - 5  
V433/PA - 148 corresponds to V433/NA - 6  
V433/PA - 149 corresponds to V433/NA - 7  
V433/PA - 150 corresponds to V433/NA - 8  
V433/PA - 151 corresponds to V433/NA - 9  
V433/PA - 152 corresponds to V433/NA - 10  
V433/PA - 153 corresponds to V433/NA - 11  
V433/PA - 154 corresponds to V433/NA - 12  
V433/PA - 155 corresponds to V433/NA - 13  
V433/PA - 156 corresponds to V433/NA - 14  
V433/PA - 157 corresponds to V433/NA - 15

Name Access: Goodsell, Arthur A.  
Subject Access: Family and personal life

Access Restrictions: Some restriction/s on access  
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Goodsell, Arthur A.

Category: Family and personal life

Title Source: Title based on contents of file

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Arthur A. Goodsell Photographs

<https://archives.whyte.org/en/permalink/descriptions54257>

Part Of: Arthur A. Goodsell fonds

Description Level: 5 / File

Fonds Number: M 167  
V 433

Sous-Fonds: V 433

Accession Number: 5720

Reference Code: V433 / NA - 1 to 15

GMD: Photograph  
Negative

Date Range: 1872, [ca.1915-ca.1947]

Physical Description: Photographs: 15 negatives, b&w

History /  
Biographical:  
See fonds level description

#### Scope & Content:

File consists of 15 b&w negatives, some captioned. Photographs pertain to Royal North West Mounted Police, warden activities and family activities in northern Canada, Manitoba, Saskatchewan and Banff, Alberta area.

Subjects include portrait of Joseph Goodsell in WWI uniform (portrait is a composite print with a photograph of his infant son Homer Goodsell), Arthur Goodsell in RCMP uniform posed on horse, Florence and Arthur Goodsell with Warren and Elsie Jacobs and son Arlen, Arthur Goodsell posed in winter uniform, Florence (nee Resanson) Goodsell and daughter Florence, Charlotte Goodsell and daughter Lottie, Charlotte Goodsell Yonkey and Charlotte Goodsell posed on bridge, Florence Goodsell with Bobby Street and Joseph Goodsell in Banff (1942), Arthur Goodsell posed wearing sheepskin chaps,

Contact prints housed in folder V433/PA - 128 to 158 correspond to negatives as follows:

V433/PA - 143 corresponds to V433/NA - 1  
V433/PA - 144 corresponds to V433/NA - 2  
V433/PA - 145 corresponds to V433/NA - 3  
V433/PA - 146 corresponds to V433/NA - 4  
V433/PA - 147 corresponds to V433/NA - 5  
V433/PA - 148 corresponds to V433/NA - 6  
V433/PA - 149 corresponds to V433/NA - 7  
V433/PA - 150 corresponds to V433/NA - 8  
V433/PA - 151 corresponds to V433/NA - 9  
V433/PA - 152 corresponds to V433/NA - 10  
V433/PA - 153 corresponds to V433/NA - 11  
V433/PA - 154 corresponds to V433/NA - 12  
V433/PA - 155 corresponds to V433/NA - 13  
V433/PA - 156 corresponds to V433/NA - 14  
V433/PA - 157 corresponds to V433/NA - 15

Name Access:	Goodsell, Arthur A.
Subject Access:	Family and personal life
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Creator:	Goodsell, Arthur A.
Category:	Family and personal life
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Bert Riggall fonds

<https://archives.whyte.org/en/permalink/descriptions587>

Part Of: Bert Riggall fonds  
Description Level: 1 / Fonds

Fonds Number:	M 376
	V 26
Sous-Fonds:	M 376
	V 26
Accession Number:	5777, 7200, 7201, 7772 (unproc)
Reference Code:	M376 / V26
GMD:	Photograph Album Negative Photograph print Transparency Textual record Diary Map Private record Published record
Date Range:	[ca.1865]-1959, predominant [ca.1890]-1959
Physical Description:	ca.13,100 photographs: ca.7080 prints, ca.5310 negatives, ca.700 transparencies. -- 9 photograph albums. -- ca.2 m textual records, print material and graphic records. -- 33 cartographic records

## History /

### Biographical:

Frederick Herbert (Bert) Riggall, 1884-1959, was a mountain guide, outfitter, hunter, trapper, rancher, naturalist, photographer, writer and gunsmith/loader in southern Alberta. Born in 1884 at Gayton-le-Wold Grange, Lincolnshire, his family moved to Grimsby where his father was an auctioneer and, in 1905, served as Mayor. In England, Riggall was an athlete, avid sportsman and naturalist. He was exposed to alpine country on school holidays in Switzerland and, determined to visit Canada, left for North America in 1904.

Upon arriving in western Canada, Riggall worked for a year at Craighurst Farm near Calgary. There he met Dorothea (Dora) Williams, 1877-1951, an Irish Quaker ranch cook who had emigrated with her sister Anna in 1902. In 1905, Bert worked on the Correction Land Survey in southwestern Alberta and explored Waterton Lakes. Bert and Dora married in 1906 and until 1946 they homesteaded and ranched adjacent to Waterton Lakes National Park.

Initially, Bert and partner Jack Hazzard built boats and guided fishing parties on Waterton Lakes. In 1909, with partner Cyril Watmough, the Riggalls began guiding and outfitting summer and fall hunting and fishing trips for numerous repeat clients, especially, after 1913, four Minneapolis, Minnesota families: Bovey, Crosby, Bennett and McKnight. Hunts involved Big Horn Sheep, goats, black and grizzly bears. Bert served as chief guide and Dora as camp cook. Prior to 1911, the Riggalls worked at Gloyne's oil camp and Oil City to supplement their income. In 1911, Bert and partner Cyril Watmough made a 1000 mile (1600 km) exploratory trip from Fort Steele, B.C. to the Yellowhead Pass and beyond. Following that trip, Riggall concentrated guiding activities on the continental divide as far north as the Highwood region, but primarily in the upper Oldman River Valley and Gap in the Livingstone Range. Their outfit grew to include numerous saddle and pack horses.

Of five children, only two daughters survived infancy. Kay Riggall (Russell), 1909-1984, and Doris (Babe) Riggall (Burton), 1910-1999, were both able riders, markswomen and packtrain workers. They accompanied their parents on summer back country trips starting in 1918. Bert Riggall was renowned for his knowledge of botany, geology, zoology, wilderness life and lore as well as literature and current affairs. He was especially endeared to his clients for his skill as a raconteur and campfire storyteller. He wrote articles for magazines such as: *Arms and the Man*, *American Rifleman*, *Field and Stream* and the Boone and Crockett Club's book: *North American Big Game*. Riggall was an accomplished semi-professional photographer who specialized in wildlife studies, panoramic landscapes, Dufaycolor and later Kodachrome transparencies. His photographs appear in Department of Interior Reports and other publications.

Bert's heart problems forced the Riggalls to move to Pincher Creek in 1947. Daughter Kay and son-in-law Andy Russell continued the packtrain and guiding business until 1960. After Dora's death, Bert experienced medical problems and lived with or close to Doris.

## Scope & Content:

Fonds includes seven series: I. Personal and professional, 1884-1959; II. Business and financial, ca.1910-1959; III. Professional photography, 1900-1955; IV. Writing, 1906-1957; V. Natural history, 1904-1954; VI. Other interests, 1913-1956; VII. Riggall family, ca.1865-1959.

Personal and professional series consists of diaries and notes, correspondence and personal papers.

Business and financial series consists of guiding and ranching records, gunsmithing, shooting and loading records; and legal and financial records.

Professional photography series consists of standard photographs, panoramas, transparencies and textual records

Writing series contains manuscripts, published magazines, book outlines, newspaper articles and letters to the editor

Natural history series contains bird and plant records, and other natural history papers

Other interests series consist of clippings, annotated books and collected material

Riggall family series contains Bert and Dora Riggall family papers and photographs, Williams family photographs, Frederick W. and Fanny Riggall papers and photographs, and Allan Riggall papers and photographs. Negatives and transparencies pertain to Andy Russell as a young man with Bert Riggall.

Notes:	Some transparencies in V110 Dick Russell are marked Andy Russell, some marked 64 dup; V110 - original transparencies have full set of duplicates (2 sets were made, 1 for Dick Russell and the other is part of this accession)
Name Access:	Riggall, Bert
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	basic description for processed material
Related Material:	Related to the Andy Russell fonds (M153/S43/V555) and the Kay Russell family fonds (M63/V63)
Creator:	Riggall, Bert
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on accession record and contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Bill Waterworth fonds

<https://archives.whyte.org/en/permalink/descriptions667>

Part Of: Bill Waterworth fonds

Description Level: 1 / Fonds

Fonds Number: M 215  
S 54  
V 176

Sous-Fonds: M 215  
S 54  
V 176

Accession Number: 8012, 8066

Reference Code: M215 / S54 / V176

GMD: Framed print  
Machine-readable data file  
Photograph  
Scrapbook  
Textual record

Date Range: [ca.1877]-2009

Physical Description: tbd

History /  
Biographical:

Bill Waterworth (1922-2009) was born on Marten Street in Mrs. Thomson's nursing home in Banff. He enlisted in the Royal Canadian Air Force at the age of 18. On September 19, 1942, Waterworth was shot down over the French coast just short of completing his 33rd mission. Waterworth avoided capture by German patrols for two weeks before being captured and taken prisoner by the Gestapo. He was sent by boxcar to a Prisoner of War camp - Stalag VIII B/344 - in Lamsdorf, Germany where he remained for three years.

In 1946, Bill married Bernice "Bern" Wilson (d. 2003), who was a granddaughter of Tom Wilson. Together they had three children, Lynn, Bunty, and Christie.

### Scope & Content:

Fonds includes a framed collage, 2 photograph albums, 1 loan for copy scrapbook, and miscellaneous certificates and other ephemera. The collage consists of 14 b&w photographs of Stoney First Nations in the Kootenay Plains and Morley areas, 1877-1927. Identification of photographs include images of John Hunter and George McLean (Chief Walking Buffalo), William Hunter, Paul Beaver, Sampson Beaver, Chief Tom Chinicka, John House, Silas Abraham, Job Beaver, Enos Hunter, Ben Kaquitts, Dan Wildman Sr., Dan Wildman Jr., Moses Hunter, Wildman boy, Enoch Wildman, Tom Kaquitts Jr., Tom Kaquitts Sr., Leebie Crawler, Tom Wilson, Morley Beaver, Nat Hunter, William and Josh Hunter, Mark Poucette, Geo. Kaquitts, Joe Peacemaker, and Mr. and Mrs. Geo. Hunter. Photograph album belonging to Bill Waterworth pertains to aviation training in Calgary, family, friends, and Boy Scout trips and photograph album created by Bernice "Bern" Waterworth (nee Wilson) consists of friends, family, and activities such as skiing and canoeing. The digitized scrapbook is titled "A Wartime Log : A Remembrance from Home Through the Canadian Y.M.C.A.", and pertains to Bill Waterworth's experience as a POW. The original Wartime Log was digitized in 2009, and the original returned to the family.

Name Access:	Beaver, Sampson McLean, George Waterworth, Bill Wilson, Tom
Subject Access:	Indigenous Peoples Sports, recreation and leisure War WWII
Access Restrictions:	Photographs are in the public domain (other restrictions may apply)
Language:	Language is English
Finding Aid:	Finding aids and reference tools: electronic finding aid for processed material
Related Material:	S1 / 162 - Whyte Museum Oral History Prograamme : Bill Waterworth's Wartime Log interview with Bill Waterworth by Head Archivist E. J. (Ted) Hart, May 28, 2009
Creator:	Waterworth, Bill
Category:	Family and personal life Indigenous Peoples Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Biographical material, Norman Luxton and McDougall family

<https://archives.whyte.org/en/permalink/descriptions54782>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / III / D : Other material
Sous-Fonds:	LUX / III : Luxton Family sous-fonds
Accession Number:	LUX
Reference Code:	LUX / III / D / 9
GMD:	Textual record Published record
Date Range:	1876 [1930-1940] 1934 [1955] 1960
Physical Description:	0.5 cm of textual records



#### Scope & Content:

File consists of biographical records and timelines of events pertaining to the lives of Norman Luxton, Elizabeth Chantler McDougall and George McDougall. Includes an obituary article for George McDougall from 1876 [two separate newspaper clippings]; an account of a buffalo round-up in 1909 by Norman Luxton; Article "Here's Alberta - People and Places" featuring Norman Luxton; published book "Elizabeth McDougall: Pioneer" by Edna Kells; and a program for an event celebrating the 100th anniversary of George McDougall's appointment as Chairman of the Hudson's Bay Missions, which includes a detailed timeline of the lives of George and Elizabeth McDougall, as well as their son John.

Notes:	File also contains one duplicate copy of each item, excluding "Elizabeth McDougall: Pioneer"
Name Access:	McDougall, George Luxton, Norman McDougall, Elizabeth (Chantler)
Subject Access:	Buffalo Churches Family History Biography Businesses Religions Memorial
Geographic Access:	Canada Alberta Banff Pigeon Lake Calgary
Access Restrictions:	Obituary article clippings are fragile, handle with care
Language:	English
Conservation:	Staples removed from two items in file and replaced with archival clips
Category:	Family and personal life Environment Land, settlement and immigration Religions
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



#### Book Notes

<https://archives.whyte.org/en/permalink/descriptions54607>

Part Of: Dorothy Wardle fonds  
Description Level: 5 / File

Fonds Number:	M521 / V75
Series:	M521 / I : Dorothy Wardle Personal Papers
Sous-Fonds:	M521
Sub-Series:	M521 / I / A : Research and Writing
Accession Number:	7504
Reference Code:	M521 / I / A / 3-4
GMD:	Newspaper clipping Private record Textual record
Date Range:	ca. 1870 - ca. 1998 1870s-1880s ca.1918 - ca. 1960s 1986-1998 1986 1990 1993 1995 1997-1998
Physical Description:	2 cm of textual records (139 pages ; 30 x 35 cm or smaller)
Scope & Content:	<p>File consists of 139 pages of handwritten research notes, correspondence, and newspaper clippings, H35 x W30 cm or smaller. File pertains to Dorothy's research on Banff and surrounding area, Parks Canada, Department of the Interior, and the history of the Canadian Rocky Mountains in general. Records were filed in an envelope that was titled "Book Notes."</p> <p>Notable people include James Wardle, J.B. Harkin, Pat Brewster, Arthur Unwin, Dr. Brett, Norman Sanson, and Bill Peyto, among others. Notable places and topics include the organization of the Department of the Interior, the Banff-Windemere Highway, Rocky Mountain Park and Park Wardens, Kootenay National Park fires, coal and precious metal mines (e.g. Bankhead, Silver City), trail riding and hiking, research about James Wardle and his accomplishments, Ya-Ha-Tinda, and various parks (e.g. Glacier, Revelstoke, Elk Island, Kootenay, and Yoho).</p> <p>Other records include a handwritten letter to the Auld family in Scotland (cousins of Sheila Ritchie) with a story about Glenbow and a highland cow from Oban, Scotland; personal reflections on the Banff area and mountains in general; notes that Dorothy took while doing research at the Whyte Museum of the Canadian Rockies and the Banff Public Library; and a variety of newspaper clippings.</p>
Notes:	<p>Includes request slips and stationary from the archives at the Whyte Museum.</p> <p>Potentially includes a handwritten list of Dorothy's written works.</p> <p>Newspaper clippings primarily from the Times Colonist, which is published in Victoria, British Columbia.</p>

Name Access:	Wardle, Dorothy Wardle, James M. Harkin, J. B. (James Bernard) Brewster, Pat Peyto, Bill Brett, Robert George Sanson, Norman
Subject Access:	Banff Banff National Park Banff Public Library National parks and reserves Newspaper Parks Canada Park policy Research Trail Riders of the Canadian Rockies Wardens Whyte Museum of the Canadian Rockies Ya-Ha-Tinda Ranch Hiking Community life History Mines and mineral resources
Geographic Access:	Alberta Banff Banff National Park Bankhead British Columbia Canada Canadian Rocky Mountains Castle Mountain Glacier National Park Kootenay National Park Silver City Victoria Yoho National Park Scotland Revelstoke
Language:	English
Conservation:	Some of the slips of paper are taped together. Was unable to remove them without damaging the materials. May present conservation issues in the future.
Creator:	Wardle, Dorothy

Category: Sports, recreation and leisure  
Transportation  
Politics  
Natural resources  
Family and personal life  
Exploration, discovery and travel

Title Source: Title based on contents of file  
Title was written on an envelope containing these materials.

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



### [Books]

<https://archives.whyte.org/en/permalink/descriptions9361>

Part Of: Peter and Catharine Whyte fonds

Description Level: 5 / File

Fonds Number: M36 / V683 / S37

Series: III.C. Dave (Jack) White papers

Reference Code: M36 / III / C / 1 / e / 2121

Date Range: 1869-[ca.1958]

Physical Description: 2 vol of textual records

#### Scope & Content:

Two annotated books: History of Ireland by John Mitchell, 1869 and Holy Bible, 1886, containing notes on family history by various family members including Annie White and Florence White. Florence is Jack's second wife.

Subject Access: White, Jack  
WHITE FAMILY

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)