



Apron

<https://archives.whyte.org/en/permalink/artifact103.05.1101>

Title: Apron
 Date: 1800 – 1880
 Material: fibre
 Dimensions: 65.0 x 74.0 cm
 Description: Embroidered black silk, gathered at the top onto band, folded under, made of three panels of silk, centre panel 42.0 wide and side panels 20.0 with 6.0 of that turned to back, embroidery done with single thread in shades of green, brown and pale yellow, blue and melon, flowers and leaves in two panels down and wider panel across
 Subject: households
 clothing
 Quaker
 Mary Schaffer Warren
 Serena Potts
 Credit: Gift of Charles C. Reid, Banff, Alberta, 1986
 Catalogue Number: 103.05.1101

Images



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Beaded Jacket

<https://archives.whyte.org/en/permalink/artifact103.05.1186%20>

Title: Beaded Jacket
 Date: 1999
 Material: skin, deer; glass; fibre;
 Dimensions: 50.0; with arms 167.5 x 88.5 cm



Description:

An untanned, buckskin jacket with floral beadwork design on the back across the shoulders in flowers with colours red, blue, black, yellow and leaves of green. The area below the beadwork is pinked and fringed. There is mirror image, identical beadwork on each side of the front of the jacket. There is a zippered front closure and a pinked and beaded portion on each side of the zipper. The beadwork is alternating blue, yellow and red flowers with blue and yellow leaves and stems and then below flowers with colours of red, blue, black, yellow and leaves in green. There are four flowers on each side. On the flat front pockets the borders are pinked and the beadwork is a flower with red petals rimmed with black and a yellow centre. The leaves and stem are green.

Subject:

households
clothing
Indigenous
beadwork
Nick Morant
regalia

Credit:

Gift of Nicholas Morant, Banff, 2006

Catalogue Number:

103.05.1186

Images



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Beaded Moccasins

<https://archives.whyte.org/en/permalink/artifact103.03.1128%20a%2cb>

Title:	Beaded Moccasins
Date:	1999
Material:	skin, animal
Dimensions:	22.0 x 13.5 x 29.5 sole cm
Description:	A pair of men's cured hide, high-top moccasins, plain, no beadwork; they have pinked tongues and uppers, and long ties threaded through high-tops and tongue where it meets the vamps.
Subject:	footwear Indigenous Andy Russell regalia
Credit:	Gift of Andy Russell, Waterton Park, 1999
Catalogue Number:	103.03.1128 a,b

Images



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Beer Bottle

<https://archives.whyte.org/en/permalink/artifact110.01.1046%20a-i>

Title:	Beer Bottle
Date:	1997
Material:	glass; paper
Dimensions:	23.0 cm
Description:	<p>Six bottles of beer (empty) with case, signed poster and card. Typical beer bottle with screw off cap. Label affixed to one side has a red border with "Brewed Naturally in the Canadian Rockies" on top and "6% alc./vol. 341 mL" on bottom edge. The scene has mountains in the background with a climber, Bruno Engler, highlighted in the centre, with "Bruno's Mountain Bock " in red. Also on the label is "The Bow Valley Brewing Company Canmore Alberta Strong Beer Biere Forte". The paper case is light brown in colour with the same picture as the label on four sides with stories about Bruno and the beer on the top, other promotion on sides. Poster 91.5x56.0 has a black border with white lettering. "Canmore's Legendary Brew" is in large black letters at top of poster, yellowish background is a mountain scene with a black and white image of the beer bottle centered. Signed "Bruno Engler" on left edge. Small card promoting the book "A Mountain Life Stories and photographs of Bruno Engler edited by R. W. Sandford".</p>
Subject:	<p>activities</p> <p>sports</p> <p>climbing</p> <p>Bruno Engler</p> <p>R. W. Sandford</p>
Credit:	Gift of Bow Valley Brewing Co., Canmore, 1997
Catalogue Number:	110.01.1046 a-i

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Box

<https://archives.whyte.org/en/permalink/artifact110.02.0016>

Title:	Box
Date:	1800 – 1900
Material:	ivory
Dimensions:	7.0 x 6.2 cm
Description:	A small round ivory box constructed of three ivory rings so perfectly carved as to stack together easily to form a single unit; lid with large tear-shaped ivory knob sits inside top ring; two round-headed ivory pins pass through holes in the lip with the shanks protruding to the angles forming base and lip.
Subject:	household container
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	110.02.0016

Images



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Bric-A-Brac Stand Collection

<https://archives.whyte.org/en/permalink/artifact102.04.0319%20a-f>

Title: Bric-A-Brac Stand Collection

Date: 1800 – 1890

Material: wood

Dimensions: 2.3 cm

Description: A collection of six short dark brown wooden stands. (a) 2.3 x 9.8 - incised double circle in circular platform top and carved knob trim around its rim. Outward bowed base is elaborately carved through in interwoven knot design between three square spiral motifs, each of which terminates in a small foot. Underside has circle carved at centre. (b) 2.6 x 5.8 - small lip around top platform, outward bowed base carved through in scrolled vine pattern between solid spaces terminating in three small feet. Marks: on base, red Japanese writing) (c) 2.6 x 6.7 - double circle inscribed on top platform which is ringed with small lip, smooth outward bowed base with three small feet curving outward, small circle cut in base. Marks: on base, paper label, "605/2" (d) 2.7 x 6.5 - lathe turned with small lip around top platform, smooth outward bowed base with small foot-ring, bottom hollowed inside foot-ring. (e) 1.6 x 5.7 - small raised ring carved around platform top, base flares out slightly and is scroll-shaped along bottom defining three very small feet. (f) 1.6 x 4.5 - small lip around platform top, sharp shoulder of outward bowed based incised with small lines around; scroll carving at bottom defines small feet.

Subject: households

decorative

Japanese

E. S. Morse;

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: 102.04.0319 a-f

Images



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Bronze Sculpture

<https://archives.whyte.org/en/permalink/artifact107.02.1037>

Title:	Bronze Sculpture
Date:	1998 – 2001
Material:	metal, bronze; wood
Dimensions:	24.5 x 9.0 x 17.5 cm
Description:	Commemorative bronze sculpture of man on horse by Malcolm MacKenzie on wooden base. Signed by artist and numbered #26 of 49. Plaque on front reads: "T.R.C.R. 75 years, 1923-1998".
Subject:	riding artists horses Trail Riders of the Canadian Rockies Malcolm MacKenzie
Credit:	Gift of Trail Riders of the Canadian Rockies, Calgary, 2002
Catalogue Number:	107.02.1037

Images



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Butter Plate

<https://archives.whyte.org/en/permalink/artifact104.20.0661>

Title:	Butter Plate
Date:	1800 – 1900
Material:	metal
Dimensions:	1.8 x 18.7 cm
Description:	Small, plain, circular plate with wide rim and fairly deep dish area. Stamps on rim include Heraldic rampant lion and "H" "X" "B" separately stamped. Plate base stamped with crest including crown and laurels.
Subject:	households Sir Thomas Gardiner Lady Gardiner
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.20.0661

Images



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Cabinet

<https://archives.whyte.org/en/permalink/artifact102.03.0029>

Title:	Cabinet
Date:	1800 – 1900
Material:	wood, mahogany; glass; fibre
Dimensions:	174.0 x 47.5 x 101.5 cm
Description:	A cabinet with two parts; an upper cabinet that is attached to a lower bureau. The upper cabinet has two glass-front doors and three shelves. The lower bureau has three drawers and a fold-out leaf that can serve as a desk.
Subject:	households furniture
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	102.03.0029

Images



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Camera Tripod

<https://archives.whyte.org/en/permalink/artifact104.41.1125%20a-b>

Title: Camera Tripod

Date: 1800

Description: Two identical metal tripods with burgundy legs attached with white string. Three adjustable knobs are located at the top of the tripod allowing the metal bar inside to be adjusted maximizing the height. The folding and collapsible legs extend away from the vertical center in three sections to a length of 54.0 cm. A fourth adjustable knob, located at the bottom of the metal bar and meeting the top of the legs, allows the user to extend the legs of the tripod to the desired height. Each of the four knobs has the maker's mark inscribed and reads: "ACME- LITE-CHICAGO- " around the circumference. The feet are at a 45 degree angle and have a rubber stopper on the bottom giving the portable three-legged frame greater stability to resist lateral forces. A tripod may have been used for motion and still photography to prevent movement or to help achieve precise framing of an image.

Subject: Nick Morant

Credit: Gift of Nicholas Morant, Banff, 2006

Catalogue Number: 104.41.1125 a-b

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Camera Tripod

<https://archives.whyte.org/en/permalink/artifact104.41.0081%20a-d>

Title: Camera Tripod

Date: 1995

Material: leather; metal; wood; plastic

Dimensions: 28.3 x 28.6 x 138.5 cm

Description:	Case: Manufacturer label on inside of lid reads G.R. TAYLOR LTD. TRUNKS & SAMPLE CASES WINNIPEG. No manufacturer details available online. Case is triangular in shape with a central carrying handle and metal clasps located along the narrow upper edge - one side of the case folds down. Padded supports and buckled leather straps located inside to keep the tripod in place - straps not done up at time of processing. NICHOLAS MORANT written in white along the narrow top edge on either side of carrying handle, TR1 written in yellow paint in the top left end of narrow edge and in top right corner of opening side, the torn remains on a Canadian Pacific Railway label remains on the side that does not open. Tripod: Manufacturer mark on metal support below the camera support base reads [D]INEMA EQUIPMENT CO. No manufacturer details available online. Tripod dimensions are 124.1x14.7x14.7 cm. The legs of the tripod are wood, with metal spikes at the bottoms, metal brackets, and a metal camera support rig [possibly cast iron]. The legs are held together with a buckled strip of leather at the bottom. Also in the case is a metal pole with a black plastic handle that can screw into the camera support base for use as a controller and a plastic zip-lock baggie containing a length of chain with 4 metal clasps throughout 286.0 cm in length.
Subject:	Nicholas Morant photography camera equipment Canadian Pacific Railway
Credit:	Gift of Nicholas Morant, Banff, 2006
Catalogue Number:	104.41.0081 a-d

Images



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Can Opener

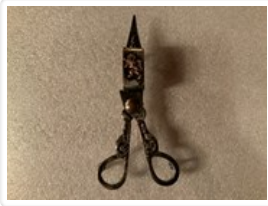
<https://archives.whyte.org/en/permalink/artifact104.19.0176>

Title:	Can Opener
Date:	1991
Material:	metal
Dimensions:	2.0 x 2.0 x 6.5 cm
Description:	A tiny metal cylinder, shaped like a beer can and covered in a wrap advertising "Miller HIGH LIFE". The cylinder has a small brass button on the top that, when pressed, releases a metal bottle opener from the opposite end. The end with the bottle opener is stamped with "MADE IN W. GERMANY"
Subject:	Whyte home drinking tools
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.19.0176

Images



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Candlesnuffer

<https://archives.whyte.org/en/permalink/artifact102.05.0076>

Title:	Candlesnuffer
Date:	1800 – 1875
Material:	metal
Dimensions:	4.7 x 6.7 x 18.3 cm
Description:	Scissor-like snuffer on three ball supports. Scissor motion opens door on snuffing chamber. In its 19th century usage on longer wicks the opened door would catch the wick, shear it and extinguish it and the burnt portion of the wick would be left in the chamber. Scissor and handle tops have relief floral decoration. Chamber top has relief rampant lion. Hallmarks on chamber door include "X", a crown and a cross (?) within crest.
Subject:	households decorative
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	102.05.0076

Images



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Canteen

<https://archives.whyte.org/en/permalink/artifact103.08.0157>

Title:	Canteen
Date:	1800 – 1900
Material:	fruit, gourd; wood; fibre
Description:	A canteen made from a circular dried gourd that has a wooden neck screwed in to one side. There are also two twisted basket loops attached to opposite sides of the canteen used to hold a long green carrying strap. The gourd has lettering printed on one side that reads "Souvr...de Chamounix...Mont Blanc..Hote H.P. de Savoie". The lettering is around a French horn with a yellow lyre at its centre.
Subject:	camping military insignia
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0157

Images



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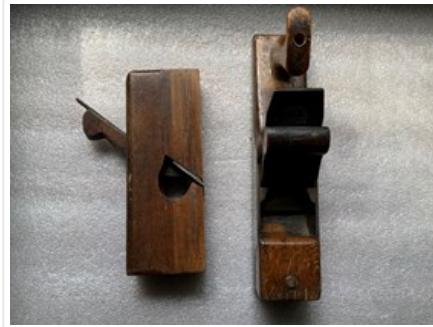


Carpentry Plane Set

<https://archives.whyte.org/en/permalink/artifact104.49.0006%20a-q>

Title:	Carpentry Plane Set
Date:	1800 – 1825
Material:	wood; metal
Description:	Set of 17 wooden carpenter's planes, includes bench planes, block planes and moulding planes. 7 bench planes, heavy bodies made of blocks of wood, some with simple totes (handles) curved to fit the shape of the hand, some with double totes shaped like a saw handle. (a) trying plane , double tote (b) trying plane (c) jack ? plane (d) jack ? plane (e) jack ? plane (f) smoothing plane (g) compass plane, 4 rabbet type planes (h) crosscut, banding dado (i) rabbet (j) plow plane (k) tongue and groove. 6 moulding planes (l) double dado (m) hollow (n) quarter round (o) bead moulding (p) sash (?) moulding (q) side (?) moulding See extra pages re: tools in the catalogue book pk
Subject:	Banff Springs Hotel Sam Ward Homestead Restaurant industry carpentry
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.49.0006 a-q

Images



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Ceremonial Pen

<https://archives.whyte.org/en/permalink/artifact105.06.1029>

Title:	Ceremonial Pen
Date:	1990
Material:	metal ; fibre
Dimensions:	13.4 cm
Description:	Official Cross pen used at incorporation ceremonies, Town of Banff, Town Office, January 1, 1990 and Whyte Museum of the Canadian Rockies January 27, 1990. Engraved on the side "Town of Banff Jan 1, 1990". Clam shell case. Underneath velvety presentation piece is a small set of instructions tucked into a layer of beige paper.
Subject:	incorporation town Town of Banff
Credit:	Gift of Town of Banff, Banff, 1990
Catalogue Number:	105.06.1029

Images



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Commemorative Medal

<https://archives.whyte.org/en/permalink/artifact103.09.1247%20a-b>

Title:	Commemorative Medal
Date:	1992
Material:	metal; fabric; cardboard
Dimensions:	(a) 0.4; (b) 1.3; (c) 1.3 x (a) 3.5; (b) 5.0 ; (c) 4.7 x (a) 9.8; (b) 11.0; (c) 10.5 cm
Description:	<p>Round silver medal and box. The medal commemorates 125 years since Confederation. (a) A round silver medal honouring the 125th Anniversary of the Confederation of Canada. The medal was struck by the Royal Canadian Mint. The medal honours Canadians who have made a significant contribution to their fellow citizens, to their community, or to Canada. The medal is attached to a blue, white and red ribbon. At the top of the ribbon a pin has been attached so that the owner could wear it if desired. The case contains two holes for the pin to be clipped through, which would hold it in place. The Front of the medal contains the image of The Royal Cypher (EIIIR) of the Queen of Canada, Elizabeth II, surmounted by a crown superimposed on a large single maple leaf, circumscribed with the legend "CONFEDERATION" and "CONFÉDÉRATION" and the dates "1867 — 1992" at the bottom. The Reverse Side contains The shield of arms of Canada encircled by the motto ribbon of the Order of Canada "DESIDERANTE MELIOREM PATRIAM," which mean "They Desire a Better Country") ensigned by the central portion of the Royal Arms of Canada (a crowned lion holding a maple leaf in the right front paw) and circumscribed with the motto A MARI USQUE AD MARE at the bottom. The medal was only issued in 1992 and could not be awarded to a person who died prior to January 1, 1992. The Medal has no Bar or post-nominal. Nominations were made through the various branches of Government, as well as organization throughout the country. This Medal was awarded to approximately 42,000 Canadians. (b) The box is blue with both a top and bottom. The top of the lid has the crest of Canada in gold. Underneath the crest "CANADA" has been applied. Underneath the crest the dates "1867 – 1992" is indicated. When the lid has been removed one can see that the medal is resting on a cushioned support that has been retrofitted in the bottom of the box.</p>
Subject:	Nick Morant
Credit:	Gift of Nicholas Morant, Banff, 2006
Catalogue Number:	103.09.1247 a-b

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Commemorative Package

<https://archives.whyte.org/en/permalink/artifact105.02.1044%20a-g>

Title:	Commemorative Package
Date:	1992
Material:	fibre; metal; paper; plastic
Description:	Seven items from Brewster's 100 years reunion all bearing the same special logo: (a) one white t-shirt, (b) one empty beer can, (c) (d) two name tags, (e) (f) two pins, (g) and one pen.(a) t-shirt has black and white logo on front left chest. colour logo on back.(b) logo on two sides of can(c) name tag of TED HART, AUTHOR-BREWSTER STORY(d) name tag of PAT HART, GUEST(e) soft enamel pin of 100 years logo(f) soft enamel pin of 100 years logo(g) burgundy pen with logo and contact info written on side.
Subject:	Brewster tourism Pat Hart Ted Hart souvenirs
Credit:	Gift of Ted J. Hart, Banff, 1992
Catalogue Number:	105.02.1044 a-g

Images



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Commemorative Pin

<https://archives.whyte.org/en/permalink/artifact105.02.1110%20a%2cb>

Title:	Commemorative Pin
Date:	1990
Material:	metal
Dimensions:	2.8 cm
Description:	Two metal pins with sun rising over Mount Rundle. (a) "Town of Banff Citizen Jan 1 1990" (b) "Town of Banff commemorative Jan 1 1990"
Subject:	Town of Banff souvenir
Credit:	Gift of Dave Irwin, Canmore, 1990
Catalogue Number:	105.02.1110 a,b

Images



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Commemorative Plaque

<https://archives.whyte.org/en/permalink/artifact103.09.1192>

Title:	Commemorative Plaque
Date:	1998
Material:	metal; plastic
Dimensions:	17.0 x 19.0 cm
Description:	75th anniversary plaque - Trail Riders of the Canadian Rockies. 1923-1998. Framed anniversary belt buckle with horse and rider in relief, and pin, encased in metal and plexiglas.
Subject:	riding Trail Riders of the Canadian Rockies horses
Credit:	Gift of Trail Riders of the Canadian Rockies, Calgary, 1999
Catalogue Number:	103.09.1192

Images



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