

Research Collections



Accessories Box

https://archives.whyte.org/en/permalink/artifact104.41.0213

Title: Accessories Box
Date: 1950 – 1970

Material: cardboard; paper; plastic; leather; metal; glass;

Dimensions: 4.6 x 15.2 x 18.1 cm

Description: Carboard Turtles Chocolates box with "LEICA STUFF" written on the lid

in black marker. Inside the box are 11 adapter rings [made by Lecia, Kodak, and Enteco], a small rectangular Leica-Meter with a window showing a silver metal grid over a purple-blue filter [housed in a brown leather pouch], a Leica-Meter camera attachment in its original red cardboard box, instruction manuals for the Leica-Meter attachment and the Leica M5, and an empty Kodak filter box. Some of the adapter rings are housed in cardboard Enteco or Kodak boxes while others are free-

floating.

Subject: camera equipment

photography

photographic equipment camera accessories;

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: 104.41.0213

Images





Advent Calendar

https://archives.whyte.org/en/permalink/artifact105.02.0097

Title: Advent Calendar
Date: 1950 – 1979

Material: paper

Dimensions: 30.2 x 30.2 cm

Description: A child's Advent calendar, a single sheet of paper with brightly coloured

scene. Nine rosy cheeked pudgy children engaged in various activities, playing, carrying, and sorting mail, etc. The major figure, presumably Santa Claus, sits at desk writing and talking on the telephone. Dispersed throughout the scene are twenty four little doors numbered from 1 - 24. Each door opens to reveal a picture printed on a luminous sheet of paper glued to the calendar. The calendar has not been used and is contained in its original envelope for mailing. Marks, printed in Western Germany.

Subject: households

children Christmas Advent

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: 105.02.0097

Images





Advertising Decal

https://archives.whyte.org/en/permalink/artifact105.01.1017

Title: Advertising Decal

Date: 1958 Material: paper

Description: Round paper decal, Indigenous person in headdress centered with a red

band around with "Calgary Stampede July 7 to 12 1958 Calgary Alberta

Canada

Subject: Calgary Stampede

souvenir Indigenous

Credit: Gift of Maxine Bishop, Calgary, 1992

Catalogue Number: 105.01.1017

Images





Advertising Poster

https://archives.whyte.org/en/permalink/artifact105.01.1004%20a-c

Title: Advertising Poster

Date: 1955 – 1965

Material: paper; skin; fibre Dimensions: 35.5 x 27.5 cm

Description: Advertising poster of the Brewster Stubby Knife. a yellow cardboard

poster (35.5 x 27.5) advertising the Brewster Stubby Knife. Two leather sheaths are held by white elastic, displayed diagonally across the right 2/3 of poster, the upper sheath is tan, the lower dark brown. Surrounding the sheaths are 15 reasons to buy the knife. The price (5.95) is in large

black numbers in bottom left corner.

Subject: sports

hunting fishing

F. O. (Pat) Brewster

Credit: Gift of Karin MacAulay, Banff, 1979

Catalogue Number: 105.01.1004 a-c

Images





After Ski Boots

https://archives.whyte.org/en/permalink/artifact103.03.0074%20a%2cb

Title: After Ski Boots
Date: 1950 – 1979

Material: hair

Dimensions: 14.0 x 9.0 x 27.0 cm

Description: Pair of ladies after ski boots, black wool with embroidered red wool trim.

One strip of trim is stitched from toe, over instep to ankle level and one strip is stitched around ankle. Trim is embroidered in yellow and black snowflake like floral motif. A red fabric with a low pile is stitched to upper edge and "V" shaped closure, the same red fabric covers platform between sole and uppers. Sole is white felt (1 cm. thick) a thick red shoe lace fits through one hole on each side of closure. Laces have a wooden piece on one end only. Boots are lined with white felt. Insoles are a heavy

woven material.

Subject: households

sports skiing winter

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: 103.03.0074 a,b

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.

Alarm Clock

https://archives.whyte.org/en/permalink/artifact104.47.1007

Title: Alarm Clock

Date: 1950

Material: metal; paper; glass; paint

Dimensions: 25.0 x 17.5 cm



Description:

An old-fashioned metal alarm clock with a manual bell (4.0x8.0cm wide) on top. The face is off-white in colour and made from paper. The numbers on the face are in Roman numerals with gold-coloured ornate crosses in between each number. There is a round, intricate, gold-coloured design (7.0cm radius) in the centre of the face. There are two black clock hands, hour and minute, and two smaller mini faces (both measuring 2.0cm wide) above and below the centre of the face. The top mini face is an alarm, with numbers 1-12. The bottom mini face displays the seconds, in degrees of 10 with numbers. On top of the bell there is a gold-coloured ring, possibly used for carrying. There are two gold-coloured splayed legs to support the clock when upright. There is a golden banded detail around the circumference of the face and the body. On the back of the clock, there are two wind-up mechanisms, the viewer-left key is marked with "W.A." and has an arrow pointing in a clockwise direction, the viewer-right key is marked with "W.T." and has an arrow pointing in a counterclockwise direction. Situated between these wind-up mechanisms are two buttons that are arranged vertically. The top button controls the alarm and moves the hands in a clockwise direction. The bottom button is missing. Above the top button there is an "A", and below the bottom button there is an "H". There is also a slide-adjustment knob marked with an "F" on viewer-left and "S" on viewer-right (possibly used as a fasterslower feature for the alarm bell). There is also a button missing from underneath this slide-adjustment knob. Scratched into the top of the back of the clock is "Nick Morant Banff". Written upside-down at the top viewerright is "55."

Subject: households

timekeeping

Nick Morant

Credit: Gift of Nicholas Morant, Banff, 2006

Catalogue Number: 104.47.1007

Images



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Alpine Skis

https://archives.whyte.org/en/permalink/artifact108.04.1025%20a%2cb

Title: Alpine Skis
Date: 1950 – 1970

Material: wood; metal; rubber; skin

Dimensions: 8.5 x 187.0 cm

Description: Pair solid wood skis with steel edges and metal cable bindings. Metal

edges screwed on to 10.0 from tip, point scraped off, rounded tip, 10.0 cm rise. Varnished wood mostly scraped off. "Tyrolia" toe clamp, 24.6 cm long metal heel plate nailed on to ski. Cable binding with rubber heel

piece, leather keeper straps looped on to cable bindings.

Subject: sports

winter

skiing

Credit: Gift of Heidi Lohr, Banff, 1985

Catalogue Number: 108.04.1025 a,b



Alpine Skis

https://archives.whyte.org/en/permalink/artifact108.04.1032%20a%2cb

Title: Alpine Skis

Date: 1958

Material: plastic; metal; skin Dimensions: 7.0 x 210.0 cm

Description: Blue "Kastle" skis with aluminum and leather bindings. Full length steel

core, blue plastic top, yellow plastic base. Steel edges. Triangular, swivel

toe clamp, swivel heel plate. 240.0 long leather binding strap. Manufacturer's label at tip. Near tip Olympic games symbol. Circular black and gold insignia, toe clamp "Marker" heel plate "Racer".

Subject: sports

winter skiing

Credit: Gift of Kelly Sykes, Banff, 1985

Catalogue Number: 108.04.1032 a,b



Amulet

https://archives.whyte.org/en/permalink/artifact103.09.0018%20a%2cb

Title: Amulet

Date: 1955 – 1965

Material: mineral, onyx; fibre

Dimensions: 0.8 (a); 3.0 (b) x 3.5 (a); 7.0 (b) x 5.8 (a); 8.5 (b) cm

Description: A smoothly polished flat onyx stone (a) in a red velour carrying case (b)

lined with satin. The stone has a finger depression carved into one side. Inside of the box the satin is marked with "Calmulet" in gold writing. The stone is also accompanied by a small pamphlet, which fits inside the box, and explains how the stone is used. The pamphlet reads: "As the ancient Chinese pondered the weighty problems of their time, or contemplated deep philosphies, it was their practice to stroke the smooth polished surface of valuable jade, a habit they found soothing to tired minds and tense nerves. The Egyptians and Greeks of long ago wore amulets, usually suspended from the neck, as a protection from the evil eye. It was a recognized good luck charm. Even the very religious Moslums believed in the power of the amulet. Now the amulet is once more being sought as a potential calmer of jangled nerves. The CALMULET is designed for this purpose. Hold it in the palm of your hand . . . it is especially shaped to nestle there, inviting nervous fingers to gently rub it's smooth satiny surface. CALMULET a finely cut lustrous onyx will become your personal

talisman."

Subject: medicinal

religious

superstitions

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: 103.09.0018 a,b

Images





Angle Piton

https://archives.whyte.org/en/permalink/artifact108.04.1168

Title: Angle Piton

Date: 1955 Material: metal

Dimensions: 2.4 x 16.0 cm

Description: A hand-forged, chromalloy steel, angle piton with a welded ring attached.

Engraved "STUBAI" below that "MADE IN AUSTRIA" and then "HG".

Subject: sports

climbing

Hans Gmoser

Credit: Gift of Hans and Margaret Gmoser, Harvie Heights, 1991

Catalogue Number: 108.04.1168

Images





https://archives.whyte.org/en/permalink/artifact107.01.0009

Title: Animal Figurine
Date: prior to 1973

Material: metal

Dimensions: 5.0 (approx.) cm

Description: A cast metal (copper?) frog creeping close to the ground with its left hind

leg extended straight back behind its body.

Subject: households

collectables

animals, frogs

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: 107.01.0009

Images





https://archives.whyte.org/en/permalink/artifact107.01.0024

Title: Animal Figurine
Date: 1950 – 1970
Material: ceramic
Dimensions: 6.0 x 6.0 cm

Description: A small glazed ceramic rabbit crouched with its nose to ground. Both of

the rabbit's ears are standing up and it has a small round tail.

Subject: households

collectables

animals, rabbits

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: 107.01.0024

Images





https://archives.whyte.org/en/permalink/artifact107.01.0027

Title: Animal Figurine

Date: 1950 – 1970

Material: ceramic

Dimensions: 5.0 x 3.5 cm

Description: A small brown ceramic rabbit sitting with one ear standing and the other

lying along its back. The bottom is marked "#826."

Subject: households

collectables

animals, rabbits

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: 107.01.0027

Images





https://archives.whyte.org/en/permalink/artifact107.01.0030

Title: Animal Figurine
Date: 1950 – 1970
Material: ceramic
Dimensions: 4.5 x 5.0 cm

Description: A white china frog with front legs outspread and head lifted. The mouth is

open and the tongue is starting to protrude. The frog has black eyes.

Subject: households

collectables animals, frog

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: 107.01.0030

Images





Dimensions:

https://archives.whyte.org/en/permalink/artifact107.01.0034

10.0 x 14.5 cm

Title: Animal Figurine Date: 1950 - 1970Material: ceramic

Description: A stylized lion walking with its tail curled along its right side. The lion has

> a white body, a yellow tail, a yellow mane with a pattern of circles, and orange ears, toes and tail tip. A stick on the side of the lion reads "Piispa

Henrik Kupittaan Saui Koriste, Keramiikkeja."

Subject: households

> collectables animals, lions souvenirs

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

107.01.0034 Catalogue Number:

Images





https://archives.whyte.org/en/permalink/artifact107.01.0060

Title: Animal Figurine
Date: 1950 – 1950

Material: wood

Dimensions: $8.0 \times 3.0 \times 7.0 \text{ cm}$

Description: Small carved wooden horse with an arched tail and neck. The mane and

tail are painted grey, and the eyes and hooves are black.

Subject: households

collectables

animals, horses

children

crafts

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: 107.01.0060

Images





https://archives.whyte.org/en/permalink/artifact107.01.1015

Title: Animal Figurine

Date: 1950 – 1970

Material: ceramic

Dimensions: 19.0 x 31.5 cm

Description: A figurine of a doe and her calf. Both are lying down, heads together.

Hand written on shoulder of doe: "Banff Canada". Label on bottom reads: "Marbolex Reg'd by Danesi Toronto Canada". Scratched into surface on

bottom: "1950".

Subject: households

souvenirs

Banff

Credit: Gift of Phyllis H. Horpenuk, Banff, 1996

Catalogue Number: 107.01.1015

Images





https://archives.whyte.org/en/permalink/artifact107.02.1022

Title: Animal Figurine
Date: 1950 – 1980

Material: wood

Description: Crudely carved horse with the features highlighted by burning the wood.

Subject: crafts

woodworking

carving

animal, horse

Credit: Gift of Unknown, 1968

Catalogue Number: 107.02.1022



Anorak Jacket

https://archives.whyte.org/en/permalink/artifact103.05.1124

Title: Anorak Jacket

Date: 1950 – 1980

Material: fibre; metal

Dimensions: 66.0 x 92.0 hood 31.0 cm

Description: A reversible (green one side and beige on the other), hooded, pullover

jacket with diagonal pocket openings above the waist on both sides. The hood has a corded cotton drawstring threaded through to loosen or tighten and below there is an opening with three buttons at the neck. There are two slit pocket opening with buttons to open and close, and a

cord threaded through the bottom of the jacket to pull through for tightening. The cuffs have a flap with a button and hole to tighten around

the wrists.

Subject: sports

Hans Gmoser

climbing

Credit: Gift of Hans and Margaret Gmoser, Harvie Heights, 1989

Catalogue Number: 103.05.1124

Images





Apron

https://archives.whyte.org/en/permalink/artifact103.05.1101

Title: Apron

Date: 1800 – 1880

Material: fibre

Dimensions: 65.0 x 74.0 cm

Description: Embroidered black silk, gathered at the top onto band, folded under,

made of three panels of silk, centre panel 42.0 wideand side panels 20.0 with 6.0 of that turned to back, embroidery done with single thread in shades of green, brown and pale yellow, blue and melon, flowers and

leaves in two panels downand wider panel across

Subject: households

clothing Quaker

Mary Schaffer Warren

Serena Potts

Credit: Gift of Charles C. Reid, Banff, Alberta, 1986

Catalogue Number: 103.05.1101

Images

