



Alcohol Lamp

<https://archives.whyte.org/en/permalink/artifact102.05.1019%20a-e>

Title: Alcohol Lamp
Date: 1890 – 1910
Material: glass; metal
Dimensions: 12.5 x 8.5 cm
Description: Round blown glass alcohol lamp with lid (a,b). Three triangular metal pieces with round holders, may be for candles as there is dripped wax on them (c,d,e).
Subject: photography
Vaux family
camping
Credit: Gift of Molly Vaux, New York, USA, 1999
Catalogue Number: 102.05.1019 a-e

Images



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Aneroid Barometer

<https://archives.whyte.org/en/permalink/artifact104.30.0007>

Title: Aneroid Barometer

Date: 1890 – 1900

Material: metal; glass

Dimensions: 5.7 x 14.1 cm

Description: Barometer in brass casing with brass suspension loop at top. "AJL & Co." over "B" (representing Boston) within oval on casing back. Dial shows pressure range of 26 to 31 inches. Indicators such as "stormy rain change fair very dry". Also "Made in England for Andrew J. LLOYD & Co. Boston". "Aneroid barometer". Blue needle fluctuates with pressure and brass needle is manual needle which can be moved daily and compared with following day's reading. Manual needle movable on face. Screw adjustment on back of barometer adjusts blue needle to local conditions.

Subject: households
Russell Robb
hobbies
weather

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: 104.30.0007

Images



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Animal Figurine

<https://archives.whyte.org/en/permalink/artifact107.01.0014>

Title:	Animal Figurine
Date:	1890 – 1920
Material:	metal
Dimensions:	11.0 (approx.) cm
Description:	A painted casting (brass?) of a pug dog with its hind end in the air and shoulders and forelegs on the ground. The dog is grey with a black muzzle and ears, has a curly tail, and is wearing a narrow brown collar.
Subject:	households collectables animals, dogs
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	107.01.0014

Images



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Animal Toy

<https://archives.whyte.org/en/permalink/artifact108.05.0003>

Title:	Animal Toy
Date:	1890 – 1910
Material:	skin; metal; glass; metal
Dimensions:	17.5 x 8.0 x 26.0 cm
Description:	A very true replica of a Jersey milk cow with tan and white coloured suede stretched over the carved wooden shape of a cow. The cow has wooden hooves and teats on the udder, with glass eyes, and hair at the end of the tail. The cow has a leather collar with a small round cowbell. The cow moos when its head is turned.
Subject:	industries, farming toys children animals, cow
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	108.05.0003

Images



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Athletic Patch

<https://archives.whyte.org/en/permalink/artifact103.09.0029>

Title: Athletic Patch
Date: 1898 – 1902
Material: fibre
Dimensions: 11.5 (approximately) x 10.5 (approximately) cm
Description: An orange felt cut-out of the letters "P", "T", and "C".
Subject: sports
education
Princeton University
insignia
Credit: Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number: 103.09.0029

Images



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Baby Bonnet

<https://archives.whyte.org/en/permalink/artifact103.04.1027>

Title: Baby Bonnet
Date: 1890 – 1920
Material: fibre; metal
Description: Beige silk folding baby bonnet with nine wire loops covered in white silk. The bonnet has long narrow blue ribbon attached by safety pins to white bows on each side.
Subject: Mary Schaffer
children
Credit: Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number: 103.04.1027

Images



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Baby Bonnet

<https://archives.whyte.org/en/permalink/artifact103.04.1045%20a-d>

Title: Baby Bonnet
Date: 1890 – 1920
Material: fibre
Description: Four baby bonnets: two plain, one embroidered, and one net.
Subject: Mary Schaffer
children
crafts
embroidery
Credit: Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number: 103.04.1045 a-d

Images



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Balance Scale

<https://archives.whyte.org/en/permalink/artifact104.48.0002%20a%2cb>

Title:	Balance Scale
Date:	1890 – 1920
Material:	bone, monkey; metal, brass; hair, horse; grass, bamboo; rattan
Dimensions:	a) .5 (pan x b) 6.6 x a) 32 (bea cm)
Description:	A Chinese gold scale (a) and case (b). a) A scale with a long thin rod made from gibbon bone with a scale marked along its length with small dots. A brass pan is suspended by a black thread through a hole at the blunt end of the rod. There is a single thread at 9.5 cm from the blunt end that acts as a fulcrum to hang the rod. b) A violin-shaped case made of carved bamboo that is hinged with brass at the end of the stem. A braided rattan ring slides down the stem to secure it when closed. There are carved areas inside the case to fit the pan, rod and weight. The case is marked with a symbol carved into the outside. There is also a red and white paper inside with Chinese characters and "Ex.B Harry Sam" handwritten.
Subject:	households currency Philip Moore law mining trade F.O. "Pat" Brewster
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	104.48.0002 a,b

Images



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Bandolier

<https://archives.whyte.org/en/permalink/artifact103.09.0024>

Title:	Bandolier
Date:	1898 – 1905
Material:	fibre, silk
Dimensions:	5.0 cm
Description:	<p>A collection of eight silk ribbon sashes: a) A ribbon, 61.0 cm long, with blue and purple stripes, knotted at one end, with a metal fastener. b) A ribbon, 64.5 cm long, with black and orange stripes with the numbers '02' embroidered in orange. This ribbon is knotted one end.c) A strip of ribbon, 52.0 cm long, that is half orange, and half black.d) A ribbon, 64.5 cm long, with green with yellow stripes. It is knotted at one end and has a metal buckle.e) A ribbon, 62.5 cm long, that is red with black stripes. It is knotted at one end and has a metal buckle.f) A ribbon, 67.0 cm long, with black and orange stripes and the numbers '02' embroidered in orange. The ribbon is knotted at one end and is very simily to 103.09.0024b. g) A ribbon, 62.5 cm long, that is dark blue with yellow, red and green stripes. This ribbon is knotted at one end. h) A strip of ribbon, 33.0 cm long, that is half orange and half black. This strip of ribbon has been tied into a large bow. 103.09.0024c may be a remnant from this bow.Ribbons 103.09.0024b and 103.09.0024f are each labeled “The Wick Adjustable Fancy Band, Phila. All Rights Reserved”.</p>
Subject:	<p>education</p> <p>sports</p> <p>awards</p> <p>ceremonial</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.09.0024

Images



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Bank

<https://archives.whyte.org/en/permalink/artifact108.05.1001>

Title: Bank

Date: 1890 – 1905

Material: metal

Dimensions: 14.0 x 8.5 x 16.7 cm

Description: Iron barn with kicking mule hammer. Painted red cast iron barn, open lattice work on side, windows and all of back to suggest doors and windows. Lower parts look like lumber, front third on both sides, open dormer windows. Mule is cast in 2 pieces, front feet hinged to spring. Inside barn shows a door and loft. Lattice work on both sides of door, base screwed on to barn, small circle cut outs.

Subject: households
children
Helen Brett

Credit: Gift of Mr. and Mrs. Norman Tabuteau, Banff, 1966

Catalogue Number: 108.05.1001

Images



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Bar Pin

<https://archives.whyte.org/en/permalink/artifact103.01.0109%20a-f>

Title: Bar Pin

Date: 1890 – 1925

Material: metal; pearl

Dimensions: 0.6 x 3.1 cm

Description: A collection of six small gold bar pins, two of which are set with pearls. Hinged spikes on back fasten under hook clasps on opposite side. (a) pearls along length, 3.1x.6x.3, plain rectangular bar with fifteen tiny cultured seed pearls, .2 cm dia. set side by side in a groove down the middle with small melted beads of gold holding them in place. (b) single pearl, 2.4x .5 x .4 , small rounded tapered ellipse of gold with tiny seed pearl , .2 cm dia set into bevelled hole at centre, hollow. Stamped on back "14k" and torch hallmark. (c) same as (b) without pearl, 1.9 x .4 x .2, die struck. Hook clasp has double legs but joined by its curve into single hook. Period 1890 - 1915. (d) same as (c) but flat with border, 2.0 x .4 x .3, plain with small, gold, 14k, machine stamped, bead edging completely around outside. (e) engraved, 2.6 x .4 x .4, flat, rectangular bar with scrolled design hand engraved on side of hook clasp. Period 1890 - 1915. (f) silver, rhodium? plated over gold, 2.4 x .5 x .4, small openwork ellipse with five small flowers across middle joined by wire filigree. Cuts in flowers and around edges cause sparkling, diamond like appearance. Small hook clasp has tiny lever on back to lock pin when pushed down, 14k stamped on back. Period 1890-1915.

Subject: Whyte home
households
adornment

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: 103.01.0109 a-f

Images



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Barometer

<https://archives.whyte.org/en/permalink/artifact104.30.1003>

Title: Barometer
Date: 1890 – 1950
Material: glass; metal
Description: Small pocket watch-style barometer marked “RAIN CHANGE FAIR COMPENSATED SHORT & MASON LTD LONDON.” The round gauge is marked for elevation as well as pressure and can also be used as an altimeter.
Subject: sports
climbing
Alpine Club of Canada
Credit: Gift of Jean L. Macqueen, Victoria, 1988
Catalogue Number: 104.30.1003

Images



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Basin

<https://archives.whyte.org/en/permalink/artifact102.04.0280>

Title: Basin
Date: 1890 – 1900
Material: metal
Dimensions: 7.4 x 33.0 cm
Description: Shallow brass dish with wide, flared rim which has a folded lip, simple design.
Subject: households
decorative
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number: 102.04.0280

Images



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Basket

<https://archives.whyte.org/en/permalink/artifact102.04.1016%20a%2cb>

Title:	Basket
Date:	1890 – 1910
Material:	fibre; bark; cedar;
Description:	Woven storage basket with lid, (a) lid: 57.0 x 4.0 x 31.5, twining approximately 2.0 cm wide, light coloured with red brown and black bark overlaid on twining in four step design lines, (b) basket: 64.0 x 37.0 x 30.0. Sides twining approximately 1.5 cm wide, 4 layered and coloured (red/brown/black/white) continuous "V" design, half diamond design from top edge, same colours
Subject:	Indigenous households
Credit:	Gift of Iva (Mrs. Len) Smith, 1976
Catalogue Number:	102.04.1016 a,b

Images



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Beaded Armlet

<https://archives.whyte.org/en/permalink/artifact103.01.0003%20a%2cb>

Title:	Beaded Armlet
Date:	1890
Material:	glass; fibre
Dimensions:	32.5 cm
Description:	A pair of armlets, each consisting of three thick strands wrapped with stripes of dark blue, yellow and red beads. Two wrapped strands hang from the centre of each armlet with loops of beads at the ends and where they attach.
Subject:	Indigenous Stoney beadwork regalia
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.01.0003 a,b

Images



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Beaded Bag

<https://archives.whyte.org/en/permalink/artifact103.08.0002>

Title:	Beaded Bag
Date:	1890 – 1910
Material:	skin; glass
Dimensions:	52.0 x 18.0 cm
Description:	A rectangular, flat, bag with a long fringe of soft leather along the bottom edge and a short leather thong handle at the top. The bag is very colourfully beaded with a medium blue background and a many-coloured design (yellow, orange, red and many shades of blue). There are light blue bands along each side and a white band along the bottom. The bag has a pointed, beaded flap at the top that ties with a leather thong.
Subject:	Indigenous, Stoney decorative regalia beadwork
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0002

Images



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Beaded Bag

<https://archives.whyte.org/en/permalink/artifact103.08.0006>

Title: Beaded Bag

Date: 1890 – 1910

Material: skin; fibre; glass

Dimensions: 12.5 x 32.0 cm

Description: A flat rectangular purse with a long fringe along the bottom edge. The bag's opening fastens with a thong which ties through two holes. The front of the purse is defined with an outline of beads, the inside of which is filled with vertical rows of beads forming a horizontal design of three diamonds at the top and at the bottom.

Subject: Indigenous, Stoney
Blackfoot, Siksika
decorative
regalia
beadwork

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: 103.08.0006

Images



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Beaded Bag

<https://archives.whyte.org/en/permalink/artifact103.08.0008>

Title:	Beaded Bag
Date:	1890 – 1910
Material:	skin, deer; glass
Dimensions:	9.0 x 9.5; 8.0 (fringe) cm
Description:	A curved bottom flat purse with a long deerskin fringe around the sides and bottom, and a handle made of two deerskin thongs tied together at the middle. Both sides of the purse are completely beaded with bands of red and blues which follow the contour of the purse's shape.
Subject:	Indigenous, Stoney children clothing decorative regalia beadwork
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0008

Images



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Beaded Bag

<https://archives.whyte.org/en/permalink/artifact103.08.0012>

Title:	Beaded Bag
Date:	1890 – 1910
Material:	hair, sheep; glass; fibre
Dimensions:	11.0 x 16.0 cm
Description:	A black velvet pouch with a looped bead fringe along the edges. The bag has a twisted, faded red wool cord at the neck with wool pom-poms at each end. The bag is decorated with multicoloured beadwork on the front with a tulip-like flower with other flowers on a vine extending from the tulip-like flower.
Subject:	Indigenous, Athapaskan tourism religious regalia
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0012

Images



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Beaded Bag

<https://archives.whyte.org/en/permalink/artifact103.08.1006>

Title:	Beaded Bag
Date:	1890 – 1920
Material:	skin; glass
Dimensions:	7.5 x 14.0 cm
Description:	Open beaded floral design on drawstring pouch, 4 piece construction, top 5th leather with holes near top edge for buckskin thong, very edge has turquoise beads, every 2nd on edge, floral pattern different each side, one side mostly blues, mauve, a little green, yellow, pink, other side mostly white and green tendrils with red and blue flower.
Subject:	Indigenous Stoney Bill Peyto
Credit:	Gift of Robert Peyto, Shawnigan Lake, 1967
Catalogue Number:	103.08.1006

Images



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