



### Accessories Box

<https://archives.whyte.org/en/permalink/artifact104.41.0213>

Title:	Accessories Box
Date:	1950 – 1970
Material:	cardboard; paper; plastic; leather; metal; glass;
Dimensions:	4.6 x 15.2 x 18.1 cm
Description:	Carboard Turtles Chocolates box with “LEICA STUFF” written on the lid in black marker. Inside the box are 11 adapter rings [made by Lecia, Kodak, and Enteco], a small rectangular Leica-Meter with a window showing a silver metal grid over a purple-blue filter [housed in a brown leather pouch], a Leica-Meter camera attachment in its original red cardboard box, instruction manuals for the Leica-Meter attachment and the Leica M5, and an empty Kodak filter box. Some of the adapter rings are housed in cardboard Enteco or Kodak boxes while others are free-floating.
Subject:	camera equipment photography photographic equipment camera accessories;
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.41.0213

### Images



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## Advent Calendar

<https://archives.whyte.org/en/permalink/artifact105.02.0097>

Title: Advent Calendar

Date: 1950 – 1979

Material: paper

Dimensions: 30.2 x 30.2 cm

Description: A child's Advent calendar, a single sheet of paper with brightly coloured scene. Nine rosy cheeked pudgy children engaged in various activities, playing, carrying, and sorting mail, etc. The major figure, presumably Santa Claus, sits at desk writing and talking on the telephone. Dispersed throughout the scene are twenty four little doors numbered from 1 - 24. Each door opens to reveal a picture printed on a luminous sheet of paper glued to the calendar. The calendar has not been used and is contained in its original envelope for mailing. Marks, printed in Western Germany.

Subject: households

children

Christmas

Advent

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: 105.02.0097

## Images



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## Advertising Decal

<https://archives.whyte.org/en/permalink/artifact105.01.1017>

Title: Advertising Decal

Date: 1958

Material: paper

Description: Round paper decal, Indigenous person in headdress centered with a red band around with "Calgary Stampede July 7 to 12 1958 Calgary Alberta Canada"

Subject: Calgary Stampede  
souvenir  
Indigenous

Credit: Gift of Maxine Bishop, Calgary, 1992

Catalogue Number: 105.01.1017

## Images



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## Advertising Poster

<https://archives.whyte.org/en/permalink/artifact105.01.1004%20a-c>

Title:	Advertising Poster
Date:	1955 – 1965
Material:	paper; skin; fibre
Dimensions:	35.5 x 27.5 cm
Description:	Advertising poster of the Brewster Stubby Knife. a yellow cardboard poster (35.5 x 27.5) advertising the Brewster Stubby Knife. Two leather sheaths are held by white elastic, displayed diagonally across the right 2/3 of poster, the upper sheath is tan, the lower dark brown. Surrounding the sheaths are 15 reasons to buy the knife. The price (5.95) is in large black numbers in bottom left corner.
Subject:	sports hunting fishing F. O. (Pat) Brewster
Credit:	Gift of Karin MacAulay, Banff, 1979
Catalogue Number:	105.01.1004 a-c

## Images



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## After Ski Boots

<https://archives.whyte.org/en/permalink/artifact103.03.0074%20a%2cb>

Title:	After Ski Boots
Date:	1950 – 1979
Material:	hair
Dimensions:	14.0 x 9.0 x 27.0 cm
Description:	<p>Pair of ladies after ski boots, black wool with embroidered red wool trim. One strip of trim is stitched from toe, over instep to ankle level and one strip is stitched around ankle. Trim is embroidered in yellow and black snowflake like floral motif. A red fabric with a low pile is stitched to upper edge and "V" shaped closure, the same red fabric covers platform between sole and uppers. Sole is white felt (1 cm. thick) a thick red shoe lace fits through one hole on each side of closure. Laces have a wooden piece on one end only. Boots are lined with white felt. Insoles are a heavy woven material.</p>
Subject:	<p>households</p> <p>sports</p> <p>skiing</p> <p>winter</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.03.0074 a,b

## Images



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## Alarm Clock

<https://archives.whyte.org/en/permalink/artifact104.47.1007>

Title:	Alarm Clock
Date:	1950
Material:	metal; paper; glass; paint
Dimensions:	25.0 x 17.5 cm



**Description:**

An old-fashioned metal alarm clock with a manual bell (4.0x8.0cm wide) on top. The face is off-white in colour and made from paper. The numbers on the face are in Roman numerals with gold-coloured ornate crosses in between each number. There is a round, intricate, gold-coloured design (7.0cm radius) in the centre of the face. There are two black clock hands, hour and minute, and two smaller mini faces (both measuring 2.0cm wide) above and below the centre of the face. The top mini face is an alarm, with numbers 1-12. The bottom mini face displays the seconds, in degrees of 10 with numbers. On top of the bell there is a gold-coloured ring, possibly used for carrying. There are two gold-coloured splayed legs to support the clock when upright. There is a golden banded detail around the circumference of the face and the body. On the back of the clock, there are two wind-up mechanisms, the viewer-left key is marked with "W.A." and has an arrow pointing in a clockwise direction, the viewer-right key is marked with "W.T." and has an arrow pointing in a counterclockwise direction. Situated between these wind-up mechanisms are two buttons that are arranged vertically. The top button controls the alarm and moves the hands in a clockwise direction. The bottom button is missing. Above the top button there is an "A", and below the bottom button there is an "H". There is also a slide-adjustment knob marked with an "F" on viewer-left and "S" on viewer-right (possibly used as a faster-slower feature for the alarm bell). There is also a button missing from underneath this slide-adjustment knob. Scratched into the top of the back of the clock is "Nick Morant Banff". Written upside-down at the top viewer-right is "55."

**Subject:**

households  
timekeeping  
Nick Morant

**Credit:**

Gift of Nicholas Morant, Banff, 2006

**Catalogue Number:**

104.47.1007

**Images**



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## Alpine Skis

<https://archives.whyte.org/en/permalink/artifact108.04.1025%20a%2cb>

Title:	Alpine Skis
Date:	1950 – 1970
Material:	wood; metal; rubber; skin
Dimensions:	8.5 x 187.0 cm
Description:	Pair solid wood skis with steel edges and metal cable bindings. Metal edges screwed on to 10.0 from tip, point scraped off, rounded tip, 10.0 cm rise. Varnished wood mostly scraped off. "Tyrolia" toe clamp, 24.6 cm long metal heel plate nailed on to ski. Cable binding with rubber heel piece, leather keeper straps looped on to cable bindings.
Subject:	sports winter skiing
Credit:	Gift of Heidi Lohr, Banff, 1985
Catalogue Number:	108.04.1025 a,b

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## Alpine Skis

<https://archives.whyte.org/en/permalink/artifact108.04.1032%20a%2cb>

Title: Alpine Skis

Date: 1958

Material: plastic; metal; skin

Dimensions: 7.0 x 210.0 cm

Description: Blue "Kastle" skis with aluminum and leather bindings. Full length steel core, blue plastic top, yellow plastic base. Steel edges. Triangular, swivel toe clamp, swivel heel plate. 240.0 long leather binding strap. Manufacturer's label at tip. Near tip Olympic games symbol. Circular black and gold insignia, toe clamp "Marker" heel plate "Racer".

Subject: sports  
winter  
skiing

Credit: Gift of Kelly Sykes, Banff, 1985

Catalogue Number: 108.04.1032 a,b

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## Amulet

<https://archives.whyte.org/en/permalink/artifact103.09.0018%20a%2cb>

Title:	Amulet
Date:	1955 – 1965
Material:	mineral, onyx; fibre
Dimensions:	0.8 (a); 3.0 (b) x 3.5 (a); 7.0 (b) x 5.8 (a); 8.5 (b) cm
Description:	A smoothly polished flat onyx stone (a) in a red velour carrying case (b) lined with satin. The stone has a finger depression carved into one side. Inside of the box the satin is marked with "Calmulet" in gold writing. The stone is also accompanied by a small pamphlet, which fits inside the box, and explains how the stone is used. The pamphlet reads: "As the ancient Chinese pondered the weighty problems of their time, or contemplated deep philosophies, it was their practice to stroke the smooth polished surface of valuable jade, a habit they found soothing to tired minds and tense nerves. The Egyptians and Greeks of long ago wore amulets, usually suspended from the neck, as a protection from the evil eye. It was a recognized good luck charm. Even the very religious Moslems believed in the power of the amulet. Now the amulet is once more being sought as a potential calmer of jangled nerves. The CALMULET is designed for this purpose. Hold it in the palm of your hand . . . it is especially shaped to nestle there, inviting nervous fingers to gently rub it's smooth satiny surface. CALMULET a finely cut lustrous onyx will become your personal talisman."
Subject:	medicinal religious superstitions
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.09.0018 a,b

## Images



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## Angle Piton

<https://archives.whyte.org/en/permalink/artifact108.04.1168>

Title:	Angle Piton
Date:	1955
Material:	metal
Dimensions:	2.4 x 16.0 cm
Description:	A hand-forged, chromalloy steel, angle piton with a welded ring attached. Engraved "STUBAI" below that "MADE IN AUSTRIA" and then "HG".
Subject:	sports climbing Hans Gmoser
Credit:	Gift of Hans and Margaret Gmoser, Harvie Heights, 1991
Catalogue Number:	108.04.1168

## Images



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## Animal Figurine

<https://archives.whyte.org/en/permalink/artifact107.01.0009>

Title:	Animal Figurine
Date:	prior to 1973
Material:	metal
Dimensions:	5.0 (approx.) cm
Description:	A cast metal (copper?) frog creeping close to the ground with its left hind leg extended straight back behind its body.
Subject:	households collectables animals, frogs
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	107.01.0009

## Images



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## Animal Figurine

<https://archives.whyte.org/en/permalink/artifact107.01.0024>

Title:	Animal Figurine
Date:	1950 – 1970
Material:	ceramic
Dimensions:	6.0 x 6.0 cm
Description:	A small glazed ceramic rabbit crouched with its nose to ground. Both of the rabbit's ears are standing up and it has a small round tail.
Subject:	households collectables animals, rabbits
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	107.01.0024

## Images



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## Animal Figurine

<https://archives.whyte.org/en/permalink/artifact107.01.0027>

Title:	Animal Figurine
Date:	1950 – 1970
Material:	ceramic
Dimensions:	5.0 x 3.5 cm
Description:	A small brown ceramic rabbit sitting with one ear standing and the other lying along its back. The bottom is marked "#826."
Subject:	households collectables animals, rabbits
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	107.01.0027

## Images



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## Animal Figurine

<https://archives.whyte.org/en/permalink/artifact107.01.0030>

Title:	Animal Figurine
Date:	1950 – 1970
Material:	ceramic
Dimensions:	4.5 x 5.0 cm
Description:	A white china frog with front legs outspread and head lifted. The mouth is open and the tongue is starting to protrude. The frog has black eyes.
Subject:	households collectables animals, frog
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	107.01.0030

## Images



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## Animal Figurine

<https://archives.whyte.org/en/permalink/artifact107.01.0034>

Title: Animal Figurine

Date: 1950 – 1970

Material: ceramic

Dimensions: 10.0 x 14.5 cm

Description: A stylized lion walking with its tail curled along its right side. The lion has a white body, a yellow tail, a yellow mane with a pattern of circles, and orange ears, toes and tail tip. A stick on the side of the lion reads "Piispa Henrik Kupittaa Sauu Koriste, Keramiikkeja."

Subject: households  
collectables  
animals, lions  
souvenirs

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: 107.01.0034

## Images



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## Animal Figurine

<https://archives.whyte.org/en/permalink/artifact107.01.0060>

Title:	Animal Figurine
Date:	1950 – 1950
Material:	wood
Dimensions:	8.0 x 3.0 x 7.0 cm
Description:	Small carved wooden horse with an arched tail and neck. The mane and tail are painted grey, and the eyes and hooves are black.
Subject:	households collectables animals, horses children crafts
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	107.01.0060

## Images



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## Animal Figurine

<https://archives.whyte.org/en/permalink/artifact107.01.1015>

Title:	Animal Figurine
Date:	1950 – 1970
Material:	ceramic
Dimensions:	19.0 x 31.5 cm
Description:	A figurine of a doe and her calf. Both are lying down, heads together. Hand written on shoulder of doe: "Banff Canada". Label on bottom reads: "Marbolex Reg'd by Danesi Toronto Canada". Scratched into surface on bottom: "1950".
Subject:	households souvenirs Banff
Credit:	Gift of Phyllis H. Horpenuk, Banff, 1996
Catalogue Number:	107.01.1015

## Images



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## Animal Figurine

<https://archives.whyte.org/en/permalink/artifact107.02.1022>

Title:	Animal Figurine
Date:	1950 – 1980
Material:	wood
Description:	Crudely carved horse with the features highlighted by burning the wood.
Subject:	crafts woodworking carving animal, horse
Credit:	Gift of Unknown, 1968
Catalogue Number:	107.02.1022

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## Anorak Jacket

<https://archives.whyte.org/en/permalink/artifact103.05.1124>

Title:	Anorak Jacket
Date:	1950 – 1980
Material:	fibre; metal
Dimensions:	66.0 x 92.0 hood 31.0 cm
Description:	<p>A reversible (green one side and beige on the other), hooded, pullover jacket with diagonal pocket openings above the waist on both sides. The hood has a corded cotton drawstring threaded through to loosen or tighten and below there is an opening with three buttons at the neck. There are two slit pocket opening with buttons to open and close, and a cord threaded through the bottom of the jacket to pull through for tightening. The cuffs have a flap with a button and hole to tighten around the wrists.</p>
Subject:	sports
	Hans Gmoser
	climbing
Credit:	Gift of Hans and Margaret Gmoser, Harvie Heights, 1989
Catalogue Number:	103.05.1124

## Images



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## Armband

<https://archives.whyte.org/en/permalink/artifact103.01.3021%20a%2cb>

Title:	Armband
Date:	prior to 1970
Material:	skin; metal
Dimensions:	3.0 x 31.0 cm
Description:	Two heavy leather straps with leather thongs attached to the ends of the straps (a - 62.0 cm long with thongs, b - 67.0 cm long with thongs). Each strap has four round metal bells (4.0 cm diameter) tied on with leather thongs. White adhesive tape has been wrapped around the straps.
Subject:	Indigenous regalia dancing music
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.01.3021 a,b

## Images



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