



Beaded Moccasins

<https://archives.whyte.org/en/permalink/artifact103.03.0002%20a%2cb>

Title:	Beaded Moccasins
Date:	1930 – 1950
Material:	skin, deer; glass
Dimensions:	26.5 cm
Description:	A pair of soft moccasins of deerskin with an ankle flap and thong at the ankle for tying. The beadwork designs is of very simple three petaled flowers, two on the toe and one on the side, and also diagonally striped leaves.
Subject:	Indigenous Kootenai Salish beadwork regalia decorative
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.03.0002 a,b

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Beaded Moccasins

<https://archives.whyte.org/en/permalink/artifact103.03.0035%20a%2cb>

Title: Beaded Moccasins

Date: 1930 – 1940

Material: skin; glass

Dimensions: 13.0 x 28.0 cm

Description: A pair of heavily beaded buckskin moccasins with large ankle flap and narrow tongue. Entire toe and outside of foot covered with beading. Blue background with single green stepped diamond at centre of toe outlined with red-orange squares, then white squares, and hanging from a light blue stepped triangle outlined with red orange squares, then white squares. This diamond, flanked by the triangle, is repeated again on the outer side of the heel. The beadwork is trimmed around the sole edge with a checkered band of red orange and light blue squares. Long buckskin thongs are threaded through slits in the moccasin on either side of the tongue, and on one moccasin through slits in the tongue as well.

Subject: Indigenous
beadwork
footwear
Dan Wildman
regalia

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: 103.03.0035 a,b

Images



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Beaded Moccasins

<https://archives.whyte.org/en/permalink/artifact103.03.0036%20a%2cb>

Title:	Beaded Moccasins
Date:	1935 – 1945
Material:	skin; glass
Dimensions:	13.0 x 28.0 cm
Description:	<p>A pair of lightly beaded Rocky Mountain style moccasins, each made from a single piece of hide, folded at the instep and felled and seamed on the foot's outside. Cuff band at the ankle sewn on, as is vamp at arch with tongue, fringed at heel. Bead pattern in blue, yellow, vermillion and black is a rectangle with a double pointed arrow through it, triangles extruding from top and bottom, and a small diamond pattern at the toe. Edge of cuff, and outline of tongue are in blue, orange, white, red, black and yellow beads.</p>
Subject:	<p>Indigenous</p> <p>beadwork</p> <p>footwear</p> <p>regalia</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.03.0036 a,b

Images



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Beaded Moccasins

<https://archives.whyte.org/en/permalink/artifact103.03.0038%20a%2cb>

Title:	Beaded Moccasins
Date:	1935 – 1945
Material:	skin; glass
Dimensions:	9.5 x 21.0 cm
Description:	<p>A pair of handmade low top slipper style moccasins, tucked at the heel, a vamp inserted over the arch, and a simple thong tie on the ankle piece. Decorated simply but effectively with blue and red beads at the seam of the vamp, and a red embroidery diamond stitched at the toe of the vamp. Moccasins are lined with an extra layer of buckskin forming an inner sole to the slipper, machine stitched in.</p>
Subject:	<p>Indigenous beadwork footwear Mrs. Killian House George Kaquitt regalia</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.03.0038 a,b

Images



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Beaded Moccasins

<https://archives.whyte.org/en/permalink/artifact103.03.0044%20a%2cb>

Title:	Beaded Moccasins
Date:	1935 – 1945
Material:	skin; glass
Dimensions:	9.0 x 13.0 x 27.0 cm



Description:

A pair of buckskin moccasins cut in one piece to shape of foot and handsewn along outside of sole and up heel. Toe beaded with three stylized diamond shaped leaved outlined in white and containing multi-coloured checked squares, light blue, black, red, green, yellow and hanging from a wide stepped triangle checked with the same colours under the tongue. The small rounded tongue and folded down ankle flap have narrow scalloped beaded border of white with blue, black and red beads in each scallop. The ankle flap has four sets of double diamond shapes outlined in white and filled in with the same colours as on the toe. Very thin short buckskin ties heavily beaded at the ends with double tassels wrapped with bands of green, red, black light blue and white beads. Have been used.

Subject:

Indigenous
beadwork
footwear
John Hunter
Mary Jane Chiniquay
regalia

Credit:

Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number:

103.03.0044 a,b

Images



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Beaded Moccasins

<https://archives.whyte.org/en/permalink/artifact103.03.0047%20a%2cb>

Title:	Beaded Moccasins
Date:	1930 – 1940
Material:	skin; glass; metal
Dimensions:	11.3 x 27.9 cm
Description:	A pair of moccasins, the body of each slipper cut from a single piece of hide, tongue added and ankle flap as well. Heavily beaded with white bead ground and floral motifs in burgundy, blue, and brass beads on toes, on either side of vamp, and at back of heel, rosettes of red and gold on both lower ankles.
Subject:	Indigenous beadwork footwear regalia
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.03.0047 a,b

Images



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Beaded Moccasins

<https://archives.whyte.org/en/permalink/artifact103.03.0048%20a%2cb>

Title:	Beaded Moccasins
Date:	1935 – 1945
Material:	skin; glass
Dimensions:	12.0 x 26.5 cm
Description:	<p>A pair of heavily beaded moccasins cut from one piece of buckskin shaped to the foot and seamed along outer sole and up heel. Completely beaded across toe and instep with beads continuing along outside to heel. Blue background with pink diamond containing green square with smaller white diamond at centre, on toe and at side, with small red crosses having green centres in a row along each side. Border around sole worked in lazy stitch on same blue background with diagonal pink and black lines alternated with white bars. Large ankle flap with long narrow rectangular tongue and long buckskin ties, small fringe at heel base.</p>
Subject:	<p>Indigenous</p> <p>beadwork</p> <p>footwear</p> <p>regalia</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.03.0048 a,b

Images



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Beaded Moccasins

<https://archives.whyte.org/en/permalink/artifact103.03.0049%20a%2cb>

Title: Beaded Moccasins

Date: 1930 – 1940

Material: skin; glass

Dimensions: 11.0 x 24.3 cm

Description: A pair of lightly beaded Blackfoot moccasins, the foot of each cut from a single piece of buckskin which is folded on the foot's inside and seamed along the toe, outside edge and up at the heel. A piece of much lighter buckskin is attached at the ankle, rising about 10 cm to a broadly pinked edge and has two long ties attached to it. Tongue of (a) is one piece, tongue of (b) is split in two. Bead pattern is border of red and white triangles with a band of blue and white triangles across the vamp, an arch of white on the vamp with three conventional flower blossoms extending from the arch, two in yellow and one in red, bordered in blue.

Subject: Indigenous
beadwork
footwear
regalia

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: 103.03.0049 a,b

Images



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Beaded Moccasins

<https://archives.whyte.org/en/permalink/artifact103.03.1106%20a-c>

Title:	Beaded Moccasins
Date:	1930 – 1950
Material:	skin; glass; hair
Description:	Pair of moccasins (a,b) with fur trim around openings, vamp has floral beaded design in red, green, yellow and blue. Single moccasin (c) has simple beaded design in orange, gold and white and embroidery in green and yellow.
Subject:	clothing Indigenous beadwork regalia Deer Lodge souvenirs
Credit:	Gift of Robert Crosby, Banff, 1985
Catalogue Number:	103.03.1106 a-c

Images



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Beaded Moccasins

<https://archives.whyte.org/en/permalink/artifact103.03.1107%20a-d>

Title:	Beaded Moccasins
Date:	1930 – 1950
Material:	skin; glass; hair
Description:	Pair of moccasins (a,b), low slipper style, vamp has floral beadwork in red, blue, yellow & green. Pair of moccasins (c,d), low slipper style, fur trim around openings, vamp has floral design in red, yellow, green, blue and brown. Beaded trim around edge of vamp in brown. Small tag reads: "#24 1 - G.A.C. / 9.00"
Subject:	clothing Indigenous beadwork regalia Deer Lodge souvenirs
Credit:	Gift of Robert Crosby, Banff, 1985
Catalogue Number:	103.03.1107 a-d

Images



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Pin

<https://archives.whyte.org/en/permalink/artifact105.02.1091>

Title:	Pin
Date:	1930 – 1950
Material:	metal
Dimensions:	3.3 x 1.6 cm
Description:	Mounted red coat "R.C.M.P. CANADA". A red-coated Mountie, with blue breeches sits astride a silver coloured horse. The horse stands on a green base on which is: "R.C.M.P. CANADA" on the back "H.W.N. Made in England".
Subject:	souvenirs R.C.M.P.
Credit:	Purchased from Phyllis Cain, Banff, 1988
Catalogue Number:	105.02.1091

Images



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Pin

<https://archives.whyte.org/en/permalink/artifact103.09.0066>

Title:	Pin
Date:	1939 – 1945
Material:	metal; enamel
Dimensions:	0.8 x 1.7 cm
Description:	A small rectangular pin with a red border and two blue stars on a white field in the centre.
Subject:	military insignia uniforms
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.09.0066

Images



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Pin

<https://archives.whyte.org/en/permalink/artifact105.02.0074>

Title:	Pin
Date:	1930 – 1950
Material:	metal
Dimensions:	0.8 x 2.6 x 5.8 cm
Description:	A gold-coloured pressed relief metal pin in the shape of an oval belt reading "Cruft's Dog Show" around an intertwined monogram "SSC" at centre. There is a crown at the top (similar to military buttons #103.07.0060 c-g) of the pin. The reverse image of the impression can be seen on the back, and a hooked pin is soldered to the top of the crown.
Subject:	animals, dog insignia souvenirs
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	105.02.0074

Images



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Pin

<https://archives.whyte.org/en/permalink/artifact103.09.0124>

Title:	Pin
Date:	1930 – 1950
Material:	metal
Dimensions:	1.9 x 0.5 x 2.2 cm
Description:	<p>A small gold coloured circle with "A.U.W." on yellow banner across. Circle textured to give impression of twisted fibres. Yellow enamelled banner curls from behind, flows across centre of cut out circle, and rolls behind on the opposite side. Enamelled in blue on banner are the letters. Hinged pin horizontally across back fastens under curled hook.</p>
Subject:	<p>Whyte home organizations A.U.W.</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.09.0124

Images



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Pin

<https://archives.whyte.org/en/permalink/artifact103.09.1200>

Title:	Pin
Date:	1930 – 1950
Material:	metal; hair
Dimensions:	6.0 x 14.0 cm
Description:	Metal cone shaped pin with elk or deer emblem and oak leaves in relief. Brush-like tuft of natural animal hair, light to dark with grizzled tips protrudes from metal cone with green yarn at base of tuft. Possibly a fraternal organization pin.
Subject:	organizations Ernst Niederer guiding
Credit:	Gift of Ernie Niederer, Victoria, 2001
Catalogue Number:	103.09.1200

Images



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Pin

<https://archives.whyte.org/en/permalink/artifact103.09.1209%20a-c>

Title:	Pin
Date:	1930 – 1950
Material:	metal; enamel
Dimensions:	1.4 (a) x 3.8 (a) x 6.1 (a) cm
Description:	Three metal pins.a) Pine wreath with hiking boot, flower, rope, and banner with "INNSBRUCK" on top and a ice axe behind.b) Gold coloured round pin (2.5 cm dia) with a mountain in the centre and "BERG.SPORT.CLUB* ST GALLEN" around the edge. The pin has "Ch.DUBOIS GENEVE" on the back.c) Red enamelled round pin (2.2cm dia) with a silver coloured edge and raised decoration - a maple leaf and two shapes (an "S" shape and another line that follows the bottom curve of the "S"). The back of the pin has a maker's mark and "STERLING." The pin has a screw-on backing with teeth.
Subject:	sports skiing climbing guiding ski clubs ski schools Ernst Niederer
Credit:	Gift of Ernie Niederer, Victoria, 2001
Catalogue Number:	103.09.1209 a-c

Images



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