

Research Collections



Photographic Print

<https://archives.whyte.org/en/permalink/artifact105.02.1163>

Title:	Photographic Print
Date:	1905 – 1940
Material:	paper; wood; glass; metal
Description:	Four framed photographs: a) black and white photograph of Ernest Feuz, Swiss guide, standing with coiled rope and ice axe; b) black and white photograph of five climbers with nailed boots sitting inside Abott Pass Hut, Ernest Feuz is third from left and Christian Hasler is fourth from left; c) black and white photograph of three Swiss guides on Sir Donald Trail with Illecillewaet Glacier in background, left to right: Walter Feuz, Christian Hasler and Ernest Feuz; d) black and white photograph of Ernest Feuz wearing his Swiss guides' pin on his lapel.
Subject:	sports climbing packers and guides Swiss guides Ernest Feuz Canadian Pacific Railway Abbot Pass Hut Christian Hasler Walter Feuz
Credit:	Gift of Fred Feuz, Salmon Arm, 1999
Catalogue Number:	105.02.1163

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Photographic Print

<https://archives.whyte.org/en/permalink/artifact105.02.0006>

Title:	Photographic Print
Date:	1905 – 1915
Material:	paper
Dimensions:	4.2 x 2.6 cm
Description:	A black and white rectangular photograph of Philip Moore at an outdoor camp, wearing a fringed deerskin shirt, bending over with his hands on his knees.
Subject:	Philip Moore sports camping photography hobbies
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	105.02.0006

Images



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Photographic Print

<https://archives.whyte.org/en/permalink/artifact105.02.0008>

Title:	Photographic Print
Date:	1890 – 1910
Material:	glass
Dimensions:	8.0 x 6.8 cm
Description:	A sepia-toned photographic print on a glass plate. The print is a vignette of a woman's head and shoulders.
Subject:	family photography
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	105.02.0008

Images



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Photographic Print

<https://archives.whyte.org/en/permalink/artifact105.02.0017>

Title:	Photographic Print
Date:	1900 – 1910
Material:	paper; wood; glass; metal
Dimensions:	8.8; 19.0 (frame) x 30.4; 40.5 (frame) cm
Description:	Black and white photograph of a house with trees in foreground and background. The photograph is framed with a wide dark mat and a simple black wood frame. The back is marked with "Taken about 1908 - John Brewster's (SR) home corner Moose St, and Banff Ave."
Subject:	households John Brewster photography
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	105.02.0017

Images



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Photographic Print

<https://archives.whyte.org/en/permalink/artifact105.02.0021>

Title:	Photographic Print
Date:	1900 – 1905
Material:	paper; wood; glass; metal
Dimensions:	14.0; 27.2 (frame) x 9.9; 22.0 (frame) cm
Description:	A black and white studio photograph of a girl, Pearl Brewster, in highland dance costume. The photograph is framed with a wide dark mat and a fairly heavy wooden frame painted black.
Subject:	photography Pearl Brewster children dancing costumes
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	105.02.0021

Images



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Photographic Print

<https://archives.whyte.org/en/permalink/artifact105.02.0023>

Title:	Photographic Print
Date:	1905 – 1930
Material:	paper; wood; glass; fibre
Dimensions:	17.8; 30.0 (frame) x 24.0; 36.1 (frame) cm
Description:	A black and white photograph (close up) of a lynx sitting next to the trunk of a tree in a forest. The photograph has a wide white mat and a simple black wooden frame.
Subject:	households animals, lynx photography
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	105.02.0023

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Photographic Print

<https://archives.whyte.org/en/permalink/artifact105.02.0027>

Title:	Photographic Print
Date:	1895 – 1905
Material:	paper; wood; glass; skin
Dimensions:	13.8; 19.0 (frame) x 24.0; 29.2 (frame) cm
Description:	A black and white photograph of a camp with hills in the background. The photo is framed with a grey mat and a plain wood frame. The back of the photograph is marked "Shaganappi Point ca. 1900 Stony Indian Camp."
Subject:	photography households Indigenous, Stoney camping
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	105.02.0027

Images



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Photographic Print

<https://archives.whyte.org/en/permalink/artifact105.02.0030>

Title:	Photographic Print
Date:	1909 – 1911
Material:	paper
Dimensions:	13.8 x 9.6 cm
Description:	A black and white studio photograph of a child (Edmee Moore), at age one or two, sitting in small square chair in the middle of the photograph. The photo is framed with a wide white mat and a gold coloured metal and wood frame.
Subject:	households children Edmee Moore photography
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	105.02.0030

Images



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Photographic Print

<https://archives.whyte.org/en/permalink/artifact105.02.0033>

Title:	Photographic Print
Date:	1890 – 1892
Material:	paper; wood; glass; metal
Dimensions:	27.6; 42.5 (frame) x 20.7; 34.5 (frame) cm
Description:	A black and white studio photograph of a child (Pearl Evelyn Brewster Moore) with straight bangs, wearing a dress with a large lace collar. The photograph is framed with a white mat and a simple black wooden frame with a narrow gold inside and outside border. The back of the photo is marked "Pearl Evelin Brewster, 2 years old, Born July 25, 1889, died Oct 22, 1973."
Subject:	households children photography Pearl Moore
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	105.02.0033

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Photographic Print

<https://archives.whyte.org/en/permalink/artifact105.02.0035>

Title:	Photographic Print
Date:	1900 – 1905
Material:	paper; wood; glass; metal; fibre
Dimensions:	31.0 x 21.5 cm
Description:	A black and white studio photograph vignette of a man (Philip Moore) wearing a tweed suit jacket, vest and tie. The photograph is framed with a white mat and a simple plain wooden frame.
Subject:	photography Philip Moore
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	105.02.0035

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Photographic Print

<https://archives.whyte.org/en/permalink/artifact105.02.0037>

Title:	Photographic Print
Date:	1900 – 1905
Material:	paper; wood; glass; metal
Dimensions:	23.5; 37.0 (frame) x 18.3; 30.4 (frame) cm
Description:	A black and white vignette, three-quarters portrait, of a man in a tweed suit and tie. The photo is framed with a white mat, a plain black wooden frame with narrow gold inside and outside borders, and non-glare glass. The lower right corner of the photograph is marked "Keep off my ocean." and signed "Frederick B. Hussey."
Subject:	photography Fred Hussey Philip Moore Princeton University education
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	105.02.0037

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Photographic Print

<https://archives.whyte.org/en/permalink/artifact105.02.0043>

Title:	Photographic Print
Date:	1890 – 1910
Material:	paper; wood; glass; metal
Dimensions:	24.8; 26.8(frame) x 19.7; 21.6 (frame) cm
Description:	A black and white photograph of a four poster bed with canopy in a room with a hanging light and pictures on the wall. The photograph is framed in a plain wood veneer frame with grain running perpendicular to the shape of the frame.
Subject:	households Mary Schaffer photography furnishings
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	105.02.0043

Images



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Photographic Print

<https://archives.whyte.org/en/permalink/artifact105.02.0050>

Title:	Photographic Print
Date:	1897 – 1897
Material:	paper; wood; glass; metal
Dimensions:	17.5 (image); 30.0 (frame) x 22.0 (image); 37.5 (frame) cm
Description:	<p>A black and white photograph of a baseball team dressed in striped socks, padded knickers, and shirts with "BMI" on the front. There is a young man in the centre at the back dressed in a U.S. Union Army military uniform. The team is grouped around a chest pad which reads "BMI 17 Rutgers 7 97" and they are standing in front of a high board fence with 'BMIAA' painted on it. The photograph is framed in a narrow oak frame with carved dot trim along the edge, a split wood backing, one screw eye and hanging wire, and scraps of brown backing paper are attached.</p>
Subject:	<p>photography</p> <p>education</p> <p>Boston Military Institute</p> <p>Rutgers University</p> <p>athletics</p> <p>sports, baseball</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	105.02.0050

Images



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Photographic Print

<https://archives.whyte.org/en/permalink/artifact107.01.0066>

Title:	Photographic Print
Date:	1900 – 1940
Material:	paper; wood; glass; metal
Dimensions:	19.0 (image) x 24.9 (image) cm
Description:	<p>A black and white photographic reproduction of a painting of four 16th century Italian cavaliers dressed in velvet and lace, drinking around small cloth covered table before a large ornate fireplace. There is a serving maid in the background and a beggar woman on the other side. There is a signature br: "F. Vinez Firenze 1890." The photograph is glued to a beige mat with a thin white line framing the photo. There is an embossed seal of photography company at the centre bottom. The print is framed in a simple narrow varnished oak frame with carved dot trim at the edge, backed with two thin slats of wood and patches of brown paper. Two screw eyes and a hanging wire are attached to the back.</p>
Subject:	<p>households</p> <p>collectables</p> <p>photography</p> <p>painting</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	107.01.0066

Images



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