



Moose at Water's Edge

<https://archives.whyte.org/en/permalink/artifactruc.04.33>

Artist: Carl Clemens Moritz Rungius (1869 – 1959, American)
Title: Moose at Water's Edge
Date: 1930 – 1940
Medium: etching on paper
Dimensions: 27.0 x 36.5 cm
Description: A bull moose is standing in water in centre top of picture, water and rocks lower and centre right, marsh and trees left of picture.
Subject: landscape
animal, moose
Credit: Gift of Banff Centre Brewster Donation, Banff, 1986
Catalogue Number: RuC.04.33
Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images





Eskimo Children II, Resolute Bay, N.W.T.

<https://archives.whyte.org/en/permalink/artifactdak.02.01>

Artist: Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title: Eskimo Children II, Resolute Bay, N.W.T.
Date: 1960
Medium: oil on canvas
Dimensions: 75.0 x 62.3 cm
Description: The faces of three eskimo children look out from parka hoods. Behind in the distance are mountains.
Subject: portrait
child
group
Inuit
Credit: Purchased from Kathleen Frances Daly Pepper, 1969
Catalogue Number: DaK.02.01
Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images





Andre and A.Y. at Sunshine

<https://archives.whyte.org/en/permalink/artifactdak.03.04>

Artist: Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title: Andre and A.Y. at Sunshine
Date: n.d.
Medium: graphite on paper
Dimensions: 29.0 x 36.5 cm
Description: General colour: pencil on white. Two men in suits sitting at a table. The one in front faces right and is writing. The one behind faces more out and is reading. He wears glasses. Behind them in the upper left corner are book shelves. In the upper right corner is a lamp.
Subject: figure
male
Credit: Purchased from Kathleen Frances Daly Pepper, 1970
Catalogue Number: DaK.03.04
Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images





Molar Pass

<https://archives.whyte.org/en/permalink/artifactlac.05.09>

Artist: Arthur Crocker Leighton (1901 – 1965, Canadian)
Title: Molar Pass
Date: 1929
Medium: watercolour on paper
Dimensions: 34.2 x 41.8 cm
Description: General colour: blue, brown. Rocks in lower left corner sit on a beach which goes along the bottom edge to the right. The water is calm and blue. The far shore slopes up to tall rocky cliffs on the right side. On the left these same cliffs are seen in the distance. The sky is clouded with a bit of blue at the upper left of center edge.
Subject: landscape
Canadian Rockies
Credit: Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number: LaC.05.09
Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images





Lake O'Hara

<https://archives.whyte.org/en/permalink/artifactruc.02.04>

Artist: Carl Clemens Moritz Rungius (1869 – 1959, American)
Title: Lake O'Hara
Date: 1929
Medium: oil on canvas
Dimensions: 76.0 x 91.0 cm
Description: General colour: lower half - green, upper half - blues, purples. A lake fills lower half of canvas. There's a cluster of trees in the lower left corner. Half way up is the far shore of trees rising to mountains. The center of the canvas leads to distant mountain and sky. In the lower right corner are three rocks.
Subject: landscape
Canadian Rockies
mountain
Lake O'Hara
Credit: Purchased from Dorothy H. Wardle, Sidney, 1978
Catalogue Number: RuC.02.04
Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images





Mountain Sheep

<https://archives.whyte.org/en/permalink/artifactruc.05.01>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Mountain Sheep
Date:	1918
Medium:	watercolour on paper
Dimensions:	22.0 x 29.5 cm
Description:	Three mountain sheep in center left of picture, two facing front, one turned away - painted by Carl Rungius. Background painted by Jimmy Simpson shows brownish rocks in foreground on which sheep are standing, a mountain side runs from top left to bottom right, is blue with yellow tint towards top left. A snowy mountain side is in right background, some sky with yellowish clouds show through.
Subject:	landscape, mountain animal, sheep, bighorn
Credit:	Purchased from Dorothy Cranstone, Banff, 1988
Catalogue Number:	RuC.05.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images

