



Molar Pass

<https://archives.whyte.org/en/permalink/artifactlac.05.09>

Artist: Arthur Crocker Leighton (1901 – 1965, Canadian)
Title: Molar Pass
Date: 1929
Medium: watercolour on paper
Dimensions: 34.2 x 41.8 cm
Description: General colour: blue, brown. Rocks in lower left corner sit on a beach which goes along the bottom edge to the right. The water is calm and blue. The far shore slopes up to tall rocky cliffs on the right side. On the left these same cliffs are seen in the distance. The sky is clouded with a bit of blue at the upper left of center edge.
Subject: landscape
Canadian Rockies
Credit: Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number: LaC.05.09
Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images





Eskimo Children II, Resolute Bay, N.W.T.

<https://archives.whyte.org/en/permalink/artifactdak.02.01>

Artist: Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title: Eskimo Children II, Resolute Bay, N.W.T.
Date: 1960
Medium: oil on canvas
Dimensions: 75.0 x 62.3 cm
Description: The faces of three eskimo children look out from parka hoods. Behind in the distance are mountains.
Subject: portrait
child
group
Inuit
Credit: Purchased from Kathleen Frances Daly Pepper, 1969
Catalogue Number: DaK.02.01
Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images





Andre and A.Y. at Sunshine

<https://archives.whyte.org/en/permalink/artifactdak.03.04>

Artist: Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title: Andre and A.Y. at Sunshine
Date: n.d.
Medium: graphite on paper
Dimensions: 29.0 x 36.5 cm
Description: General colour: pencil on white. Two men in suits sitting at a table. The one in front faces right and is writing. The one behind faces more out and is reading. He wears glasses. Behind them in the upper left corner are book shelves. In the upper right corner is a lamp.
Subject: figure
male
Credit: Purchased from Kathleen Frances Daly Pepper, 1970
Catalogue Number: DaK.03.04
Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images





Lake O'Hara

<https://archives.whyte.org/en/permalink/artifactjkr.02.01>

Artist: Richard Jack (1866 – 1952, Canadian)
Title: Lake O'Hara
Date: 1930
Medium: oil on masonite
Dimensions: 20.5 x 30.5 cm
Description: A realistic rendering of Lake O'Hara, the lake, green/blue in colour with white covers the foreground, the mountain and glacier fill most of the remaining picture with just a little sky showing. Credit both The Banff Centre and Mrs. J. I. Brewster in any exhibition or publication of the collection, either in whole or in part. Banff Centre catalogue numbers: 81 0337 A; 20689
Subject: landscape
mountain
Canadian Rockies
Credit: Gift of Banff Centre Brewster Donation, Banff, 1986
Catalogue Number: JkR.02.01
Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images





Evening, Lake O'Hara

<https://archives.whyte.org/en/permalink/artifactjkr.02.02>

Artist: Richard Jack (1866 – 1952, Canadian)
Title: Evening, Lake O'Hara
Date: 1931
Medium: oil on canvas
Dimensions: 69.9 x 90.0 cm
Description: In the foreground on the right side of the painting there are four green trees and a shore made out of mostly rocks. To the left and along the bottom edge a lake of bluegreen water sits in front of a brown mountain range. The mountains have snow on parts of the peaks and the sky is blue with white clouds.
Subject: landscape
Canadian Rockies
lake
Lake O'Hara
Credit: Gift of Donald Grace, Saanichton, 1996
Catalogue Number: JkR.02.02
Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images

