

Eskimo Children II, Resolute Bay, N.W.T.

https://archives.whyte.org/en/permalink/artifactdak.02.01

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Eskimo Children II, Resolute Bay, N.W.T.
Date:	1960
Medium:	oil on canvas
Dimensions:	75.0 x 62.3 cm
Description:	The faces of three children look out from parka hoods. Behind in the distance are mountains.
Subject:	portrait child group Inuit
Credit:	Purchased from Kathleen Frances Daly Pepper, 1969
Catalogue Number:	DaK.02.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Andre and A.Y. at Sunshine

https://archives.whyte.org/en/permalink/artifactdak.03.04

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Andre and A.Y. at Sunshine
Date:	1947
Medium:	graphite on paper
Dimensions:	29.0 x 36.5 cm
Description:	General colour: pencil on white. Two men in suits sitting at a table. The one in front faces right and is writing. The one behind faces more out and is reading. He wears glasses. Behind them in the upper left corner are book shelves. In the upper right corner is a lamp.
Subject:	figure male
Credit:	Purchased from Kathleen Frances Daly Pepper, 1970
Catalogue Number:	DaK.03.04
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Mt. Biddle

https://archives.whyte.org/en/permalink/artifactlia.03.01

Artist:	Arthur Lismer (1885 – 1969, Canadian)
Title:	Mt. Biddle
Date:	1928
Medium:	graphite on paper
Description:	This drawing is a stylistically loose portrayal of a mountain scene. This scene is comprised only of mountains and rock - no trees or such other landscape. There is a peak in TLC and the mountain slopes downward to another smaller peak in the TRC. The foreground of the piece is comprised of many loose rocks that are piled on top of one another and recede into the background. The line quality of the drawing in the foreground is much heavier and more detailed than the background. Shading in the piece is done mostly with cross-hatching.
Subject:	Landscape Canadian Rockies Mountains
Credit:	Gift of Donald Grace, Saanichton, 1997
Catalogue Number:	LiA.03.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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