



Mountain Sheep

<https://archives.whyte.org/en/permalink/artifactruc.05.01>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Mountain Sheep
Date:	1918
Medium:	watercolour on paper
Dimensions:	22.0 x 29.5 cm
Description:	Three mountain sheep in center left of picture, two facing front, one turned away - painted by Carl Rungius. Background painted by Jimmy Simpson shows brownish rocks in foreground on which sheep are standing, a mountain side runs from top left to bottom right, is blue with yellow tint towards top left. A snowy mountain side is in right background, some sky with yellowish clouds show through.
Subject:	landscape, mountain animal, sheep, bighorn
Credit:	Purchased from Dorothy Cranstone, Banff, 1988
Catalogue Number:	RuC.05.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Lake O'Hara

<https://archives.whyte.org/en/permalink/artifactruc.02.04>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Lake O'Hara
Date:	1929
Medium:	oil on canvas
Dimensions:	76.0 x 91.0 cm
Description:	General colour: lower half - green, upper half - blues, purples. A lake fills lower half of canvas. There's a cluster of trees in the lower left corner. Half way up is the far shore of trees rising to mountains. The center of the canvas leads to distant mountain and sky. In the lower right corner are three rocks.
Subject:	landscape Canadian Rockies mountain Lake O'Hara
Credit:	Purchased from Dorothy H. Wardle, Sidney, 1978
Catalogue Number:	RuC.02.04
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Moose at Water's Edge

<https://archives.whyte.org/en/permalink/artifactruc.04.33>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Moose at Water's Edge
Date:	1930 – 1940
Medium:	etching on paper
Dimensions:	27.0 x 36.5 cm
Description:	A bull moose is standing in water in centre top of picture, water and rocks lower and centre right, marsh and trees left of picture.
Subject:	landscape animal, moose
Credit:	Gift of Banff Centre Brewster Donation, Banff, 1986
Catalogue Number:	RuC.04.33
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Eskimo Children II, Resolute Bay, N.W.T.

<https://archives.whyte.org/en/permalink/artifactdak.02.01>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Eskimo Children II, Resolute Bay, N.W.T.
Date:	1960
Medium:	oil on canvas
Dimensions:	75.0 x 62.3 cm
Description:	The faces of three children look out from parka hoods. Behind in the distance are mountains.
Subject:	portrait child group Inuit
Credit:	Purchased from Kathleen Frances Daly Pepper, 1969
Catalogue Number:	DaK.02.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Andre and A.Y. at Sunshine

<https://archives.whyte.org/en/permalink/artifactdak.03.04>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Andre and A.Y. at Sunshine
Date:	1947
Medium:	graphite on paper
Dimensions:	29.0 x 36.5 cm
Description:	General colour: pencil on white. Two men in suits sitting at a table. The one in front faces right and is writing. The one behind faces more out and is reading. He wears glasses. Behind them in the upper left corner are book shelves. In the upper right corner is a lamp.
Subject:	figure male
Credit:	Purchased from Kathleen Frances Daly Pepper, 1970
Catalogue Number:	DaK.03.04
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Evening, Lake O'Hara

<https://archives.whyte.org/en/permalink/artifactjkr.02.02>

Artist:	Richard Jack (1866 – 1952, Canadian)
Title:	Evening, Lake O'Hara
Date:	1931
Medium:	oil on canvas
Dimensions:	69.9 x 90.0 cm
Description:	In the foreground on the right side of the painting there are four green trees and a shore made out of mostly rocks. To the left and along the bottom edge a lake of bluegreen water sits in front of a brown mountain range. The mountains have snow on parts of the peaks and the sky is blue with white clouds.
Subject:	landscape Canadian Rockies lake Lake O'Hara
Credit:	Gift of Donald Grace, Saanichton, 1996
Catalogue Number:	JkR.02.02
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Lake O'Hara

<https://archives.whyte.org/en/permalink/artifactjkr.02.01>

Artist:	Richard Jack (1866 – 1952, Canadian)
Title:	Lake O'Hara
Date:	1930
Medium:	oil on masonite
Dimensions:	20.5 x 30.5 cm
Description:	A realistic rendering of Lake O'Hara, the lake, green/blue in colour with white covers the foreground, the mountain and glacier fill most of the remaining picture with just a little sky showing. Credit both The Banff Centre and Mrs. J. I. Brewster in any exhibition or publication of the collection, either in whole or in part. Banff Centre catalogue numbers: 81 0337 A; 20689
Subject:	landscape mountain Canadian Rockies
Credit:	Gift of Banff Centre Brewster Donation, Banff, 1986
Catalogue Number:	JkR.02.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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