



### Evening, Lake O'Hara

<https://archives.whyte.org/en/permalink/artifactjkr.02.02>

Artist:	Richard Jack (1866 – 1952, Canadian)
Title:	Evening, Lake O'Hara
Date:	1931
Medium:	oil on canvas
Dimensions:	69.9 x 90.0 cm
Description:	In the foreground on the right side of the painting there are four green trees and a shore made out of mostly rocks. To the left and along the bottom edge a lake of bluegreen water sits in front of a brown mountain range. The mountains have snow on parts of the peaks and the sky is blue with white clouds.
Subject:	landscape Canadian Rockies lake Lake O'Hara
Credit:	Gift of Donald Grace, Saanichton, 1996
Catalogue Number:	JkR.02.02
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

### Images



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## Lake O'Hara

<https://archives.whyte.org/en/permalink/artifactjkr.02.01>

Artist:	Richard Jack (1866 – 1952, Canadian)
Title:	Lake O'Hara
Date:	1930
Medium:	oil on masonite
Dimensions:	20.5 x 30.5 cm
Description:	A realistic rendering of Lake O'Hara, the lake, green/blue in colour with white covers the foreground, the mountain and glacier fill most of the remaining picture with just a little sky showing. Credit both The Banff Centre and Mrs. J. I. Brewster in any exhibition or publication of the collection, either in whole or in part. Banff Centre catalogue numbers: 81 0337 A; 20689
Subject:	landscape mountain Canadian Rockies
Credit:	Gift of Banff Centre Brewster Donation, Banff, 1986
Catalogue Number:	JkR.02.01
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## Mt. Biddle

<https://archives.whyte.org/en/permalink/artifactlia.03.01>

Artist:	Arthur Lismer (1885 – 1969, Canadian)
Title:	Mt. Biddle
Date:	1928
Medium:	graphite on paper
Description:	<p>This drawing is a stylistically loose portrayal of a mountain scene. This scene is comprised only of mountains and rock - no trees or such other landscape. There is a peak in TLC and the mountain slopes downward to another smaller peak in the TRC. The foreground of the piece is comprised of many loose rocks that are piled on top of one another and recede into the background. The line quality of the drawing in the foreground is much heavier and more detailed than the background. Shading in the piece is done mostly with cross-hatching.</p>
Subject:	<p>Landscape</p> <p>Canadian Rockies</p> <p>Mountains</p>
Credit:	Gift of Donald Grace, Saanichton, 1997
Catalogue Number:	LiA.03.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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