



Untitled [Drawing of Discobolus, rear view]

<https://archives.whyte.org/en/permalink/artifactwyc.03.027>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Untitled [Drawing of Discobolus, rear view]
Date:	1926
Medium:	graphite on paper
Dimensions:	64.5 x 49.0 cm
Description:	life drawing male nude in action facing away from viewer
Subject:	life drawing male action
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WYC.03.027
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



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Untitled [Plaster Cast Head]

<https://archives.whyte.org/en/permalink/artifactwyc.03.001>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Untitled [Plaster Cast Head]
Date:	1925
Medium:	graphite on paper
Dimensions:	64.5 x 49.0 cm
Description:	Realistic rendering roman head. BRC cursive pencil "December Concour Mention 1925"
Subject:	roman head life drawing
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyC.03.001
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Untitled [Plaster Cast Head]

<https://archives.whyte.org/en/permalink/artifactwyp.03.014>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Untitled [Plaster Cast Head]
Date:	1925
Medium:	graphite on conte paper
Dimensions:	63.5 x 48.5 cm
Description:	A portrait study of a head drawn from a classical sculpture. The young boy has lots of hair and is smiling slightly, and head is turned slightly to viewers right. In the brc: marks, almost scribbles, charcoal marks, faint traces of shapes
Subject:	study portrait
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.014
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Mt. Resplendent

<https://archives.whyte.org/en/permalink/artifactjaa.03.15>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Mt. Resplendent
Date:	1914
Medium:	graphite on paper
Dimensions:	19.0 x 25.3 cm
Description:	A stylistically loose drawing of a mountain scene. The view is looking in between two mountains who are cropped at either side of the page. In between them is one mountain who's peak is in the left third of the page. Trees are scattered across the mountains in the foreground.
Subject:	landscape Canadian Rockies Mount Resplendent
Credit:	Gift of Donald Grace, Saanichton, 1997
Catalogue Number:	JaA.03.15
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Andre and A.Y. at Sunshine

<https://archives.whyte.org/en/permalink/artifactdak.03.04>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Andre and A.Y. at Sunshine
Date:	1947
Medium:	graphite on paper
Dimensions:	29.0 x 36.5 cm
Description:	General colour: pencil on white. Two men in suits sitting at a table. The one in front faces right and is writing. The one behind faces more out and is reading. He wears glasses. Behind them in the upper left corner are book shelves. In the upper right corner is a lamp.
Subject:	figure male
Credit:	Purchased from Kathleen Frances Daly Pepper, 1970
Catalogue Number:	DaK.03.04
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Mt. Biddle

<https://archives.whyte.org/en/permalink/artifactlia.03.01>

Artist:	Arthur Lismer (1885 – 1969, Canadian)
Title:	Mt. Biddle
Date:	1928
Medium:	graphite on paper
Description:	<p>This drawing is a stylistically loose portrayal of a mountain scene. This scene is comprised only of mountains and rock - no trees or such other landscape. There is a peak in TLC and the mountain slopes downward to another smaller peak in the TRC. The foreground of the piece is comprised of many loose rocks that are piled on top of one another and recede into the background. The line quality of the drawing in the foreground is much heavier and more detailed than the background. Shading in the piece is done mostly with cross-hatching.</p>
Subject:	<p>Landscape</p> <p>Canadian Rockies</p> <p>Mountains</p>
Credit:	Gift of Donald Grace, Saanichton, 1997
Catalogue Number:	LiA.03.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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The School of the Museum of Fine Arts, Boston

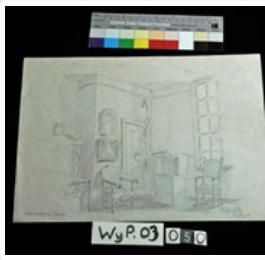
<https://archives.whyte.org/en/permalink/artifactwyp.03.049>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	The School of the Museum of Fine Arts, Boston
Date:	1925 – 1927
Medium:	graphite on paper
Dimensions:	25.3 x 35.5 cm
Description:	Interior view of museum; cabinets and various art works on walls; two windows along left side. Appears to be a study in linear perspective. "MUSEUM OF FINE ARTS, BOSTON" in BLC "Peter White, FEB 11th" written in BRC
Subject:	<div><div>museum</div><div>fine arts</div><div>Boston</div><div>linear perspective</div></div>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.049
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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The School of the Museum of Fine Arts, Boston

<https://archives.whyte.org/en/permalink/artifactwyp.03.050>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	The School of the Museum of Fine Arts, Boston
Date:	1925 – 1927
Medium:	graphite on paper
Dimensions:	25.3 x 35.5 cm
Description:	Interior view of gallery at Museum of Fine Arts in Boston. Two chairs, a door, display case and window on right side. Walls converge at centre of drawing. The door is located on the left wall, nearly in the corner. A chair sits against each wall. "Museum of Fine Arts, Boston" in BLC "Peter White 7(?) FEB 4th" in BRC
Subject:	museum fine arts Boston;
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.050
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Untitled [Drawing of Discobolus, front view]

<https://archives.whyte.org/en/permalink/artifactwyp.03.025>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Untitled [Drawing of Discobolus, front view]

Date: 1926

Medium: graphite on conte paper

Dimensions: 63.5 x 48.0 cm

Description: A male figure throwing discus. Figure is bend forward with left arm in front. Both knees are bent. Right arm swings discus backwards, poised to throw it. Faint lines likely used to guide anatomical proportions. Faint lines or drawings around figure possibly from transfer or smudging. Faint watermark along top edge: USA Strathmore Charcoal. Bottom left corner is stamped with circular STRATHMORE PAPER and thistle design. Top Right: Peter White - 6-4-26/ Museum of Fine Arts

Subject: study
figure
male

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: Wyp.03.025

Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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