



Mt. Resplendent

<https://archives.whyte.org/en/permalink/artifactjaa.03.15>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Mt. Resplendent
Date:	1914
Medium:	graphite on paper
Dimensions:	19.0 x 25.3 cm
Description:	A stylistically loose drawing of a mountain scene. The view is looking in between two mountains who are cropped at either side of the page. In between them is one mountain who's peak is in the left third of the page. Trees are scattered across the mountains in the foreground.
Subject:	landscape Canadian Rockies Mount Resplendent
Credit:	Gift of Donald Grace, Saanichton, 1997
Catalogue Number:	JaA.03.15
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



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Mountain Sheep

<https://archives.whyte.org/en/permalink/artifactruc.05.01>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Mountain Sheep
Date:	1918
Medium:	watercolour on paper
Dimensions:	22.0 x 29.5 cm
Description:	Three mountain sheep in center left of picture, two facing front, one turned away - painted by Carl Rungius. Background painted by Jimmy Simpson shows brownish rocks in foreground on which sheep are standing, a mountain side runs from top left to bottom right, is blue with yellow tint towards top left. A snowy mountain side is in right background, some sky with yellowish clouds show through.
Subject:	landscape, mountain animal, sheep, bighorn
Credit:	Purchased from Dorothy Cranstone, Banff, 1988
Catalogue Number:	RuC.05.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Untitled

<https://archives.whyte.org/en/permalink/artifactryc.02.01>

Artist:	Chauncey F. Ryder (1868 – 1949, American)
Title:	Untitled
Date:	1922
Medium:	oil on canvas
Dimensions:	30.5 x 41.0 cm
Description:	Flat landscape of several trees in centre moving to foreground right, few leaves on any of the trees, general green tint to the painting, dominate cream coloured sky.
Subject:	landscape trees Chauncey F. Ryder
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	RyC.02.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Untitled [Two Men in Canoes]

<https://archives.whyte.org/en/permalink/artifactbnf.04.01>

Artist:	Frank Weston Benson (1862 – 1951, American)
Title:	Untitled [Two Men in Canoes]
Date:	1925
Medium:	etching on paper
Dimensions:	29.7 x 19.8 cm
Description:	Two men in two canoes pulled up on the left bank of a river which runs from lower right corner across to near the upper left corner where there are trees. The far bank goes up into the upper right corner. The sky is seen in the upper left area.
Subject:	figure landscape figure, men landscape, river
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1977
Catalogue Number:	BnF.04.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Mount Biddle at Lake O'Hara

<https://archives.whyte.org/en/permalink/artifacthba.02.01>

Artist:	Aldro T. Hibbard (1886 – 1972, American)
Title:	Mount Biddle at Lake O'Hara
Date:	1925
Medium:	oil on canvas
Dimensions:	87 x 76.5 cm
Description:	General colour: lower canvas: greens and purples, upper canvas: blues and purples. In the foreground there is water surrounded by rocks. In the middle ground there are trees rising to a mountain face which goes to the top of the canvas. Cloudy sky appears in the upper left corner.
Subject:	landscape Canadian Rockies Lake O'Hara Mount Biddle
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	HbA.02.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Untitled [Plaster Cast Head]

<https://archives.whyte.org/en/permalink/artifactwyp.03.014>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Untitled [Plaster Cast Head]
Date:	1925
Medium:	graphite on conte paper
Dimensions:	63.5 x 48.5 cm
Description:	A portrait study of a head drawn from a classical sculpture. The young boy has lots of hair and is smiling slightly, and head is turned slightly to viewers right. In the brc: marks, almost scribbles, charcoal marks, faint traces of shapes
Subject:	study portrait
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.014
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Untitled [Portrait of Catharine Robb]

<https://archives.whyte.org/en/permalink/artifactbof.02.01>

Artist:	Frederick Andrew Bosley (1881 – 1942, American)
Title:	Untitled [Portrait of Catharine Robb]
Date:	1925
Medium:	oil on canvas
Dimensions:	114.3 x 99.5 cm
Description:	A portrait of Catharine Robb sitting in an arm chair, wearing a red silk dress. Over the dress she is wearing a red coloured robe that has a light blue or gray trim on the front and around the edges of the sleeves. The background is a dark burgundy colour.
Subject:	portrait Catharine Robb Whyte
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	BoF.02.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Untitled [Plaster Cast Head]

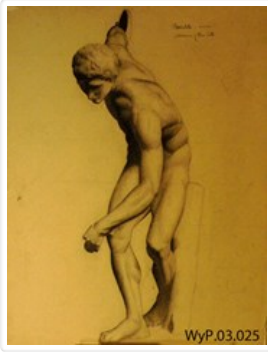
<https://archives.whyte.org/en/permalink/artifactwyc.03.001>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Untitled [Plaster Cast Head]
Date:	1925
Medium:	graphite on paper
Dimensions:	64.5 x 49.0 cm
Description:	Realistic rendering roman head. BRC cursive pencil "December Concour Mention 1925"
Subject:	roman head life drawing
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyC.03.001
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Untitled [Drawing of Discobolus, front view]

<https://archives.whyte.org/en/permalink/artifactwyp.03.025>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Untitled [Drawing of Discobolus, front view]

Date: 1926

Medium: graphite on conte paper

Dimensions: 63.5 x 48.0 cm

Description: A male figure throwing discus. Figure is bend forward with left arm in front. Both knees are bent. Right arm swings discus backwards, poised to throw it. Faint lines likely used to guide anatomical proportions. Faint lines or drawings around figure possibly from transfer or smudging. Faint watermark along top edge: USA Strathmore Charcoal. Bottom left corner is stamped with circular STRATHMORE PAPER and thistle design. Top Right: Peter White - 6-4-26/ Museum of Fine Arts

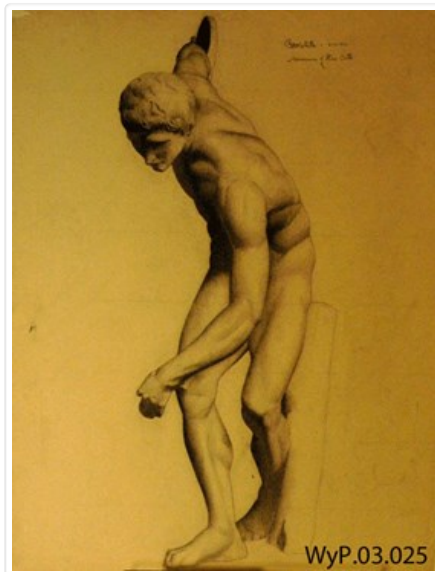
Subject: study
figure
male

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: Wyp.03.025

Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Untitled [Drawing of Discobolus, rear view]

<https://archives.whyte.org/en/permalink/artifactwyc.03.027>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Untitled [Drawing of Discobolus, rear view]
Date:	1926
Medium:	graphite on paper
Dimensions:	64.5 x 49.0 cm
Description:	life drawing male nude in action facing away from viewer
Subject:	life drawing male action
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WYC.03.027
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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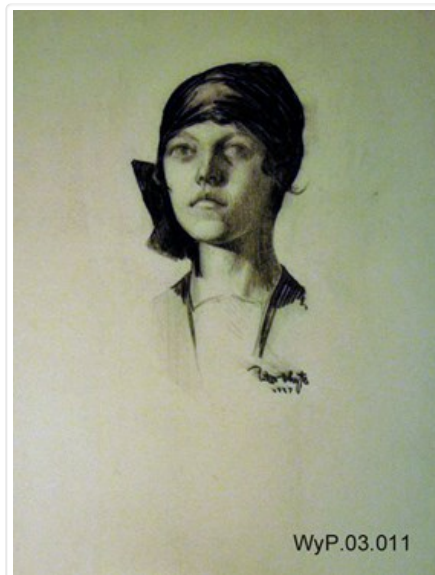


Untitled

<https://archives.whyte.org/en/permalink/artifactwyp.03.011>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Untitled
Date:	1927
Medium:	charcoal on paper
Dimensions:	63.5 x 48.0 cm
Description:	A portrait study of Catharine Robb with a dark cloth head covering and wisps of hair escaping.
Subject:	study portrait female
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.011
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Portrait

<https://archives.whyte.org/en/permalink/artifacthap.03.01>

Artist:	Phillip Leslie Hale (1865 – 1931, American)
Title:	Portrait
Date:	1927
Medium:	graphite on paper
Dimensions:	31.5 x 23.5 cm
Description:	This drawing was purchased from the League of Boston Artists. Probably purchased by Mrs. Robb.
Subject:	portrait, female
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	HaP.03.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Untitled

<https://archives.whyte.org/en/permalink/artifactwyp.03.042>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Untitled
Date:	1927
Medium:	charcoal on paper
Dimensions:	63.5 x 47.5 cm
Description:	Figure drawing of standing male, left hand on thigh. His right knee is bent. He looks towards viewer's left, showing only the profile of his face. His right hand is hidden behind his right hip. Small sketch of face and leg to the left of main image. Dark rectangular mark brc. Signed: "Peter Whyte 1927/ October 19th" Watermark/stamp: right edge CANSON & MONTGOLFIER FRANCE; b/c INGRES; t/c spiral design
Subject:	male figure
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.042
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Lake Oesa

<https://archives.whyte.org/en/permalink/artifactmaj.02.03>

Artist:	James Edward Hervey MacDonald, R. C. A. (1873 – 1932, Canadian)
Title:	Lake Oesa
Date:	1927
Medium:	oil on board
Dimensions:	26.0 x 20.6 cm
Description:	The shore of Lake Oesa is visible in the foreground at the bottom of the painting. It is quite rocky. A small shrub or plant is sprouting out of the rock on the right side of the shore. The turquoise Lake Oesa stretches across the canvas. The lake meets up with the headwall of the glacier which forms the upper half of the painting. It is painted in shades of dark blue and purple. At the top of the painting, blue and white areas of the glacier are visible.
Subject:	landscape water Canadian Rockies Lake Oesa
Credit:	Gift of George K.K. (Tommy) Link, Tucson, USA, 1979
Catalogue Number:	MaJ.02.03
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Bow Glacier

<https://archives.whyte.org/en/permalink/artifactbwb.02.04>

Artist:	Belmore Browne (1880 – 1954, American)
Title:	Bow Glacier
Date:	1928
Medium:	oil on board
Dimensions:	29.0 x 40.0 cm
Description:	Colour: blue, green. The lower half is green grass with evergreens along the shore of the lake which appears at left of center. The upper half is blue and purple and white mountains. Sky goes along the top.
Subject:	landscape mountain Rocky Mountains glacier Bow Glacier
Credit:	Gift of Mary Hallock, Fort St. James, 1981
Catalogue Number:	BwB.02.04
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Lake O'Hara — late afternoon

<https://archives.whyte.org/en/permalink/artifactmaj.02.01>

Artist:	James Edward Hervey MacDonald, R. C. A. (1873 – 1932, Canadian)
Title:	Lake O'Hara — late afternoon
Date:	1928
Medium:	oil on board
Dimensions:	26.3 x 21.0 cm
Subject:	landscape Canadian Rockies
Credit:	Gift of George K.K. (Tommy) Link, Tucson, USA, 1979
Catalogue Number:	MaJ.02.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Lake O'Hara

<https://archives.whyte.org/en/permalink/artifactwyp.01.144>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Lake O'Hara
Date:	1928
Medium:	oil on canvas
Dimensions:	22.5 x 27.5 cm
Description:	Colour: green, purple, grey brown. There is a green-blue lake at the bottom. Trees on the far shore become grey-brown mountains and in the upper centre area is a glacier on a purple mountain. Blue sky fills the top right edge.
Subject:	landscape Canadian Rockies mountains lake
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.01.144
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Mt. Biddle

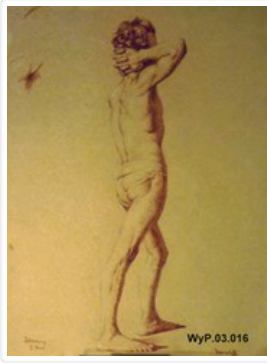
<https://archives.whyte.org/en/permalink/artifactlia.03.01>

Artist:	Arthur Lismer (1885 – 1969, Canadian)
Title:	Mt. Biddle
Date:	1928
Medium:	graphite on paper
Description:	<p>This drawing is a stylistically loose portrayal of a mountain scene. This scene is comprised only of mountains and rock - no trees or such other landscape. There is a peak in TLC and the mountain slopes downward to another smaller peak in the TRC. The foreground of the piece is comprised of many loose rocks that are piled on top of one another and recede into the background. The line quality of the drawing in the foreground is much heavier and more detailed than the background. Shading in the piece is done mostly with cross-hatching.</p>
Subject:	<p>Landscape</p> <p>Canadian Rockies</p> <p>Mountains</p>
Credit:	Gift of Donald Grace, Saanichton, 1997
Catalogue Number:	LiA.03.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Untitled

<https://archives.whyte.org/en/permalink/artifactwyp.03.016>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Untitled
Date:	1928
Medium:	conté on brown paper
Dimensions:	65.5 x 49.5 cm
Description:	A well rendered drawing of a standing male life model with hands behind head. His bent arm and elbow conceals his face, his back is to the viewer and he is lunging forward but away from the viewer with his left foot. He has a flexed right leg. He is turned 3/4 away from viewer. There are various scribble and doodles around edges.
Subject:	figure male Peter Whyte
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.016
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Road in Hillside

<https://archives.whyte.org/en/permalink/artifactbof.02.02>

Artist:	Frederick Andrew Bosley (1881 – 1942, American)
Title:	Road in Hillside
Date:	1928
Medium:	oil on canvas
Dimensions:	63.5 x 75.5 cm
Description:	Featured in this landscape is a tree in the center and another large tree placed at the left of the image. On the right in the distance is a clump of trees. In the foreground the ground is covered in green grass with some patches of lighter yellow grass. The sky above is blue.
Subject:	landscape, trees, hill, road
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	BoF.02.02
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