



The frame job

<https://archives.whyte.org/en/permalink/catalogue25109>

Author: Mykytyshyn, Brent

Publisher: Calgary Herald

Published Date: June 8, 2018

Physical Description: p.20-25

Medium: Library - Periodical

Subjects: Art

Exhibitions

Artists

Whyte, Catharine Robb

Whyte, Peter

Abstract: Pertains to how the Whyte Museum of the Canadian Rockies contracted Jarvis Hall of Jarvis Hall Gallery in Calgary, Alberta to make 35 frames in the style of Peter Whyte's original frames for the 50th anniversary of the Whyte Museum of the Canadian Rockies exhibition Artistry Revealed

Notes: In Swerve, June 18, 2010

Accession Number: TBD

Call Number: P

Collection: Archives Library

URL Notes: Website for Jarvis Hall Gallery

Websites

<https://jarvishallgallery.com/> 

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Artistry revealed : Peter Whyte, Catharine Robb Whyte and their contemporaries

<https://archives.whyte.org/en/permalink/catalogue3243>

Author:	Ewen, Anne and Monique Westra and Lisa Christensen
Responsibility:	essays by Anne Ewen, Monique Westra and Lisa Christensen
Publisher:	Banff, Alberta, Canada : Whyte Museum of the Canadian Rockies
Published Date:	2018
Physical Description:	192 pages : illustrations (chiefly colour) ; 25 x 28 cm.
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Art Artists Biography Exhibitions Whyte, Peter Whyte, Catharine Robb
Abstract:	Artistry Revealed celebrates Peter and Catharine Whyte whose work reflected their connection to the mountain landscapes of the Canadian Rockies and their love of the Bow Valley community. The book commemorates the 50th anniversary of the Whyte Museum of the Canadian Rockies, founded by Peter and Catharine. Bursting with stunning reproductions of Peter's and Catharine's paintings and sketches, the publication includes essays in which Anne Ewen, Lisa Christensen and Monique Westra discuss the couple's creative talent, accomplishments and legacy.
Contents:	Foreword / by Vincent J. Varga -- Introduction /essay by Anne Ewen -- Looking closely at the art of Peter and Catharine Whyte / essay by Monique Westra -- Paint and philanthropy: the artistic legacy of Peter and Catharine Whyte / essay by Lisa Christensen. Pre´face / par Vincent J. Varga -- Introduction / essai par Anne Ewen -- Profond regard sur les oeuvres de Peter et Catharine Whyte / essai par Monique Westra -- Peinture et philanthropie: le legs artistique de Peter et Catharine Whyte / essai par Lisa Christensen.
Notes:	Copy 1 (hardcover) Copy 2 (hardcover) Copy 3 (softcover)
ISBN:	978-0-920608-62-3
Accession Number:	2019.14
Call Number:	06.1 Ew3a copy 1 06.1 Ew3a copy 2 06.1 Ew3a copy 3
Collection:	Archives Library

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Inuit Boy, Povungnituk

<https://archives.whyte.org/en/permalink/artifactwyc.01.215>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Inuit Boy, Povungnituk
Date:	1968
Medium:	oil on paper
Dimensions:	30.3 x 22.8 cm
Description:	A young boy stares into the eyes of the viewer. He has black hair, short with frayed ends and dark eyes. A blue scarf wrapped around his neck protects him from the cold. A big white parka lined around the edges with fur protects the upper part of his body.
Subject:	portrait, boy
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyC.01.215
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



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Povungnituk

<https://archives.whyte.org/en/permalink/artifactwyc.01.246>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Povungnituk
Date:	1968
Medium:	oil on canvas
Dimensions:	25.4 x 30.3 cm
Description:	<p>View of a coastal village. Similar to WyC.01.245. In the centre is a small light blue-green house, with a brick-red roof. A grey tent with touches of blue sits in front of the house. Three clotheslines, with wash coloured red, pale orange, pale ochre, and blue, hang about the house. In the lower left corner are two buildings with quick indications of two small figures between them. One of the figures is stooping over to pick something off the ground. Many other buildings are scattered over the rough ground of grass, exposed rock and dirt paths. In the far background in the upper left is a indication of pale blue-grey water. The sky is light grey.</p>
Subject:	<p>landscape</p> <p>rural</p> <p>architecture</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyC.01.246
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Lukasie Angiyou, Povungnituk

<https://archives.whyte.org/en/permalink/artifactwyc.01.297>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Lukasie Angiyou, Povungnituk
Date:	1968
Medium:	oil on canvas
Dimensions:	35.5 x 28.0 cm
Description:	Facial portrait of a boy. The boy is smiling. His skin is coloured red-brown with tints of red blended in. The boy's features are defined with brown paint. The boy has a cap of blue-black hair. His shoulders are visible and he is wearing a blue shirt with a vest of light grey-tan. Touches of ochre blended into the vest help separate it from the background.
Subject:	portrait, male Indigenous
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyC.01.297
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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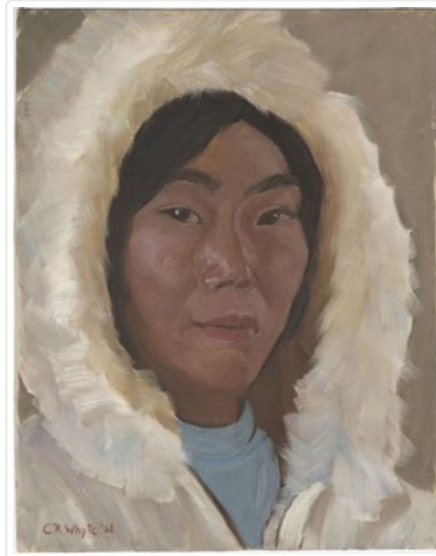


Lizzie Irquasiak, Samisa's Daughter

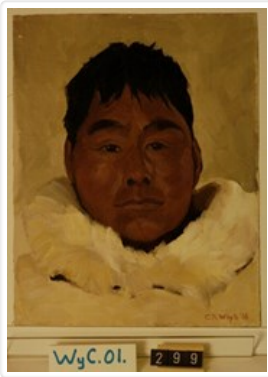
<https://archives.whyte.org/en/permalink/artifactwyc.01.298>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Lizzie Irquasiak, Samisa's Daughter
Date:	1968
Medium:	oil on canvas
Dimensions:	35.5 x 28.0 cm
Description:	Facial portrait of a young woman under the hood of her parka. The woman is gazing at the viewer surrounded by the fur trim of her jacket's hood. The woman's face is coloured red-brown with tints of brown and red blended in. She also has short black hair. The fur trim of her hood is coloured light tan with highlights of white, and shadows of ochre and brown, or blue. The woman is wearing a light blue shirt under her jacket.
Subject:	portrait, female Indigenous
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyC.01.298
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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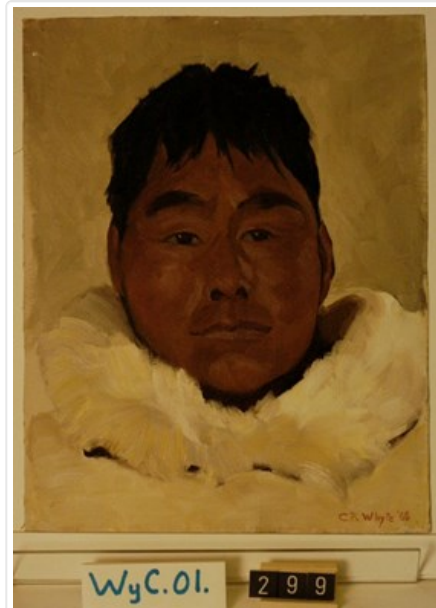


Joseph Amarualik

<https://archives.whyte.org/en/permalink/artifactwyc.01.299>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Joseph Amarualik
Date:	1968
Medium:	oil on canvas
Dimensions:	35.5 x 28.0 cm
Description:	Facial portrait of a man wearing a fur jacket. The man's face has close-set eyes and strong jaws. His solemn gaze does not seem to be directed at the viewer. His face is coloured red-brown with tints of red and violet-grey blended in. The figure's face is outlined in black and his short hair is black and brown. The man's fur collar is coloured light tan with touches of ochre. The collar has white and yellow highlights, and shadows of brown and grey-brown. The background is light grey-tan.
Subject:	portrait, male Indigenous
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyC.01.299
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Povungnituk

<https://archives.whyte.org/en/permalink/artifactwyc.01.255>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Povungnituk
Date:	1968
Medium:	oil on canvas
Dimensions:	25.4 x 30.3 cm
Description:	<p>View of a grey-brown church encompassed by houses. The church is located in the foreground to the right of centre. The only side of the church which is in full view has no windows or doors. The church's bell tower has an orange cross upon it. There is an indication of a dirt road leading up to the left side of the church. The houses about the church are coloured blue-green, blue, ochre or white, with details in brown or black. The sky fills three-quarters of the picture. It is a medium blue tone behind the homes, but there is a mass of grey cloud with light yellow highlights directly behind the church bell. The upper sky contains plumes of cloud divided by fairly distinct lines of blue sky (composed of loose brushstrokes placed side by side). The lines of blue sky seem to radiate outwards, like wheel spokes, from a point to the left of the picture's centre. Signed, in the lower right, Catherine R. Whyte '68.</p>
Subject:	landscape architecture rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WYC.01.255
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Stream Coming from Peyto Lake

<https://archives.whyte.org/en/permalink/artifactsij.05.40>

Artist:	James (Sr.) Simpson (1877 – 1972, Canadian)
Title:	Stream Coming from Peyto Lake
Date:	1962
Medium:	watercolour on paper
Dimensions:	14.0 x 18.0 cm
Description:	<p>A blue/green stream is centre bottom and dissappears in centre of picture; autumn colours on both banks; evergreen trees also both banks; mountains in background centre of picture; cloudy sky; brc inked markings appears to have been signed and dated then inked out; inscription on brc of mat: Happy Xmas & Happy New Year from Simpson clan 1962-63. Credit both The Banff Centre and Mrs.J. I. Brewster in any exhibition of publication of the collection, either in whole or in part. Banff Centre catalogue numbers: 81 0308 A; 20661.</p>
Subject:	<p>landscape</p> <p>mountain</p> <p>river</p>
Credit:	Gift of Banff Centre Brewster Donation, Banff, 1986
Catalogue Number:	SiJ.05.40
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Rocks, Lake O'Hara

<https://archives.whyte.org/en/permalink/artifactwyp.02.011>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Rocks, Lake O'Hara
Date:	1961
Medium:	oil on canvas
Dimensions:	76.5 x 63.5 cm
Description:	Colour: grey, green, brown, blue, white. Foreground is grey and brown slabs of rock. At the right side is a dark rock cliff and behind a grey mountain peak. Clouds come down in swirls of white revealing two patches of clear blue.
Subject:	landscape Canadian Rockies mountain
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.02.011
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Eskimo Children II, Resolute Bay, N.W.T.

<https://archives.whyte.org/en/permalink/artifactdak.02.01>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Eskimo Children II, Resolute Bay, N.W.T.
Date:	1960
Medium:	oil on canvas
Dimensions:	75.0 x 62.3 cm
Description:	The faces of three children look out from parka hoods. Behind in the distance are mountains.
Subject:	portrait child group Inuit
Credit:	Purchased from Kathleen Frances Daly Pepper, 1969
Catalogue Number:	DaK.02.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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The Yukon River, Dawson City

<https://archives.whyte.org/en/permalink/artifactwyp.01.100>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: The Yukon River, Dawson City

Date: 1956

Medium: oil on canvas

Dimensions: 30.5 x 25.5 cm

Description: Colour: green, purple, red, yellow. The lower canvas is a town. Beyond that is a pale green river which goes across, upright and then left a bit. On either side as it goes into the distance are green hills becoming purple in the distance. A grey yellow sky fills the upper area.

Subject: landscape
Canadian Rockies
mountain
river
architecture
urban

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1968

Catalogue Number: WYP.01.100

Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Bank in Dawson City

<https://archives.whyte.org/en/permalink/artifactwyp.01.101>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Bank in Dawson City
Date:	1956
Medium:	oil on canvas
Dimensions:	30.5 x 25.5 cm
Description:	Colour: blue, black, green, ochre. A road goes up from the lower center towards the right. On the right side of the road are five telegraph poles receding into the distance. On the left side are buildings. The front one is white and built of stone or brick. In the background is a hillside which goes up at an angle from the left to the upper right. Clear blue sky fills in the rest.
Subject:	architecture urban
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.101
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Lake Louise, Mount Lefroy and Mount Victoria

<https://archives.whyte.org/en/permalink/artifactwyp.01.079>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Lake Louise, Mount Lefroy and Mount Victoria
Date:	1955
Medium:	oil on canvas
Dimensions:	27.5 x 35 cm
Description:	Colour: white, blue, brown. The lower edge is rocks with a tree standing on the left side and a dead bush on the right. The lake is frozen to a third the way up. Snow and treed mountain slopes rise up beyond. The glacier can be seen on the right. A patch of blue sky is at the upper edge in the center.
Subject:	landscape Canadian Rockies mountain lake glacier
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.079
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Andre and A.Y. at Sunshine

<https://archives.whyte.org/en/permalink/artifactdak.03.04>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Andre and A.Y. at Sunshine
Date:	1947
Medium:	graphite on paper
Dimensions:	29.0 x 36.5 cm
Description:	General colour: pencil on white. Two men in suits sitting at a table. The one in front faces right and is writing. The one behind faces more out and is reading. He wears glasses. Behind them in the upper left corner are book shelves. In the upper right corner is a lamp.
Subject:	figure male
Credit:	Purchased from Kathleen Frances Daly Pepper, 1970
Catalogue Number:	DaK.03.04
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Canmore, Alberta

<https://archives.whyte.org/en/permalink/artifactjaa.02.01>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Canmore, Alberta
Date:	1947
Medium:	oil on canvas
Dimensions:	52.8 x 43.8 cm
Description:	General colour: green greys, blue. Cluster of buildings across the lower third. Mountains sweeps up behind to a clouded blue sky.
Subject:	landscape, mountains architecture, urban
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1977
Catalogue Number:	JaA.02.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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House near Tofino

<https://archives.whyte.org/en/permalink/artifactwyc.01.197>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	House near Tofino
Date:	1944
Medium:	oil on canvas
Dimensions:	22.8 x 28.0 cm
Description:	Yellow house in Tofino.
Subject:	architecture house landscape Pacific Vancouver Island Tofino
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyC.01.197
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Tofino

<https://archives.whyte.org/en/permalink/artifactwyp.01.176>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Tofino

Date: 1944

Medium: oil on canvas

Dimensions: 27.8 x 35.2 cm

Subject: landscape
architecture

rural

water

Tofino

figures

group

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: WyP.01.176

Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Ansons near Calgary

<https://archives.whyte.org/en/permalink/artifactwyp.01.265>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Ansons near Calgary

Date: 1944

Medium: oil on canvas

Dimensions: 27.6 x 35.0 cm

Subject: military
transportation, airplane

Peter Whyte

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: WYP.01.265

Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Tofino Airfield

<https://archives.whyte.org/en/permalink/artifactwyp.01.270>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Tofino Airfield

Date: 1944

Medium: oil on canvas

Dimensions: 27.6 x 35.3 cm

Subject: transportation, airplane

military

landscape

mountain

Tofino

vehicle

Peter Whyte

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: WYP.01.270

Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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