



Evening, Lake O'Hara

<https://archives.whyte.org/en/permalink/artifactjkr.02.02>

Artist:	Richard Jack (1866 – 1952, Canadian)
Title:	Evening, Lake O'Hara
Date:	1931
Medium:	oil on canvas
Dimensions:	69.9 x 90.0 cm
Description:	In the foreground on the right side of the painting there are four green trees and a shore made out of mostly rocks. To the left and along the bottom edge a lake of bluegreen water sits in front of a brown mountain range. The mountains have snow on parts of the peaks and the sky is blue with white clouds.
Subject:	landscape Canadian Rockies lake Lake O'Hara
Credit:	Gift of Donald Grace, Saanichton, 1996
Catalogue Number:	JkR.02.02
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Lake O'Hara

<https://archives.whyte.org/en/permalink/artifactjkr.02.01>

Artist:	Richard Jack (1866 – 1952, Canadian)
Title:	Lake O'Hara
Date:	1930
Medium:	oil on masonite
Dimensions:	20.5 x 30.5 cm
Description:	A realistic rendering of Lake O'Hara, the lake, green/blue in colour with white covers the foreground, the mountain and glacier fill most of the remaining picture with just a little sky showing. Credit both The Banff Centre and Mrs. J. I. Brewster in any exhibition or publication of the collection, either in whole or in part. Banff Centre catalogue numbers: 81 0337 A; 20689
Subject:	landscape mountain Canadian Rockies
Credit:	Gift of Banff Centre Brewster Donation, Banff, 1986
Catalogue Number:	JkR.02.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Cathedral Mountain from Opabin Pass

<https://archives.whyte.org/en/permalink/artifactmaj.02.04>

Artist:	James Edward Hervey MacDonald, R. C. A. (1873 – 1932, Canadian)
Title:	Cathedral Mountain from Opabin Pass
Date:	1929
Medium:	oil on board
Dimensions:	20.8 x 26.0 cm
Description:	Copy of inscription au verso: To Pete and Catherine (sic) Whyte, with congratulations (better late than never) with the hope that life will always be as pleasant for them both as for Pete in the sketch. From this humble fellow member in the Opabin Shale Splitter's J. E. H. MacDonald Oct. 1, 1930
Subject:	landscape Canadian Rockies
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	MaJ.02.04
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Towards Ringrose from Opabin

<https://archives.whyte.org/en/permalink/artifactmaj.02.02>

Artist:	James Edward Hervey MacDonald, R. C. A. (1873 – 1932, Canadian)
Title:	Towards Ringrose from Opabin
Date:	1929
Medium:	oil on board
Dimensions:	20.6 x 26.0 cm
Subject:	landscape Canadian Rockies
Credit:	Gift of George K.K. (Tommy) Link, Tucson, USA, 1979
Catalogue Number:	MaJ.02.02
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Lake O'Hara — late afternoon

<https://archives.whyte.org/en/permalink/artifactmaj.02.01>

Artist:	James Edward Hervey MacDonald, R. C. A. (1873 – 1932, Canadian)
Title:	Lake O'Hara — late afternoon
Date:	1928
Medium:	oil on board
Dimensions:	26.3 x 21.0 cm
Subject:	landscape Canadian Rockies
Credit:	Gift of George K.K. (Tommy) Link, Tucson, USA, 1979
Catalogue Number:	MaJ.02.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Lake Oesa

<https://archives.whyte.org/en/permalink/artifactmaj.02.03>

Artist:	James Edward Hervey MacDonald, R. C. A. (1873 – 1932, Canadian)
Title:	Lake Oesa
Date:	1927
Medium:	oil on board
Dimensions:	26.0 x 20.6 cm
Description:	The shore of Lake Oesa is visible in the foreground at the bottom of the painting. It is quite rocky. A small shrub or plant is sprouting out of the rock on the right side of the shore. The turquoise Lake Oesa stretches across the canvas. The lake meets up with the headwall of the glacier which forms the upper half of the painting. It is painted in shades of dark blue and purple. At the top of the painting, blue and white areas of the glacier are visible.
Subject:	landscape water Canadian Rockies Lake Oesa
Credit:	Gift of George K.K. (Tommy) Link, Tucson, USA, 1979
Catalogue Number:	MaJ.02.03
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)