





## A. J. Smyth fonds

<https://archives.whyte.org/en/permalink/descriptions359>

Part Of:	A. J. Smyth fonds
Description Level:	1 / Fonds
Fonds Number:	V 41
Sous-Fonds:	V41
Accession Number:	6344
Reference Code:	V41
GMD:	Photograph Photograph print Textual record Private record
Date Range:	[1884-1885]
Physical Description:	16 photographs : prints. -- 1 textual record
History / Biographical:	<p>A. J. Smyth was an itinerant photographer who worked along the Canadian Pacific Railway. In 1884-1885 he was working at the end of track in the Rocky and Selkirk Mountains. By 1885, A. J. Smyth was working with his brother, S. A. Smyth, as Smyth Brothers of Calgary, Alberta.</p>
Scope & Content:	<p>Fonds consists of photographic views of railway construction in the Kicking Horse Valley and life at Donald, B.C. Accompanied by letter from Bob [Mead], Spring Valley, Minnesota, to brother Ed Mead, Saw Mill Siding, End of C.P.Ry., Track west via Winnipeg, Man., Canada, May 17, 1885. Views are credited as A. J. Smyth, Artist, Rocky Mountains, B.C. or A. J. Smyth, Photographer, Rocky Mountains, B.C.</p>
Name Access:	Smyth, A. J.
Subject Access:	Arts Environment Transportation
Access Restrictions:	No restrictions on access Public domain (other restrictions may apply)
Language:	Language is English
Finding Aid:	Finding aids and reference tools: modern reference prints
Creator:	Smyth, A. J.
Category:	Arts Environment Transportation
Title Source:	Title based on credits on photographs
Processing Status:	Processed

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## Adam B. Thom fonds

<https://archives.whyte.org/en/permalink/descriptions452>

Part Of: Adam B. Thom fonds

Description Level: 1 / Fonds

Fonds Number: V 13

Sous-Fonds: V13

Accession Number: 1372, 5277, 6119

Reference Code: V13

GMD: Photograph  
Photograph print

Date Range: [ca.1885-ca.1890]

Physical Description: 9 photographs : prints.

History /

Biographical:

A. (Adam) B. Thom was a professional photographer, based in Winnipeg, Manitoba, who worked along the line of the Canadian Pacific Railway in western Canada, first in partnership with F. (Fred) V. Bingham, 1884-1886, and later on his own. Thom relocated to Brandon, Manitoba in 1897.

Scope & Content:

Fonds consists of photographic views primarily of the Cave and Basin, Banff Springs Hotel and Banff area, ca.1890. Three views are copies of stereo photographs by Bingham and Thom made in the Castle Mountain and Field, B.C. areas, probably during railway construction.

Name Access: Thom, Adam B.

Subject Access: Arts

Environment

Access Restrictions: No restrictions on access

Public domain (other restrictions may apply)

Language: Language is English

Creator: Thom, Adam B.

Category: Arts

Environment

Biographical Source: MH private research notes

Notes:

Title Source: Title based on contents of fonds

Processing Status: Processed

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## Aileen Harmon fonds

<https://archives.whyte.org/en/permalink/descriptions206>

Part Of: Aileen Harmon fonds

Description Level:	1 / Fonds
Fonds Number:	M287 / V262
Sous-Fonds:	M287
	V262
Accession Number:	1876
	1915
	1916
	2302
	2932
	3082
	3380
	3383
	3411
	7753
	2016.8596
Reference Code:	M287 / V262
GMD:	Photograph
	Negative
	Photograph print
	Textual record
	Private record
	Transparency
Date Range:	[ca. 1924] - 2015
Physical Description:	26.5 cm of textual records. -- 33 photographs (26 prints : b&w and col. ; 20.5 x 30 cm or smaller -- 6 negatives : b&w nitrate negatives ; 12.5 x 10 cm -- 1 transparency : col. slide ; 35 mm)

#### History /

#### Biographical:

Aileen Harmon (1912 - 2015), daughter of Byron Harmon, worked as a government naturalist at Banff, Alberta, Canada and was involved in local natural history groups and activities. Aileen was a founding member, alongside Bruce Gordon, of the Bow Valley Naturalists, and was also on the Board of The Canadian Wildlife Federation and The Society of Alberta Naturalists. Aileen moved to Mill Bay on Vancouver Island, B.C. in 1981 following the end of a lengthy career with Parks Canada. During her retirement years, Aileen travelled extensively, reaching all seven continents. She also authored an autobiographical book, titled "Tales of My Mountain Life", in 2004. Aileen passed away on January 9, 2015 at the age of 102.

#### Scope & Content:

Fonds consists of textual records and photographs by and about Aileen Harmon, as well as collected items. Textual records include: letter from Harmon to the Director of Alberta's provincial parks re addition of Yamnuska area to Bow Valley Provincial Park, 1973; brief, from Harvie Heights and Bow Valley subdivision residents to public hearings on land use and resource development in the eastern slopes, 1973; letter re James Hector, 1979; notes on career, 2003; notes on Catharine Whyte for CBC recording, 2004; Christmas cards and collected articles, ca.1960. Photographs, made by and collected by Aileen Harmon, pertain to Aileen Harmon and friends, skiing, Skoki area, Mount Yamnuska, Banff Indian Days. Includes photographs by Byron Harmon.

Added content from accession 2016.8596 : ca. 25 cm of textual records including personal correspondence, guest book, original writing and notes by Aileen Harmon, personal travel journals from a 1931 packing trip and 1933 ski trip to Skoki, drafts of autobiographical book "Tales of My Mountain Life", articles pertaining to or written by Aileen Harmon, Christmas cards, and letters of condolence to Carole Harmon following Aileen's passing. Also 26 print photographs, 6 negative photographs from a 1937 hiking trip, and one transparency.

Fonds consists of one series :

#### Series I - Personal records

Name Access:	Harmon, Aileen Harmon, Carole
Subject Access:	Environment Family and personal life Memorial Parks Canada Hiking Mountains Travel
Geographic Access:	Canada Alberta British Columbia
Access Restrictions:	Copyright, privacy, commercial use and other restrictions may apply
Reproduction Restrictions:	Restrictions may apply
Language:	English
Finding Aid:	Basic description only
Category:	Environment Family and personal life
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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## Al Burgess fonds



<https://archives.whyte.org/en/permalink/descriptions116>

Part Of: AI Burgess fonds  
Description Level: 1 / Fonds  
Fonds Number: M 64  
S 48  
Sous-Fonds: M64/S48  
Accession Number: 6500  
Reference Code: M64 / S48  
GMD: Sound recording  
Cassette  
Textual record  
Private record  
Date Range: 1982-1983  
Physical Description: 17 sound recordings : audio tape cassettes. -- 3.5 cm of textual records

#### History /

#### Biographical:

AI Burgess, b.1948, is an international mountaineer, originally based at Calgary, Alberta, Canada and now living mainly in Nepal. Burgess began climbing in 1964 in the United Kingdom and the European Alps, often with his twin brother, Adrian. After coming to Canada in 1974, Burgess climbed extensively and took part in numerous expeditions in Canada, the European Alps, South America and the Himalayas. Burgess was a member of the 1982 Canadian Mount Everest Expedition.

#### Scope & Content:

Fonds consists of AI Burgess dictation files for "Everest Canada: the ultimate challenge" (by AI Burgess and Jim Palmer, published 1983), and accompanying typewritten transcripts. Recordings have titles and correspond to the organization of the book. One recording is autobiographical.

Name Access: Burgess, AI  
Subject Access: Arts  
Exploration, discovery and travel  
Sports, recreation and leisure  
Access Restrictions: Some restriction/s on access  
Copyright, privacy, commercial use and other restrictions may apply  
Language: Language is English  
Creator: Burgess, AI  
Category: Arts  
Exploration, discovery and travel  
Sports, recreation and leisure  
Title Source: Title based on accession record  
Processing Status: Unprocessed

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## Alberta Rockies Mountaineering Society Alberta 75th anniversary project fonds

<https://archives.whyte.org/en/permalink/descriptions39>

Part Of:	Alberta Rockies Mountaineering Society Alberta 75th anniversary project fonds
Description Level:	1 / Fonds
Fonds Number:	V 615
Sous-Fonds:	V615
Accession Number:	6481
Reference Code:	V615
GMD:	Photograph Album Photograph print
Date Range:	1980
Physical Description:	1 photograph album (31 prints)
History / Biographical:	<p>Alberta Rockies Mountaineering Society was established in 1980 to celebrate Alberta's 75th anniversary by coordinating climbs of seventy-five Alberta mountains.</p> <p>Scope &amp; Content:</p> <p>Fonds consists of mountain views featuring summits, mountains, climbers and events pertaining to the project. Photographs are by project photographer Craig Richards.</p>
Name Access:	Alberta Rockies Mountaineering Society
Subject Access:	Exploration, discovery and travel
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Related Material:	Ascent registers placed by the ARMS in 1980 can be found in First Ascent and Summit Notes Collection (M235)
Creator:	Alberta Rockies Mountaineering Society
Category:	Exploration, discovery and travel
Title Source:	Title based on contents of file
Processing Status:	Processed

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## Alex McCoubrey fonds

<https://archives.whyte.org/en/permalink/descriptions272>

Part Of:	Alex McCoubrey fonds
Description Level:	1 / Fonds
Fonds Number:	M 140

Sous-Fonds: M140  
Accession Number: 6331  
Reference Code: M140  
GMD: Textual record  
Private record  
Date Range: [ca.1953]-1957  
Physical Description: 4 cm of textual records

History /

Biographical:

Alex McCoubrey, b.ca.1916, of Winnipeg, Manitoba was introduced to mountaineering in the Canadian Rockies at the age of eleven by his father, A. A. McCoubrey. Alex McCoubrey was also involved in early ski mountaineering, making his first trip at the age of seventeen.

Scope & Content:

Fonds consists of untitled manuscript by Alex McCoubrey includes excerpts and elaborations of his mountaineering diaries, 1927-1953. Pertains to early climbing experiences with his father, 1927; climbing trips with various companions, 1932-1938; descriptions of ski and ski mountaineering trips and first ascent of Mount Field, 1934-1938; 1942 season of climbing; ACC ski camps, 1943; ACC summer camps, 1952-1953; account of being lost near Mount Brown, 1953. Provides detailed accounts of travels, climbs, friends and acquaintances, particularly Grahame Cairns, Norman H. Brewster, Ken Jones; also Margaret Fleming, Bob Hind, Roger Neave and Rex Gibson. Geographic areas discussed include: Lake O'Hara, Lake Louise, Yoho, Glacier, Skoki, Jasper and Vancouver Island areas.

Name Access: McCoubrey, Alex

Subject Access: Exploration, discovery and travel

Family and personal life

Sports, recreation and leisure

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: McCoubrey, Alex

Category: Exploration, discovery and travel

Family and personal life

Sports, recreation and leisure

Biographical Source: Alex McCoubrey was still alive as of summer 2001

Notes:

Title Source: Title based on accession record

Processing Status: Processed

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## Alexander Addison McCoubrey fonds

<https://archives.whyte.org/en/permalink/descriptions510>

Part Of: Alexander Addison McCoubrey fonds

Description Level: 1 / Fonds

Fonds Number: V 636

Sous-Fonds: V636

Accession Number: 5752, 6597

Reference Code: V636

GMD: Photograph  
Photograph print

Date Range: [ca.1905-ca.1935]

Physical Description: 11 photographs : prints

History /

Biographical:

Alexander Addison McCoubrey, 1885-1942, was Chief Draughtsman and Assistant Engineer for the Canadian Pacific Railway at Winnipeg, Manitoba. McCoubrey was active member in the Alpine Club of Canada from 1908 until 1942, holding several executive positions and serving as Editor of the Canadian Alpine Journal for twenty-two years.

Scope & Content:

Fonds pertains to McCoubrey's friends, associates and mountaineering activities.

Name Access: McCoubrey, A. A.

Subject Access: Family and personal life

Access Restrictions: No restrictions on access  
Public domain (other restrictions may apply)

Language: Language is English

Creator: McCoubrey, A. A.

Category: Family and personal life

Title Source: Title based on accession records

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Alexander Bentley Lord fonds

<https://archives.whyte.org/en/permalink/descriptions261>

Part Of: Alexander Bentley Lord fonds

Description Level: 1 / Fonds

Fonds Number: V 369

Sous-Fonds: V369

Accession Number: 3199

Reference Code: V369

GMD: Photograph  
Photograph print

Date Range: [before 1950]

Physical Description: 25 photographs : prints

History /

Biographical:

Alexander Lord worked in Alberta and British Columbia, Canada on surveys for the Calgary-Banff Trail in the Exshaw, Alberta area, and also in the Radium, British Columbia, Waterton Lakes, Alberta and Alberta boundary areas.

Scope & Content:

Fonds consists of photographs taken by Alexander Lord during surveys.

Name Access: Lord, Alexander Bentley

Subject Access: Transportation

Access Restrictions: No restrictions on access  
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Lord, Alexander Bentley

Category: Transportation

Title Source: Title based on accession record

Processing Status: Processed

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## Alexander Lambie fonds

<https://archives.whyte.org/en/permalink/descriptions498>

Part Of: Alexander Lambie fonds

Description Level: 1 / Fonds

Fonds Number: V 345

Sous-Fonds: V345

Accession Number: 5355

Reference Code: V345

GMD: Photograph  
Photograph print

Date Range: 1906

Physical Description: 52 photographs : prints

History /

Biographical:

Alexander Lambie, 1870-1945, was a survey party member, cook and writer at Vancouver, British Columbia, Canada. Lambie came to Canada from Scotland in 1904. He was a member of the Alaska Boundary Survey team in 1905 and was cook for the first Alpine Club of Canada camp at Yoho, British Columbia in 1906. Later Lambie wrote and published children's stories, poems, novels and completed a manuscript on his early work with the survey.

Scope & Content:

Fonds pertains mainly to the 1906 Yoho camp at Summit Lake, B.C. Also includes some views of Yoho area and Banff, Alberta area, ca. 1906.

Name Access: Lambie, Alexander

Subject Access: Exploration, discovery and travel

Access Restrictions: No restrictions on access  
Public domain (other restrictions may apply)

Language: Language is English

Creator: Lambie, Alexander

Category: Exploration, discovery and travel

Title Source: Title based on accession record

Processing Status: Processed

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## Alfred Crocker Leighton fonds

<https://archives.whyte.org/en/permalink/descriptions251>

Part Of: Alfred Crocker Leighton fonds  
Description Level: 1 / Fonds  
Fonds Number: M 214  
V 727  
Sous-Fonds: M214 / V727  
Accession Number: 1276, 3469  
Reference Code: M214 / V727  
GMD: Photograph  
Negative  
Date Range: Copies made 1971, 1981  
Physical Description: .5 cm of textual records. -- 8 photographs : copy negatives

History /

Biographical:

Alfred Crocker Leighton, 1901-1965, was an artist in England and at Calgary and Millarville, Alberta, Canada. By 1924, Leighton was supplying commercial art to the Canadian Pacific Railway. He visited Canada in 1925 and 1927, painting in the Canadian Rockies on both occasions. In 1929, Leighton became Art Director at the Institute of Technology and Art at Calgary and conducted summer art schools during the early thirties at the Kananaskis Dude Ranch. He was an active artist of the Canadian Rockies. In later years, he resided near Millarville.

Scope & Content:

Fonds includes a trip account re Mount Assiniboine, by A. C. Leighton, 1927; biographies and curriculum vitae; reviews and articles; excerpts from publications depicting Leighton paintings and illustrations, 1924-1952; and photographs of portraits and mountain painting activities of A. C. Leighton.

Name Access: Leighton, Alfred Crocker  
Subject Access: Arts  
Access Restrictions: No restrictions on access  
Copyright, privacy, commercial use and other restrictions may apply  
Language: Language is English  
Finding Aid: Finding aids and reference tools: modern reference prints  
Creator: Leighton, Alfred Crocker  
Category: Arts  
Title Source: Title based on accession records and contents of fonds  
Processing Status: Processed

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