



### Maypop

<https://archives.whyte.org/en/permalink/artifactwam.04.016>

Artist:	Mary Vaux Walcott (1860 – 1940, American)
Title:	Maypop
Date:	2025
Medium:	ink on paper
Dimensions:	31.5 x 23.5 cm
Description:	Reproduction print from Mary Vaux Walcott's North American wildflowers book. Print shows a red stem with large green leaves and purple, anemone like flower at left with closed flowers above and at right. Tendrils curling into spirals are also on the stem. "324 M V W 1925" is printed in blue in lower left corner.
Subject:	botanical flowers
Credit:	Gift of Bobbye Ruth Potter, 2012
Catalogue Number:	WaM.04.016

### Images



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### Educating the body : a history of physical education in Canada

<https://archives.whyte.org/en/permalink/catalogue26240>

Author:	Hall, M. Ann, Kidd, Bruce and Vertinsky, Patricia
Publisher:	Toronto ; Buffalo ; London : University of Toronto Press
Published Date:	2024
Physical Description:	xvi, 305 pages : illustrations ; 26 cm
Medium:	Library - Book (including soft-cover and pamphlets)

Subjects:	Canada Politics History History-Canada Education Sport
Abstract:	The thesis of this work sets out a history of physical education in Canada with a focus on the major advocates, innovators, and institutions that helped shaped it. This work places the historical narrative within the social, economic, and political conditions that impacted institutions, advocates, and innovators as they influenced the formulation of state physical education schooling in Canada between the Ryerson era (1803-1882) and ending with the early decades of the 21st century. The title of the work, "Educating the Body" recognizes that "the body" has its own unique vocabulary and analysis, and as such, reflects the authors' belief that physical education curriculum should ideally enable the learner to direct their own discovery of body agency (and the joy of movement) in ways that are creative, self-expressive and true to their lived body experience. As the work demonstrates, however, waves of state-directed physical education curriculum each held their own agenda about how the "ideal" child and adolescent body should be trained within the context of hegemonic paradigms of dominance and control. The work is framed around three major developments that shape the analysis: a) the significant growth of critical, social scientific research about physical education and sport during the last 50 years (through the lens of social, material, feminist, post-structuralist and queer theory); b) the tensions underlying the evolution of kinesiology and the "displacement" (p. 13) of physical education as a school subject; and c) evidence from the Final Report of the Truth and Reconciliation Commission of Canada. -- Provided by publisher.
Contents:	Ryerson and His Vision -- Towards a Pan-Canadian Curriculum -- The Margaret Eaton School: Forty Years of Women's Physical Education -- Fit for Living -- Setting a Heroic Agenda--Realizing the Possibilities -- Changing Times and New Initiatives -- Seeking Optimism in a Contested Field.
ISBN:	9781487508562
Accession Number:	P2024.02
Call Number:	08.1 H14e
Collection:	Archives Library

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## Alpine rising : Sherpas, Baltis, and the triumph of local climbers in the great ranges

<https://archives.whyte.org/en/permalink/catalogue26251>

Author: McDonald, Bernadette  
Publisher: Seattle, WA : Mountaineers Books  
Published Date: 2024  
Physical Description: 269 pages  
Medium: Library - Book (including soft-cover and pamphlets)  
Subjects: Mountaineering  
Mountaineers  
Mountains  
Climbing  
Himalaya Mountains  
Sherpa  
Sherpa-history  
Nepal

Abstract: The story of the often unheralded and unrecognized stars of climbing in the Himalaya and the Karakoram: the local inhabitants of the mountainous regions of Pakistan, Tibet, India, and Nepal who have been support staff--porters, cooks, sirdars, and unacknowledged guides--for Western climbers for generations. ALPINE RISING focuses on the experiences and accomplishments of these Sherpas, Baltis, Ladakhis, Hunzas, Astoris, Magars, Bhotias, Rais, and Gurangs. Highlighted climbers range from Raghubir Thapa and Goman Singh who climbed with Albert Mummery in 1895, Ang Tharkay who climbed with Eric Shipton and Maurice Herzog, and Tenzing Norgay who, along with Edmund Hillary, was the first to summit Everest, to today's superstars, Ali Sadpara, Mingma G, Kama Rita, and others -- Provided by publisher.

ISBN: 9781680515787  
Accession Number: P2024.02  
Call Number: 01.1 M14a  
Collection: Archives Library

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## Camera; Equipment Case

<https://archives.whyte.org/en/permalink/artifact104.41.0287a-m>

Title: Camera; Equipment Case  
Date: 2024  
Dimensions: 13.5 x 41.0 cm

Description:

Custom red brown camera case containing a camera, recorder, and various equipment and accessories. a) Red brown suitcase that has been customized to carry cameras and their equipment. The outside has reinforced leather corners and silver hardware. The outside has the initials "J. R. G." on the top and bottom sides, as well as under the handle. Inside, the case has a brown plaid lining. The bottom of the case has been fitted with a custom made wood, cream coloured apparatus that is designed to hold (c). It comes apart into two pieces - the base, which is not removable, and the lid, which slides out to the right once it has been unhooked from the latch built into the base on the left hand side. The lid of the suitcase reads "J. R. GRICE / 9920 - 75 ST / EDMONTON / ALBERTA". The foam on the apparatus has worn off, leaving black dust like particles in the suitcase. There are a set of two keys hanging from a brown strap connecting the lid to the base in the center of the suitcase. b) Silver and black camera in a brown leather case. The camera is secured in the case with a wide, flat screw at the base. The camera also comes with its original document outlining the features and instructions of the camera. The camera itself is a Olympus Chrome Six. According to the document, the camera was used to produce " (12) 6x6cm photos or (16) 4.5x6cm photos on a roll of 120 film". The camera is black leather with a silver body. There are two silver knobs on the base. The top has four knobs, a viewfinder, and a mount for flash. The smallest knob next to the viewfinder is used to release the lens, which opens from a square panel in the front. The lens is a coated Olympus Zuiko lens. The brown case is Olympus brand and is custom fitted to the camera model. It opens from the top and has two snaps that secure it to the base of the case. A small flap can be opened to allow the camera to be used while remaining in the case. The strap that connects the top of the case to the bottom reads "J. R. GRICE / 9920 - 75 ST / EDMONTON / ALBERTA". There is a short, thin strap that attaches to either side of the case by metal hardware - one side is broken, the leather has split. The case shows some wear - the connecting middle strap has a large horizontal tear at the seam, while the lens flap has a smaller horizontal tear on the right hand side. c) Green, silver and black recorder that has a strap, brown cloth case and spare reel. The brand on the case, recorder and strap is labeled as Sankyo. The recorder is a muted green colour, with black and silver components. It has three lenses on the front with metal lens caps, The viewfinder is clear. The strap is made of silver components and brown braided cord. The case is brown cloth with a gold zipper, with Sankyo Japan embossed on the side. The reel is made of grey plastic and branded as Kodak, but is believed to work with the recorder. d) Black and white stop watch on a red cord. Was likely used to time exposure times. e) Viewfinder in its original box. Brand is "Watameter". f) Light meter on a silver snake-chain in its original box. Still operable. g) Blower brush in its original box. h) Handmade camera mount made from wood with attached trigger. There is also a spare trigger wire. i) Film reel in its original box. Reel is empty. j) Bag of miscellaneous bulbs, two of which are for a Sylvanus projector. One is brand new in box. k) Red cloth bag. Front reads "BeautifFeel / Design that feels good" while the bottom says "every woman deserves a pair" l) Miscellaneous papers detailing movie film features and instructions. Have been folded, so they are creased.

Subject: cinema  
photography  
camera  
camera equipment  
camera accessories

Credit: Gift of Janet Grice, Banff, 2024

Catalogue Number: 104.41.0287a-m

## Images



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## Camera Tripod

<https://archives.whyte.org/en/permalink/artifact104.41.0288>

Title:	Camera Tripod
Date:	2024
Material:	metal
Dimensions:	44.5 x 4.0 cm
Description:	Black and silver metal tripod used to mount a camera or recorder. Legs are black with silver pointed feet. Stamped "MADE IN GERMANY"
Subject:	photography cinema cinematography recorder
Credit:	Gift of Janet Grice, Banff, 2024
Catalogue Number:	104.41.0288

## Images



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## The domination of nature

<https://archives.whyte.org/en/permalink/catalogue25698>

Author:	Leiss, William
Publisher:	Montreal ; Kingston ; London ; Chicago : McGill-Queen's University Press
Published Date:	2023
Physical Description:	306 pages ; 23 cm.
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Environment Philosophy Science Technology Nature

Abstract:	<p>Concern over ecological and environmental problems grows daily, and many believe we're at a critical tipping point. Scientists, social thinkers, public officials, and the public recognize that failure to understand the destructive impact of industrial society and advanced technologies on the delicate balance of organic life in the global ecosystem will result in devastating problems for future generations. In <i>The Domination of Nature</i> William Leiss argues that this global predicament must be understood in terms of deeply rooted attitudes towards nature. He traces the origins, development, and social consequences of an idea whose imprint is everywhere in modern thought: the idea of the domination of nature. In Part One Leiss traces the idea of the domination of nature from the Renaissance to the nineteenth century. Francis Bacon's seminal work provides the pivotal point for this discussion, and through an original interpretation of Bacon's thought, Leiss shows how momentous ambiguities in the idea were incorporated into modern thought. By the beginning of the twentieth century the concept had become firmly identified with scientific and technological progress. This fact defines the task of Part Two. Using important contributions by European sociologists and philosophers, Leiss critically analyzes the role of science and technology in the modern world. In the concluding chapter he puts the idea of mastery over nature into historical perspective and explores a new approach, based on the possibilities of the liberation of nature. Originally published in 1972, <i>The Domination of Nature</i> was part of the first wave of widespread interest in environmental issues. In a new preface Leiss explores the concept of eco-dominion and the moral obligations of human citizens of the twenty-first century.— Provided by publisher.</p>
Contents:	<p>The Cunning of Unreason -- Mythical, Religious, and Philosophical Roots -- Francis Bacon -- The Seventeenth Century and After -- Science and Domination -- Science and Nature -- Technology and Domination -- The Liberation of Nature?</p>
ISBN:	9780228017257
Accession Number:	P2023.08
Call Number:	04 L53t
Collection:	Archives Library

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## Canadian cinema in the new millennium

<https://archives.whyte.org/en/permalink/catalogue25699>

Responsibility:	Edited by Lee Carruthers and Charles Tepperman
Publisher:	Montreal ; Kingston ; London ; Chicago : McGill-Queen's University Press
Published Date:	2023
Physical Description:	xiv, 416 pages : illustrations ; 23 cm
Medium:	Library - Book (including soft-cover and pamphlets)

Subjects:	Film making Films Motion picture Canada History
Abstract:	<p>At the turn of the millennium Canadian cinema appeared to have reached an apex of aesthetic and commercial transformation. Domestic filmmaking has since declined in visibility: the sense of celebrity once associated with independent directors has diminished, projects garner less critical attention, and concepts that made late-twentieth-century Canadian film legible have been reconsidered or displaced. <i>Canadian Cinema in the New Millennium</i> examines this dramatic transformation and revitalizes our engagement with Canadian cinema in the contemporary moment, presenting focused case studies of films and filmmakers and contextual studies of Canadian film policy, labour, and film festivals. Contributors trace key developments since 2000, including the renouveau or Quebec New Wave, Indigenous filmmaking, i-docs, and diasporic experimental filmmaking. Reflecting the way film in Canada mediates multiple cultures, forging new affinities among anglophone, francophone, and Indigenous-language examples, this book engages familiar figures, such as Denis Villeneuve, Xavier Dolan, Sarah Polley, and Guy Maddin, in the same breath as small-budget independent films, documentaries, and experimental works that have emerged in the Canadian scene. Fueled by close attention to the films themselves and a desire to develop new scholarly approaches, <i>Canadian Cinema in the New Millennium</i> models a renewed commitment to keeping a vibrant conversation about Canadian cinema alive.-Provided by publisher.</p>



Contents:	<p>Introduction: Towards a renewed critical optics for contemporary Canadian cinema -- PART ONE: FEATURE FILMS AND FILMMAKERS -- 1 Speaking across borders: Xavier Dolan and the transnationalism of contemporary auteur cinema in Quebec / Robinson, Ian -- 2 An equivocal auteur: gauging style and substance in the films of Denis Villeneuve / Carruthers, Ian -- 3 A "momentary melancholy": female desire and the promise of happiness in the cinema of Sarah Polley / Horeck, Tanya -- 4 Indigenous women's cinema in Quebec: the works and words of Mohawk filmmaker Sonia Bonspille Boileau / Bertrand, Karine -- 5 Le cine'ma a` l'estomac: Denis Co'te' and the new wave of Quebec cinema (2004-19) / Sirois-Trahan, Jean-Pierre -- 6 Fluid privilege: reading "Canadian" water in wet bum (2014) and sleeping giant (2015) / Vanderburgh, Jennifer -- 7 Toronto's new diy filmmakers / Davidson, David -- 8 Northern frights: Canadian horror in the twenty-first century / Leeder, Murray -- PART TWO: DOCUMENTARY AND EXPERIMENTAL FILMMAKING -- 9 Beauty day and the crises of self-directed work / Meneghetti, Mike -- 10 Mythologizing Manitoba: the negated truth of my Winnipeg / Siegel, Miriam and Keil, Charlie -- 11 Indigenizing the archive: souvenir and the NFB / Roberts, Gillian -- 12 Idoc and my-doc: bear 71 and highrise as Canadian documentaries / Feldman, Seth -- 13 Diasporic sights: trauma and representation in recent Canadian poetic cinema / Browne, Dan -- 14 dominique t. skoltz and new states of cinematic matter / Wilmink, Melanie -- PART THREE: CANADIAN FILM CONTEXTS, FESTIVALS, AND INDUSTRIES -- 15 A taxing culture: reconsidering the service production / Acland, Charles R. -- 16 collective action! unions in the Canadian film and television industry / Coles, Amanda -- 17 Making room: international co-productions and Canadian national cinema / Lester, Peter -- 18 Troubling Toronto queer festivals: transgressions in and of queer counterpublics / Mitchell, Aimee -- 19 From showcase to lightbox: programming the national on the festival circuit / Burgess, Diane</p>
ISBN:	9780228015949
Accession Number:	P2023.08
Call Number:	06.3 C23c
Collection:	Archives Library

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## A decolonizing ear : documentary film disrupts the archive

<https://archives.whyte.org/en/permalink/catalogue25700>

Author: Landry, Olivia  
Publisher: Toronto ; Buffalo ; London : University of Toronto Press  
Published Date: 2023

Physical Description:

xi, 218 pages : illustrations ; 24 cm

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Anthropology  
Sound recordings  
Archives

Decolonization

Abstract:

The recording of Indigenous voices is one of the most well-known methods of colonial ethnography. In *A Decolonizing Ear*, Olivia Landry offers a skeptical account of listening as a highly mediated and extractive act, influenced by technology and ideology. Returning to early ethnographic practices of voice recording and archiving at the turn of the twentieth century, with a particular focus on the German paradigm, she reveals the entanglement of listening in the logic of Euro-American empire and the ways in which contemporary films can destabilize the history of colonial sound reproduction. Landry provides close readings of several disparate documentary films from the late 1990s and the early 2000s. The book pays attention to technology and knowledge production to examine how these films employ recordings plucked from different colonial sound archives and disrupt their purposes. Drawing on film and documentary studies, sound studies, German studies, archival studies, postcolonial studies, and media history, *A Decolonizing Ear* develops a method of decolonizing listening from the insights provided by the films themselves. -- Provided by publisher.

Contents:

Introduction: The phonograph on film -- Colonial listening and making of a sound archive -- Decolonizing listening: a methodology in three parts -- The noise of decolonial listening: From here to here and the halfmoon files -- (Re-)sounding autoethnography in Marlon Fuentes's bontoc eulogy -- Weird machines and disembodied voices: audio evangelism in the tailenders -- Conclusion: sinister listening and its afterlives

ISBN: 9781487544850

Accession Number: P2023.10

Call Number: 03 L23a

Collection: Archives Library

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## Upholding Indigenous economic relationships : nehiyawak narratives

<https://archives.whyte.org/en/permalink/catalogue25716>



Author: Wuttunee Jobin, Shalene

Publisher: Vancouver ; Toronto : UBC Press

Published Date: 2023

Physical Description: xv, 255 pages : illustrations ; 24 cm

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Indigenous Peoples  
Indigenous Culture  
Indigenous Artists  
Indigenous Art  
culture  
Cree

Abstract: Upholding Indigenous Economic Relationships explains settler colonialism through the lens of economic exploitation, using Indigenous methodologies and critical approaches. What is the relationship between economic progress in the land now called Canada and the exploitation of Indigenous peoples? And what gifts embedded within Indigenous world views speak to miyo-pimâtisiwin, the good life, and specifically to good economic relations? Shalene Wuttunee Jobin draws on the knowledge systems of the nehiyawak (Plains Cree people) - whose distinctive principles and practices shape their economic behaviour - to make two central arguments. The first is that economic exploitation was the initial and most enduring relationship between newcomers and Indigenous peoples. The second is that Indigenous economic relationships are constitutive: connections to the land, water, and other human and nonhuman beings form who we are as individuals and as peoples. This groundbreaking study employs Cree narratives that draw from the past and move into the present to reveal previously overlooked Indigenous economic theories and relationships, and provides contemporary examples of nehiyawak renewing these relationships in resurgent ways. In the process, Upholding Indigenous Economic Relationships offers tools that enable us to reimagine how we can aspire to the good life with all our relations. -- Provided by publisher

Contents: 1. Grounding methods -- 2. Grounding economic relationships -- 3. nehiyawak peoplehood and relationality -- 4. Canada's genesis story -- 5. Warnings of insatiable greed -- 6. Indigenous women's lands and bodies -- 7. Theorizing Cree economic and governing relationships -- 8. Colonial dissonance -- 9. Principles guiding Cree economic relationships -- 10. Renewed relationships through resurgent practices -- 11. Upholding relations.

ISBN: 9780774865104

Accession Number: P2023.11

Call Number: 07.2 W96u

Location: Reading Room

Collection: Archives Library

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BOOK COVER  
NOT AVAILABLE



## Indigenous media arts in Canada : making, caring, sharing

<https://archives.whyte.org/en/permalink/catalogue25729>

Responsibility: Edited by Dana Claxton and Ezra Winton

Publisher: Waterloo, Ontario : Wilfrid Laurier University Press

Published Date: 2023

Physical Description: 437 pages

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Indigenous Art  
Indigenous  
Indigenous Artists  
Indigenous Culture  
Indigenous Peoples  
Media

Abstract: A timely and crucial collection of essays and conversations focused on Indigenous-settler cultural politics and the ethics of Indigenous representation in Canada's media arts that explores issues of narrative sovereignty, cultural identity, cultural resistance and decolonizing creative practices. -- Provided by publisher.

ISBN: 9781771125413

Accession Number: P2023.15

Call Number: 07.2 C54m

Collection: Archives Library

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