

## Sid Unwin fonds

<https://archives.whyte.org/en/permalink/descriptions1>

Part Of: Sid Unwin fonds

Description Level: 1 / Fonds

Fonds Number: M 31

V 25

Sous-Fonds: M 31

V 25

Accession Number: 7102, 7112

Reference Code: M31 / V25

GMD:                      Photograph

## Album

Photograph print

Textual record

Private record

Published record

Date Range: 1898-1985

Physical Description: 7 cm of textual records. -- 5 photograph albums (ca.375 prints). -- 28 photographs : prints

History /

Biographical:

Sidney Joseph Unwin, [1880?]-1917, was a guide and outfitter at Banff, Alberta. Born in England, Unwin returned, after serving with the volunteer cavalry in the South African (Boer) War, to his home in London, England for a brief period to work as a surveyor's clerk, and in the fall of 1904 he moved to Banff. Initially, Unwin worked for guides and outfitters Syd Baker and Jimmy Simpson. In the winter of 1905 he began his own trapline. In 1907, Unwin began work for Billy Warren and accompanied Mary Schaffer and Molly Adams on their expeditions to the Maligne Lake, Saskatchewan River areas.

After two years of working for Warren, Unwin began his own guiding outfit and in 1912, with the aid of his sister Ethel and brother Arthur, the Unwins established Unwin's Curios and Souvenirs. In 1914, Sid Unwin enlisted in the Canadian army and took up with the 22nd Battery (Howitzer), 6th Brigade, Canadian Field Artillery 2nd Division. In 1916 he saw his first action in France. He fought in the battle for Vimy Ridge, was injured May 3, 1917 and died on June 29, 1917 at the East Leeds War Hospital.

Scope & Content:

Consists of two sous-fonds: I. Sid Unwin sous-fonds; II. Unwin family sous-fonds.

Sid Unwin sous-fonds pertains to Unwin's activities in the South African (Boer) War, in the Banff area as a guide and citizen, in the First World War, and to his family. It consists of the following series: A. South African (Boer) War records, 1900-1901; B. Guiding and Banff related records, 1904-1914; C. First World War records, 1914-1919; D. Sid Unwin Memorials, 1917-1946; E. Personal photograph albums, 1898-1912.

Unwin family sous-fonds consists of: A. Personal family records, 1917-1968; B. Alice Fulmer correspondence, 1965-1985.

Name Access: Unwin, Sid

Subject Access:	Exploration, discovery and travel
	Family and personal life
	Military
	World War I
Access Restrictions:	Some restrictions on access to originals
	Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: arrangement outline
	file description
	reference photocopies
Related Material:	Related in part to the Ethel Unwin fonds (M178/V646)
Creator:	Unwin, Sid
Category:	Exploration, discovery and travel
	Family and personal life
	Military
Title Source:	Fonds, sous-fonds and series title based on contents
Processing Status:	Processed

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## Pilcher family fonds

<https://archives.whyte.org/en/permalink/descriptions2>

Part Of: Pilcher family fonds  
Description Level: 1 / Fonds  
Fonds Number: V 27  
Sous-Fonds: V 27  
Accession Number: 7132, 7748  
Reference Code: V27  
GMD: Photograph  
Machine-readable data file  
Date Range: 1940-1947, 1964-2000  
Physical Description: ca.1000 photographs : digital copies, on 6 CD-Rs  
History /  
Biographical:

Frederick Pilcher Jr., M.D., d.1954, and his son, Frederick Pilcher, were avid amateur photographers who visited Canada regularly. F. Pilcher Jr. made early use of Kodachrome in backcountry photography.

### Scope & Content:

Fonds consists of: I. A selection of photographs by Frederick Pilcher Jr. taken on hikes and climbs, 1940-1947, some in the company of Leonard Leacock (V27/CD-1); II. A selection of photographs by son Frederick Pilcher taken on hikes and climbs, 1964-1997, some in the company of Lance Camp, Dave Mitchell and Timothy Pilcher (V27/CD-2,3,4). Areas includes Banff, Kootenay and Jasper National Parks and Mount Assiniboine Provincial Park.

Name Access: Camp, Lance  
Leacock, Leonard  
Mitchell, Dave  
Pilcher, Frederick  
Pilcher, Timothy  
Subject Access: Exploration, discovery and travel  
Access Restrictions: Reference use only  
Other restrictions may apply  
Language: Language is English  
Finding Aid: Finding aids and reference tools: documentation provided by Frederick Pilcher re photographs and use of CD-ROMs  
Creator: Pilcher, Frederick Jr.  
Category: Exploration, discovery and travel  
Title Source: Title based on accession records  
Processing Status: Processed

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## Robert E. Campbell fonds



<https://archives.whyte.org/en/permalink/descriptions3>

Part Of: Robert E. Campbell fonds  
Description Level: 1 / Fonds  
Fonds Number: M 22  
V 3  
Sous-Fonds: M 22  
V 3  
Accession Number: 7048  
Reference Code: M22 / V3  
GMD: Photograph  
Framed print  
Photograph print  
Textual record  
Private record  
Date Range: 1888-[ca.1955]  
Physical Description: 3 textual records. -- 14 photographs : prints  
History /  
Biographical:

Robert (Bob) E. Campbell, 1871-1965, was a teacher, guide and outfitter, politician and soldier at Banff, Calgary, Peace River and Victoria. Campbell was born in Ontario and taught school in Saskatchewan from 1893 to 1896 before coming to Banff to teach at Tom Wilson's request. Beginning in 1897, he worked summers for Wilson as a trail hand. He then guided major clients, forming Wilson and Campbell in 1902 and buying the business in 1904. Campbell became involved in the Calgary Grain Exchange in 1908 and became the provincial MLA for Rocky Mountain in 1913. After serving in WWI, he ranched, guided and wrote a book of reminiscences, "I Would Do It Again: Reminiscences of the Rockies."

Scope & Content:

Photographs include portraits of Tom Wilson, 1930s, and Bob Campbell, ca.1955; Vaux family landscape views, 1902; and Canadian Pacific Railway views, ca.1903. CPR views are four prints incorporated into one large framed item; views are of the Crow's Nest Pass, the Banff Springs Hotel and the Lake Louise Chalet, ca.1903. Textual items are invitation for Calgary Old Timers Association, 1908; and greeting cards, ca.1907.

Name Access: Campbell, Robert E.  
Subject Access: Family and personal life  
Access Restrictions: No restrictions on access  
Copyright, privacy, commercial use and other restrictions may apply  
Language: Language is English  
Creator: Campbell, Robert E.  
Category: Family and personal life  
Title Source: Title based on contents of file  
Processing Status: Processed

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## John D. (Jack) Anderson fonds

<https://archives.whyte.org/en/permalink/descriptions4>

Part Of: John D. (Jack) Anderson fonds  
Description Level: 1 / Fonds  
Fonds Number: V 16  
Sous-Fonds: V 16  
Accession Number: 7058  
Reference Code: V16  
GMD: Photograph  
Negative  
Date Range: 1944-1945  
Physical Description: 588 photographs (89 files) : negatives, b/w

### History /

#### Biographical:

John D. (Jack) Anderson, 1917-1964, was a businessman at Banff, Alberta, Canada. He was born and raised in Banff and in 1940 entered business with his father, J. D. Anderson Sr., in the J. D. Anderson Store and, in 1941, in the British Woollen Shop. By 1951, Jack Anderson controlled both businesses. Anderson was an avid photographer and an early advocate of natural colour photography. In 1945, this interest brought Jack Anderson into partnership with Bill Gibbons in the Banff-based British Photographic Laboratories of Canada. Anderson was active in numerous community organizations, including the Banff Kinsmen Club, Banff Rotary Club, the Junior and Banff Chambers of Commerce, Banff Indian Days and Banff Ski Runners and helped organize several Canadian and international ski championships. Anderson and his wife, Annabel, raised their family in Banff.

#### Scope & Content:

Fonds consists of professional work attributed to J. D. Anderson in the areas of commercial, wildlife and ski photography. Commercial work includes portraits, weddings, conventions, groups and advertising. The work is mainly from the Banff area and includes views taken at Mount Norquay and Sunshine ski areas and along the Banff-Jasper Highway. Accompanied by identifications.

Name Access: Anderson, John D. (Jack)  
Subject Access: Commerce and industry  
Environment  
Sports, recreation and leisure  
Access Restrictions: Some restriction/s on access  
Public domain (other restrictions may apply)  
Language: Language is English  
Creator: Anderson, John D. (Jack)  
Category: Commerce and industry  
Environment  
Sports, recreation and leisure  
Title Source: Title based on accession record  
Processing Status: Unprocessed

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## Rollin T. Chamberlin fonds

<https://archives.whyte.org/en/permalink/descriptions5>

Part Of:	Rollin T. Chamberlin fonds
Description Level:	1 / Fonds
Fonds Number:	V 22
Sous-Fonds:	V 22
Accession Number:	7059
Reference Code:	V22
GMD:	Photograph Album Negative Photograph print
Date Range:	1910-1927
Physical Description:	202 photographs : negatives, b/w. -- 1 photograph album (ca.150 prints)
History / Biographical:	

Rollin Thomas Chamberlin, 1881-1948, was a geologist and mountaineer at Chicago, Illinois. Chamberlin was an eminent Professor of Geology at the University of Chicago who, in 1910, made numerous guided climbs in the Rocky and Selkirk Mountains, including the Lake Louise, Lake O'Hara, Field and Glacier areas. In 1924, Chamberlin, Allen Carpe and A. L. Withers made a number of first ascents in the Cariboo Mountains, including Mount Titan (now Mount Sir Wilfred Laurier) and Mount Challenger.

### Scope & Content:

Fonds consists of photographs taken on three climbing trips to the mountains of western Canada by Chamberlin. Views pertain to mountain landscapes, camp scenes and Rudolf Aemmer. Includes the following identified groups: 1. Canadian Rockies, 1910, 97 negatives (#1 - 108), many are identified; 2. Cariboo negatives, 1924, 63 negatives (#1 - 63), plus copy negative of map; 3. Cariboo Mts., 1927, 38 negatives (not numbered); 4. Photograph album, 1910, 1924, contains ca.150 prints from negatives in 1910 and 1924 groups.

Name Access:	Chamberlin, Rollin T.
Subject Access:	Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Public domain (other restrictions may apply)
Language:	Language is English
Related Material:	List of Chamberlin's climbs can be found in the Alpine Club of Canada fonds (M200/AC346M)
Creator:	Chamberlin, Rollin T.
Category:	Sports, recreation and leisure
Title Source:	Title based on accession record
Processing Status:	Processed

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## Dave Cheesmond fonds

<https://archives.whyte.org/en/permalink/descriptions6>

Part Of: Dave Cheesmond fonds

Description Level: 1 / Fonds

Fonds Number: M19

Sous-Fonds: M19

Accession Number: 7064

Reference Code: M19

GMD: Textual record

Map

Private record

Published record

Date Range: [ca.1978-ca.1985]

Physical Description: 22 cm of textual records

History /

Biographical:

David Malcolm Cheesmond, 1952-1987, was a mountaineer and engineer at Calgary, Alberta, Canada. Cheesmond's mountaineering achievements span the globe and include all facets of climbing. Included are ascents in South Africa (where he was born), Europe, South America, Canada, United States and Asia. From 1981 until his death, Cheesmond lived in Canada and made many ascents here.

In the Canadian Rockies, Cheesmond led a team of young climbers known as "the Wildboys" and made important climbs on Mount Robson (1981), Mount Assiniboine (1982), Mount Goodsir (1983), Mount Andromeda (1983) and the North Twin (1985). He opened three difficult new routes on Mount Yamnuska during the summer of 1985. During his time in Canada, Cheesmond took part in expeditions to Alaska, Mount Everest (1983, 1986) and K2 (1986). In 1984 he was part of a successful team which climbed Rakaposhi in the Karakoram Mountains of Pakistan, an ascent considered one of the finest achievements by Canadians in the Himalayas.

In addition to organizing and executing the above projects, Cheesmond maintained a professional career in engineering. He was accompanied on many of his travels by his wife, Gillian. The couple had one daughter, Tserin. Dave Cheesmond disappeared in 1987 while attempting the Hummingbird Ridge on Mount Logan.

Scope & Content:

Fonds consists of research files in three series: I. Asia series, ca.1982-ca.1985 (A. Karakoram, Pakistan, B. Nepal, C. China, D. India); II. North America series, ca.1978-ca.1985 (A. United States, B. Canada, C. General); III. South America series, ca.1983 (A. Patagonia, B. Andes).

Canada sub-series pertains to mountaineering in the Yukon, British Columbia and Baffin Island. Research files primarily contain correspondence, personnel planning and administration records, notes, annotated maps, brochures, photographs and copies of articles from mountaineering journals.

Name Access: Cheesmond, Dave

Subject Access: Exploration, discovery and travel

Sports, recreation and leisure

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: English

Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid
Creator:	Cheesmond, Dave
Category:	Exploration, discovery and travel Sports, recreation and leisure
Biographical Source Notes:	Chic Scott - see case file
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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## Mary Elizabeth Rae fonds

<https://archives.whyte.org/en/permalink/descriptions7>

Part Of: Mary Elizabeth Rae fonds

Description Level: 1 / Fonds

Fonds Number: M24

Sous-Fonds: M24

Accession Number: 7068

Reference Code: M24

GMD: Textual record

Private record

Published record

Date Range: 1920-1926

Physical Description: .5 cm of textual records

History /

Biographical:

Mary E. Rae (Church) was a school teacher at Bankhead, Canmore and Blairmore, Alberta, Canada between 1922 and 1925.

Scope & Content:

Fonds consists of teaching papers in the form of certificates, letters of recommendation and application, performance reports; also School Souvenir card with portrait, and clippings re Blairmore amateur theatre.

Name Access: Rae, Mary Elizabeth

Subject Access: Education

Family and personal life

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: English

Creator: Rae, Mary Elizabeth

Category: Education

Family and personal life

Title Source: Title based on contents of fonds

Processing Status: Processed

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## Ernest Deniston Garner fonds

<https://archives.whyte.org/en/permalink/descriptions8>

Part Of: Ernest Deniston Garner fonds

Description Level: 1 / Fonds

Fonds Number: M26

V23

Sous-Fonds: M26  
V23

Accession Number: 7069

Reference Code: M26 / V23

GMD: Photograph  
Photograph print  
Textual record  
Private record  
Published record

Date Range: 1914-1989

Physical Description: 1 cm of textual records. -- 9 photographs : prints

History /  
Biographical:

Ernest Deniston Garner, 1900-1989, was an artist, journalist, poet and miner at Canmore, Alberta, Canada and England. Garner was born and educated in England, coming to Canmore with his niece in 1928, where he resided until 1937. In addition to working at Canmore Mines, he became active in Canmore affairs as correspondent for the Calgary Herald and established the Canmore Times, a mimeographed local newspaper, ca.1931. Garner returned to England in 1937.

Scope & Content:

Fonds consists primarily of reminiscences titled Memory Lane, 198-, 1 volume (137 pages). Item includes poetry and account of Garner's journey from England to Canada and life in Canada. Details pertain to life at Canmore from 1928 to 1937, work at Canmore Mines, newspaper business, community events, art tour through southern Alberta and travels in British Columbia. Fonds also includes copies of the Canmore Times, 1932, 1937, 2 items; and photographs, 1914-1989, 9 prints, pertaining to Canmore, Garner family and presentation of Garner painting to the Canmore Museum in 1989.

Name Access: Garner, E. Deniston

Subject Access: Family and personal life

Access Restrictions: No restrictions on access  
Copyright, privacy, commercial use and other restrictions may apply

Language: English

Creator: Garner, Ernest Deniston

Category: Family and personal life

Title Source: Title based on contents of fonds

Processing Status: Processed

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## Rotary Club of Banff fonds

<https://archives.whyte.org/en/permalink/descriptions9>

Part Of: Rotary Club of Banff fonds

Description Level: 1 / Fonds

Fonds Number: M30

Sous-Fonds: M30

Accession Number: 7074

Reference Code: M30

GMD: Photograph

Photograph print

Textual record

Organization record

Published record

Scrapbook

Date Range: [1993]

Physical Description: 2 v. of textual records

History /

Biographical:

The Rotary Club of Banff was established in 1924 as part of an international organization of business and professional men. This service club has been involved in a variety of community activities and weekly luncheon addresses.

Scope & Content:

Fonds consist of two scrapbooks of clippings, photographs, publications and miscellaneous materials relating to the history of the Rotary Club of Banff between 1924 and 1993.

Scrapbooks were assembled by Bill Waterworth.

Name Access: Rotary Club of Banff

Subject Access: Community life

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: English

Creator: Rotary Club of Banff

Category: Family and personal life

Title Source: Title based on accession record

Processing Status: Processed

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## Murray Adaskin fonds

<https://archives.whyte.org/en/permalink/descriptions10>

Part Of: Murray Adaskin fonds  
Description Level: 1 / Fonds  
Fonds Number: M21  
V4  
Sous-Fonds: M21  
V4  
Accession Number: 132, 375, 887, 1949, 2352  
Reference Code: M21 / V4  
GMD: Photograph  
Photograph print  
Textual record  
Private record  
Date Range: 1925, 1956-1969  
Physical Description: 4 cm of textual records. -- 2 photographs : prints

### History /

### Biographical:

Murray Adaskin, 1906-2002, was a musician, composer and professor. He was a violinist on the musical staff of Canadian Pacific, 1930-1941, and leader of a chamber group the Banff Springs Hotel Trio. He and soprano Frances James, 1903-1988, were married in Banff. From the late 1940s onward, Adaskin played, composed and taught extensively before moving to Victoria, British Columbia in 1973.

### Scope & Content:

Fonds consists of adjudication forms for Alberta Music Festival Association competitor David Zweifel, by Murray Adaskin, 1969; musical scores, articles and biographical material by and about Adaskin; portrait of unknown woman, possibly Frances James Adaskin, with two children; also, photograph of unidentified woman at campsite. Scores include Serenade Concertante by Murray Adaskin, dedicated to Peter and Catharine Whyte.

Name Access: Adaskin, Murray  
Subject Access: Arts  
Access Restrictions: No restrictions on access  
Copyright, privacy, commercial use and other restrictions may apply  
Language: English  
Creator: Adaskin, Murray  
Category: Arts  
Biographical Source: Life dates: Cdn Encycl online  
Notes:  
Title Source: Title based on accession records  
Processing Status: Processed

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