



Robert E. Campbell fonds

<https://archives.whyte.org/en/permalink/descriptions3>

Part Of: Robert E. Campbell fonds

Description Level: 1 / Fonds

Fonds Number: M 22
V 3

Sous-Fonds: M 22
V 3

Accession Number: 7048

Reference Code: M22 / V3

GMD: Photograph
Framed print
Photograph print
Textual record
Private record

Date Range: 1888-[ca.1955]

Physical Description: 3 textual records. -- 14 photographs : prints

History /
Biographical:

Robert (Bob) E. Campbell, 1871-1965, was a teacher, guide and outfitter, politician and soldier at Banff, Calgary, Peace River and Victoria. Campbell was born in Ontario and taught school in Saskatchewan from 1893 to 1896 before coming to Banff to teach at Tom Wilson's request. Beginning in 1897, he worked summers for Wilson as a trail hand. He then guided major clients, forming Wilson and Campbell in 1902 and buying the business in 1904. Campbell became involved in the Calgary Grain Exchange in 1908 and became the provincial MLA for Rocky Mountain in 1913. After serving in WWI, he ranched, guided and wrote a book of reminiscences, "I Would Do It Again: Reminiscences of the Rockies."

Scope & Content:

Photographs include portraits of Tom Wilson, 1930s, and Bob Campbell, ca.1955; Vaux family landscape views, 1902; and Canadian Pacific Railway views, ca.1903. CPR views are four prints incorporated into one large framed item; views are of the Crow's Nest Pass, the Banff Springs Hotel and the Lake Louise Chalet, ca.1903. Textual items are invitation for Calgary Old Timers Association, 1908; and greeting cards, ca.1907.

Name Access: Campbell, Robert E.

Subject Access: Family and personal life

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Campbell, Robert E.

Category: Family and personal life

Title Source: Title based on contents of file

Processing Status: Processed



Banff School District No. 102 fonds

<https://archives.whyte.org/en/permalink/descriptions11>

Part Of: Banff School District No. 102 fonds

Description Level: 1 / Fonds

Fonds Number: M4
V44

Sous-Fonds: M4
V44

Accession Number: 209, 2193, 2305, 2470, 2561, 2889, 2980, 3178, 3272, 3750, 4026, 5140, 5397, 5536, 7999

Reference Code: M4 / V44

GMD: Photograph
Photograph print
Textual record
Government record

Date Range: 1887-1986

Physical Description: ca.7.5 m of textual records. -- ca.144 photographs : prints

History /

Biographical:

The Banff School District No.102 provided elementary and secondary education for Banff and area from 1887 until 1994, when it was replaced by the Canadian Rockies Regional Division No.12. During the 1970s and 1980s the district assumed, in the absence of a municipal government, responsibilities for aspects of local government as well as school administration. After 1990, the district's responsibilities strictly pertained to public education.

Scope & Content:

Fonds consists mainly of textual records in the form of minutes, 1895-1983; miscellaneous administrative files on school operations and local government, 1920-1979; legal and financial records, 1888-1979; assessment and tax rolls, 1901-1972, 19 v.; attendance registers, 1888-1986, 987 v.; an anniversary issue of the Banff High School by The Cascadian, 1913-1933 containing a brief history of the school and autographs; and Robert D. Townsend trustee and chairman records, 1968-1977. Local government-related bodies referred to include: Banff Joint Committee on Future Townsite Administration, Banff Advisory Council, Banff Townsite Provisional Administration Board and Banff Townsite Options Review Committee. Townsend records consist of school board trustee and chairman files, 1968-1977, and local government information files assembled by Townsend, 1973-1977. Photographs pertain to school classes, faculty, activities and town views; 1887-1970.

Name Access: Banff School District No. 102
Banff Community High School

Subject Access: Education
Government

Access Restrictions: Some restriction/s on access
Copyright, privacy, commercial use and other restrictions may apply

Language: English

Finding Aid:	Finding aids and reference tools: series and file description
Related Material:	Portion of fonds is related to Banff Joint Committee on Future Townsite Administration sound recording (S30) and Banff Townsite Provisional Administration Board fonds (M347)
Creator:	Banff School District No. 102
Category:	Education Government
Title Source:	Title based on contents of fonds
Processing Status:	Processed Unprocessed

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Brett family fonds

<https://archives.whyte.org/en/permalink/descriptions14>

Part Of:	Brett family fonds
Description Level:	1 / Fonds
Fonds Number:	M1 V83
Sous-Fonds:	M1 V83
Accession Number:	5, 20, 58, 78, 102, 354, 1164, 1532, 5042, 2022.35
Reference Code:	M1 / V83
GMD:	Photograph Album Negative Photograph print Textual record Diary Private record Published record Scrapbook
Date Range:	[ca.1860]-1965
Physical Description:	73 cm of textual records. -- 11 photograph albums (ca.850 prints). -- ca.350 photographs (ca.320 prints, 28 negatives)

History /

Biographical:

Robert George Brett, 1851-1929, was a prominent physician, hotel-hospital owner, businessman and politician Banff, Alberta from 1883 until 1929. Brett was born in Strathroy, Ontario, son of James Brett and Catherine Mallon. He was educated as a physician at the University of Toronto (M.D., 1874), and practiced medicine at Arkona, Ontario. He moved to Winnipeg in 1880, where he helped found the Manitoba Medical College.

R. G. Brett moved to Banff in 1886, founding the Banff Sanitarium. In 1909 he established the Brett Hospital. Brett also had numerous other businesses and real estate in Banff (including the National Park Drug Store, the Sanitarium Bottling Co., the Bretton Hall Hotel, Lithia Bottling Co.) and elsewhere.

In 1878, Brett married Louise Theodora Hungerford, 1855-1935, of Waterford, Ontario. Of their five children, only two survived infancy, Reginald H. "Harry", 1879-1925, and Robert Earle, 1887-1912. Earle Brett was survived by Maidie (Stacpole) Brett, whom he married in 1910, and by an infant daughter. Dr. Harry Brett was married to Helen Brett, 1877-1964, who outlived the rest of her family by many years. Associated closely with the Brett family was Dr. Brett's nurse, Annie McLauchlin.

From 1881 to 1901, R. G. Brett was Conservative Member of the Legislative Assembly (MLA) for the North-West Territories, and from 1889 to 1891 he was president of the executive council. He was Lieutenant-Governor of Alberta from 1915 to 1925. He died in Calgary.

Scope & Content:

Fonds contains six series:

I. Robert G. Brett series, 1873-1926, 36 cm of textual records, consisting of: A. Personal papers, 1873-1926 (1. Correspondence, 2. Financial papers, 3. Other papers); B. Business papers, 1897-1925, (1. Banff businesses, 2. Businesses outside Banff); C. Professional papers, 1889-1925 (1. Political correspondence, 2. Official correspondence, 3. Other material);

II. Louise H. Brett series, [between 1855 and 1935], 10 cm of textual records, consisting of: A. Writing, betw. 1885 and 1935; B. Scrapbooks, ca. 1900, ca. 1910; C. Diaries and letters, 1912-1925; D. Other, ca. 1870-1924.

III. Reginald H. "Harry" Brett series, ca. 1910-1921, 10.5 cm of textual records, print material and photographs. Consists of: A. Personal papers, ca. 1910 (1. Scrapbooks, 2. Ephemera); B. Business papers, 1912-1921.

IV. Helen Brett series, 1925-1965, 4.5 cm of textual records, consisting of: A. Correspondence, 1927-1950; B. R. G. Brett estate papers, 1925-1949; C. Financial and business records, 1936-1962; D. Other, 1935-1965.

V. Brett family series, [ca. 1860-ca. 1935], consisting of: A. Photographs albums, ca. 1860-ca. 1910; B. Photographs, ca. 1875-ca. 1935.

VI. Other material series, [before 1928], 2 cm of textual records, consisting of: A. Annie McLauchlin papers, 1914-1928; B. Other, before 1925.

Name Access: Brett, Helen

Brett, Louise

Brett, Reginald H. (Harry)

Brett, Robert G.

McLauchlin, Annie

Subject Access: Family and personal life

Health services

Politics

Access Restrictions: Some restrictions on access to originals

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: arrangement outline
series and file description
electronic finding aid
microfilm copies of albums

Creator: Brett, Robert George and Louise
Brett, Reginald H. (Harry) and Helen

Category: Family and personal life
Health services
Politics

Biographical Source Notes: Earlier version of fonds description.

Title Source: Title based on contents of fonds

Processing Status: Processed

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Pat Brewster fonds

<https://archives.whyte.org/en/permalink/descriptions15>

Part Of: Pat Brewster fonds

Description Level: 1 / Fonds

Fonds Number: M2 / V91 / S21

Sous-Fonds: V91

Accession Number: 12, 13, 80, 93, 110, 145, 340, 380, 899, 1006, 1110, 1179, 1210, 1235, 1398, 1409, 1440, 1505, 1784, 1874, 2176, 2216, 2303, 2361, 2410, 2643, 2791, 2816, 2880, 2903, 2933, 2940, 3051, 3157, 3181, 3393, 3642, 3733, 3734, 3780, 3821, 3921, 3969, 5028, 5336, 6018

Reference Code: M2 / S21 / V91

GMD: Photograph
Album
Negative
Photograph print
Postcard
Transparency
Sound recording
Cassette
Textual record
Drawing
Map
Poster
Private record

Date Range: 1841-1983

Physical Description: ca.80 cm of textual material. -- ca.900 photographs : prints, postcards, transparencies, negatives, copy negatives. -- 1 photograph album (50 prints). -- 3 sound recordings : audio tape cassettes

History /

Biographical:

Forrest Oliver "Pat" Brewster, 1896-1982, was a trail guide, outfitter and businessman in Banff, Alberta, Canada. Pat was a native and life-long resident of Banff. As a boy, he was an active Boy Scout and, by age seventeen, was a big game guide. After serving in World War I, Brewster established the first permanent camp at Lake O'Hara for the Canadian Pacific Railway. In 1926, he took over the Brewster Transport Company outfitting business from his brothers, Bill and Jim. In the 1930s, he became involved in skiing explorations in the Assiniboine, Skoki and Sunshine areas. Pat Brewster was active in community affairs and, in his later years, was an avid historian of the region. He published three books of reminiscences between 1975 and 1982.

Scope & Content:

Fonds consists of four series: I. Personal, II. Professional, III. Activities, IV. Brewster family.

I. Personal series, 1905-1982, 18 cm of textual records, 160 photographs, 2 sound recordings. Includes correspondence, interview and recorded conversation, address/notebook, artwork, other textual records, photographs.

II. Professional series, 1892-1982, 47.5 cm of textual records, 266 photographs, 1 sound recording. Includes papers pertaining to various Brewster family and other businesses, writing papers and sound recording, and photographs pertaining to guiding and outfitting, tourism promotion and other.

III. Activities series, 1841-1983, 6.5 cm of textual records, 262 photographs. Pertains to genealogical research, other activities and collected material.

IV. Brewster family series, 1841-1981, 2.5 cm of textual records, 132 photographs. Pertains to Brewster family, Jack Brewster, John Brewster, Pearl Brewster Moore and the Moore family.

Name Access: Brewster, Pat

Subject Access: Commerce and industry

Family and personal life

Sports, recreation and leisure

Access Restrictions: Some restrictions on access to originals

Copyright, privacy, commercial use and other restrictions may apply

Language: English

Finding Aid: Finding aids and reference tools: arrangement outline

series and file description

electronic finding aid

reference copies and summaries for sound recordings

Creator: Brewster, Pat

Category: Commerce and industry

Family and personal life

Sports, recreation and leisure

Title Source: Title based on contents of fonds

Processing Status: Processed

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Lawrence Grassi fonds

<https://archives.whyte.org/en/permalink/descriptions18>

Part Of:	Lawrence Grassi fonds
Description Level:	1 / Fonds
Fonds Number:	M 45 V 240
Sous-Fonds:	M 45 V 240
Accession Number:	249, 282, 830, 1626, 1943, 2262, 2826, 3159, 3446, 3985
Reference Code:	M45 / V240
GMD:	Photograph Album Negative Photograph print Transparency Textual record Private record Published record
Date Range:	[ca.1880]-1979
Physical Description:	ca.25 cm of textual records. -- ca.2300 photographs : prints, transparencies, negatives. -- 1 photograph album (180 prints)

History /

Biographical:

Lawrence Grassi, 1890-1980, was a miner and mountaineer at Canmore, Alberta, Canada. Grassi was born in Falmenta, Italy and emigrated to Canada in 1912, working first as a section man for the Canadian Pacific Railway and from 1916 to 1945 as a miner for Canmore Mines. Grassi distinguished himself in solo mountain climbing and as an unofficial guide to many other mountaineers. Grassi is best remembered for trail building activities. J. S. Woodsworth led support for legislation to change the name of Twin Lakes in White Man Pass to Grassi Lakes in recognition of this work. As assistant warden at Lake O'Hara, British Columbia, Grassi upgraded and built numerous trails for which he received many honours in later life.

Scope & Content:

Fonds consist of papers and photographs produced and collected by Lawrence Grassi.

Textual records consist of correspondence, 1918-1979, from family in Italy and organizations and individuals in Canada; personal papers, 1912-1975; publications and ephemera from organizations, including the Alpine Club of Canada, Canadian Youth Hostels Association, Skyline Trail Hikers of the Canadian Rockies; newsclippings, articles and other material pertaining to Grassi and mountaineering.

Photographs pertain mainly to mountain scenery of Alberta and British Columbia, particularly Banff National Park, Lake O'Hara and region, Jasper National Park, Mount Assiniboine and region, Grotto Mountain and Grassi Lakes, ca.1930-ca.1970. Also includes views of Lawrence Grassi, family and friends, ca.1880-ca.1970, and group of unidentified portraits, ca.1880-ca.1900. Transparencies are mainly unidentified colour mountain scenics. Most views are by Grassi; some are by Richard Rushworth and F. V. Longstaff.

Name Access: Grassi, Lawrence

Subject Access:	Alpine Club of Canada Environment Family and personal life Mountaineering Sky Line Trail Hikers of the Canadian Rockies Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is primarily English. Some correspondence is in Italian
Finding Aid:	Finding aids and reference tools: arrangement outline file description and index for photographs electronic finding aid
Creator:	Grassi, Lawrence
Category:	Environment Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Hollingworth Tully Montgomery fonds

<https://archives.whyte.org/en/permalink/descriptions25>

Part Of:	Hollingworth Tully Montgomery fonds
Description Level:	1 / Fonds
Fonds Number:	M 6 V 436
Sous-Fonds:	M 6 V 436
Accession Number:	2, 4, 47, 437, 536, 772, 942, 996, 1061, 1196, 1462, 1526, 1528, 1573, 1884, 2168, 2413, 2504
Reference Code:	M6 / V436
GMD:	Photograph Negative Photograph print Textual record Private record Published record
Date Range:	1883-1965
Physical Description:	4 cm of textual records. -- 288 photographs : prints, negatives

History /

Biographical:

Rev. Canon Hollingworth Tully Montgomery, 1885-1965, was an Anglican minister at Banff, Alberta, Canada. Montgomery was born in Fredericton, New Brunswick and educated in Atlantic Canada and England. He succeeded his father, Canon Henry Montgomery, as rector of St. George's in the Pines Anglican Church in Banff in 1924, a position which he held until his retirement in 1955. In 1939, he conducted a service for King George VI and Queen Elizabeth during the royal visit to Banff. Montgomery was married to Mary Ruth Montgomery and had two children.

Scope & Content:

Fonds consists of sermons, correspondence, personal papers, clippings, photographs and ephemera. Textual records pertain to St. George's Church, the 1939 royal visit, Banff residents, etc. Also includes letters collected by Montgomery from artist Norman Rockwell to Barbara Clyne, 1943-1945. Photographs collected by Montgomery pertain to Banff events, people and visitors, church staff and visitors, Rev. Montgomery and family with visiting dignitaries; 1911-1952.

Name Access:	Montgomery, Hollingworth Tully
Subject Access:	Community life Religions
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Creator:	Montgomery, Hollingworth Tully
Category:	Family and personal life Religions
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Round family fonds

<https://archives.whyte.org/en/permalink/descriptions29>

Part Of:	Round family fonds
Description Level:	1 / Fonds
Fonds Number:	M 15 V 547
Sous-Fonds:	M 15 V 547
Accession Number:	74, 2026, 2231, 3187, 3225
Reference Code:	M15 / V547

GMD:	Photograph Album Negative Photograph print Transparency Textual record Private record
Date Range:	1887-1967
Physical Description:	11 cm of textual records. -- 371 photographs (223 negatives, 130 prints, 18 transparencies). -- 1 photograph album (ca.80 prints)
History / Biographical:	<p>William E. Round (Bill Round Sr.), formally known as William John? Eley-Round, 1883-1967, was a musician and journalist at Banff, Alberta, Canada. Round came to Banff before 1918, where he established and operated the Banff Academy of Music, 1920-1958, served as a CPR press representative and was Banff correspondent for the Albertan newspaper of Calgary from 1930-1965. Bill Round Sr. was married to Elsie (Squair) Round, formally Espeth Eley-Round, 1891-1965. The Rounds raised two children, Doreen and Bill Jr., and two grandchildren, Doreen and Eileen Wickens. F. W. E. Round (Bill Round Jr.), formally Francis William Eley-Round, 1918-1978, was a photographer and film-maker at Banff, Alberta and Victoria, British Columbia, Canada.</p>
Scope & Content:	<p>Fonds includes Bill Round Sr. papers, Bill Round Sr. photographs, Bill Round Jr. photographs and Round family photographs.</p> <p>Textual records consists of Bill Round Sr. literary papers, ca.1925-1967; personal papers, 1922-1967; and other papers, 1887-1966. Material is mainly research materials, manuscripts and correspondence resulting from Round's literary career. Content concerns human and natural history of the Rockies, including: Banff tourist information, Canadian Pacific Railway construction and surveys, crime, Norman Luxton, William McCardell, A. B. Rogers, A. L. Rogers, George Simpson and Tom Wilson.</p> <p>Photographs include: I. Round family photographs, including Bill, Elsie, Doreen, Bill Jr. and friends and activities, 1915-1940, 106 items. II. Bill Round Sr. and Bill Round Jr. negatives of people and events, Banff and area, ca.1925-1955, 205 items; includes some copies. III. Negatives by Bill Round Jr., portraits of ski associates, 1937-1939, 18 items. IV. Transparencies by Bill Round Jr., scenic views, wildlife and people, n.d., 18 items; includes two views of Peyto Lake by Ted MacAulay. V. Prints collected by Bill Round Sr. regarding people, places and events, Banff and area, ca.1890-1930, 25 items.</p>
Name Access:	Round, F. W. E. (Bill) Jr. Round, William E. (Bill) Sr.
Subject Access:	Arts Family and personal life
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description reference copy prints
Creator:	Round, F. W. E. (Bill) Jr. Round, William E. (Bill) Sr.

Category: Arts
Family and personal life
Title Source: Title based on contents of fonds
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Norman Sanson fonds

<https://archives.whyte.org/en/permalink/descriptions31>

Part Of: Norman Sanson fonds
Description Level: 1 / Fonds
Fonds Number: M3
V246
Sous-Fonds: M3
V246
Accession Number: 109, 148, 181, 334, 384, 400, 439, 448, 1036, 1148, 1191, 2072, 2484, 2594, 2771, 3028, 6351, 6739, 8096
Reference Code: M3 / V246
GMD: Photograph
Album
Photograph print
Postcard
Textual record
Diary
Map
Private record
Published record
Scrapbook
Date Range: 1855-1949
Physical Description: ca.55 cm and 21 v. of textual records. -- 46 photograph albums (ca.7500 prints). -- 1 postcard set (37 prints)

History /

Biographical:

Norman Bethune Sanson, 1862-1949, was a naturalist, meteorologist and museum curator at Banff, Alberta, Canada. Born in Toronto, Ontario, the son of a prominent clergyman, he developed a life-long interest in natural history as a boy. Sanson came west in 1885 to fight in the Riel Rebellion as a member of the Queen's Own Rifles.

In 1892, Sanson came to Banff as an accountant for the Sanitarium Hotel. He also did book-keeping for other local businesses and handled the town's weather reports. In 1896 he was appointed curator of the Park Museum and also worked as zookeeper for the Banff Zoo. From 1896 until 1931, Sanson was meteorological officer and curator of the Park Museum. In 1903 an observatory was built on Sulphur Mountain on a site chosen by Sanson. During the period 1903-1931, Sanson made one thousand ascents of Sulphur Mountain to collect weather records. In 1948, the Dominion Government acknowledged his many years of service by naming a peak on the mountain for him.

As a nature enthusiast, Sanson was well-known both in Banff and beyond. He was an avid collector of flora and fauna, both privately and through his job as museum curator. Sanson was an active member of the Alpine Club of Canada, the Skyline Hikers of the Canadian Rockies and the Banff Rotary Club. He was a warden of St. George's Anglican Church and a supporter of the Canadian Bible Society. He was active in community events such as the Banff Winter Carnival, for which he organized and led the snowshoeing events. An ardent mountain traveller, he enjoyed both hiking and snowshoeing. Following retirement, Sanson toured extensively on foot throughout Britain and Europe.

Scope & Content:

Fonds consists of papers and photographs resulting from Sanson's life and work.

Textual records consist of: I. Correspondence, 1901-1944, 2 cm.; II. Research and professional papers, 1890-1947, 45 cm., includes notebooks and notes pertaining to nature study, meteorological research, Sulphur Mountain and maps; III. Travel diary, 1900-1933, 1 cm.; IV. Register books, 1931, 1941, n.d. 2 cm.; V. Scrapbooks, 1909-1931, n.d., 21 vol, many containing postcards from Great Britain and around the world; VI. Miscellaneous, 1855-1895, n.d., 4 cm.

Photographs consist of: I. Albums, 1880s-1949, 46 v., pertain to Norman Sanson's life and work; document Banff Park Museum, Sulphur Mountain and Sulphur Mountain Observatory; natural history, including mountain flora, collecting trips, weather surveys and snow surveys; Banff events, including Banff Winter Carnival, Banff Indian Days, Highland Gatherings and Banff Regatta; mountain travels and travels throughout Canada, United States, England and Europe; friends, associates and Banff personalities. Detailed identifications provided by Norman Sanson. II. Postcard set, ca.1930.

Name Access:	Sanson, Norman
Subject Access:	Environment Exploration, discovery and travel Science and technology
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series description and partial file description reference microfilm copies of photographs albums and some textual materials
Creator:	Sanson, Norman

Category: Environment
Exploration, discovery and travel
Science and technology
Title Source: Title based on contents of fonds
Processing Status: Processed

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Sibbald-Hunter families fonds

<https://archives.whyte.org/en/permalink/descriptions32>

Part Of: Sibbald-Hunter families fonds
Description Level: 1 / Fonds
Fonds Number: M 40
V 574
Sous-Fonds: M 40
V 574
Accession Number: 249, 1077[removed - V804]
Reference Code: M40 / V574
GMD: Photograph
Photograph print
Tintype
Textual record
Private record
Date Range: [ca.1870], 1925-1948
Physical Description: 8.5 cm of textual records. -- ca.75 photographs : prints, tintypes
History /
Biographical:

Andrew Sibbald came to Alberta in 1875 with Rev. George McDougall to become the province's first teacher, teaching at Morley until 1896. He retired to Banff in 1909, where he celebrated his one hundredth birthday in 1933. George Hunter, son-in-law of Howard Sibbald (Andrew's son), came to Banff in 1905, served as Park Superintendent (1908-1910) and town magistrate (1922-1942); Leanore Hunter was his daughter.

Scope & Content:

Fonds consists of Andrew Sibbald papers, including correspondence, 1925, 1932, mainly with William Pearce on early history of Alberta, 100th birthday celebration papers, 1933, and notes, essays and other writings, n.d.; miscellaneous papers of George Hunter re the Banff Rotary Club and of Leanore Hunter re the Banff Boating Club. Includes a photograph of Tom Wilson and Chief George Hunter at Lake Louise, by W. D. Wilcox, 1929. Also includes tintype portraits, possibly of Sibbald family, ca.1870.

Name Access: Hunter, George
Sibbald, Andrew S.

Subject Access:	Family and personal life First Nations Indigenous Peoples
Access Restrictions:	Some restrictions on access to originals Public domain (other restrictions may apply)
Language:	Language is English
Finding Aid:	Finding aids and reference tools: modern reference prints for tintypes and fragile prints
Creator:	Sibbald-Hunter (families)
Category:	Family and personal life First nations
Title Source:	Title based on accession records
Processing Status:	Processed

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Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683

GMD:	Drawing
	Motion picture
	Film
	Photograph
	Album
	Ambrotype
	Cased photograph
	Daguerreotype
	Negative
	Photograph print
	Postcard
	Tintype
	Transparency
	Sound recording
	Cassette
	Reel to reel
	Textual record
	Plan
	Poster
	Private record
	Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

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