

Bighorns, Banff

https://archives.whyte.org/en/permalink/artifactkei.09.01

Artist:	Illingworth Holey Kerr (1905 – 1989, Canadian)
Title:	Bighorns, Banff
Date:	1950
Medium:	felt pen on paper
Dimensions:	17.7` x 25.7 cm
Description:	Spiral sketchbook with sketches of sheep, and groups of sheep in various poses and configurations. On cover Bighorns Banff One morning above vermillion lakes. 1950 inside back cover Above Vermillion Lakes 1955 Illingworth Kerr
Subject:	landscape animal Bighorn sheep Banff National Park
Credit:	Gift of Canadian Art Gallery, Canmore, 1992
Catalogue Number:	Kel.09.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Dust Devils

https://archives.whyte.org/en/permalink/artifactkei.02.04

Artist:	Illingworth Holey Kerr (1905 – 1989, Canadian)
Title:	Dust Devils
Date:	1986
Medium:	oil on canvas
Dimensions:	122.0 x 137.0 cm
Description:	A farm scene with pink, grey and purple foothills behind, and dust devils in front rising to a turbulent sky. The lower one-third is the grey road lined by green on both sides through the fields; on the viewer's left are fields in gold, green, grey, purple and brown, and on the viewer's left of the road, a red shed with a purple roof, then a white farmhouse with a purple roof, and another shed partially obscured by the dust funnel rising up to mingle with clouds in the sky. Further to the left another red building with a purple roof and to the left of that another dust funnel (dust devil) rising up to the storm clouds and sheets of weather in the sky. Three-quarters of the painting is the purple,pink and grey clouds and several storm sheets creating a large foreboding sky. Signed on the bottom left corner with the artist's logo.
Subject:	landscape farm foothills storm
Credit:	Gift of Johannes Thiessen, Calgary, 2006
Catalogue Number:	Kel.02.04

Images



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Fireweed on Storm Mountain

https://archives.whyte.org/en/permalink/artifactkei.02.01

Artist:	Illingworth Holey Kerr (1905 – 1989, Canadian)
Title:	Fireweed on Storm Mountain
Date:	1978
Medium:	oil on canvas
Dimensions:	44.0 x 59.0 cm
Subject:	landscape, forest
Credit:	Gift of Illingworth Holey Kerr, 1978
Catalogue Number:	Kel.02.01

Images



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Night in the Burn, Storm Mountain

https://archives.whyte.org/en/permalink/artifactkei.02.02

Artist:	Illingworth Holey Kerr (1905 – 1989, Canadian)
Title:	Night in the Burn, Storm Mountain
Date:	1978
Medium:	oil on canvas
Dimensions:	39.5 x 50.0 cm
Subject:	landscape, forest
Credit:	Gift of Illingworth Holey Kerr, 1978
Catalogue Number:	Kel.02.02

Images



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Reflections, Mountain Lake

https://archives.whyte.org/en/permalink/artifactkei.02.03

Artist:	Illingworth Holey Kerr (1905 – 1989, Canadian)
Title:	Reflections, Mountain Lake
Date:	1978
Medium:	oil on canvas
Dimensions:	29.0 x 52.0 cm
Subject:	landscape, lake
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	Kel.02.03

Images



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Untamed #149/300

https://archives.whyte.org/en/permalink/artifactkei.04.01

Artist:	Illingworth Holey Kerr (1905 – 1989, Canadian)
Title:	Untamed #149/300
Date:	1987
Medium:	ink on paper
Dimensions:	8.89 x 13.97 cm
Description:	Three horses charge from the left edge to the right. All that the viewer can see are the heads, necks and shoulders of the animals. The two horses in the back are solid black but the front most horse is white. Matted/ framed with an archival mat.
Subject:	horse print running lino Holey Kerr black
Credit:	Gift of Harold C. Whyte, Penticton, 2017
Catalogue Number:	Kel.04.01

Images



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Young Antelope #149/300

https://archives.whyte.org/en/permalink/artifactkei.04.02

Artist:	Illingworth Holey Kerr (1905 – 1989, Canadian)
Title:	Young Antelope #149/300
Date:	1987
Medium:	linocut on paper
Dimensions:	12.7 x 17.15 cm
Description:	Red rectangle with white outlines of three young antelope. The one on the right lay sleeping, the left, front, antelope faces the viewer as if confrontational and the back left one peeks out from behind the front one. Matted/framed with an archival mat.
Subject:	antelope red Holey Kerr print lino;
Credit:	Gift of Harold C. Whyte, Penticton, 2017
Catalogue Number:	Kel.04.02

Images



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