



#4 Wildfires

<https://archives.whyte.org/en/permalink/artifactgur.02.01>

Artist: Robert Guest (1938 – 2017, Canadian)

Title: #4 Wildfires

Date: 2011

Medium: oil on wood

Dimensions: 19.2 x 24.3 cm

Description: A landscape oil painting, on board, of forest on fire. The painting is dominated by one central tree. Fallen tree on fire diagonally across painting in foreground. Background is thick forest on fire and some blue sky with orange smoke. Primarily red, green, blue and yellow color palette. Au verso several stickers. At top white with black printing "THIS PAINTING HAS BEEN DONATED TO THE PERMANENT COLLECTION OF THE WHYTE MUSEUM OF THE CANADIAN ROCKIES AT BANFF. IT IS A GIFT FROM THE ARTIST, ROBERT GUEST OF GRANDE CACHE. 2012." Sticker middle right is yellow with black print, "CAUTION! HELP AVOID FADING: Display original artwork out of direct sunlight or other strong light, and away from heat or moist conditions!" Bottom left label, white with black printing, "#4. Wildfires./2011" NEW OILPAINT SERIES - 8X10 " PANELS AT GRANDE CACHE, BY R. GUEST." Bottom left sticker, blue with black print, see artist bio.

Subject: landscape

forest fire

Robert Guest

Credit: Purchased from Robert Guest, Grande Cache, 2012

Catalogue Number: GuR.02.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Above Bow Falls

<https://archives.whyte.org/en/permalink/artifactgyh.02.15>

Artist:	Henry George Glyde (1906 – 1998, Canadian)
Title:	Above Bow Falls
Date:	1952
Medium:	oil on board
Dimensions:	31.0 x 39.0 cm
Description:	A low and wide, white and blue waterfall between gray rocks with evergreen trees mountains in the background.
Subject:	Banff Bow Falls Rocky Mountains water waterfall
Credit:	Gift of Fred Burghardt, Edmonton, 2018
Catalogue Number:	GyH.02.15

Images



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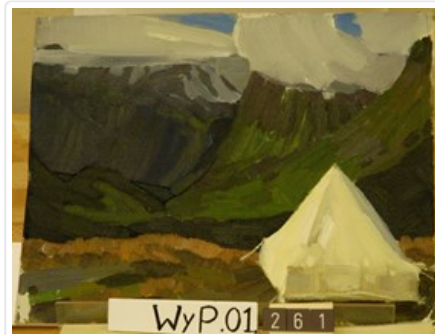


Above Geiranger Fjord, Norway

<https://archives.whyte.org/en/permalink/artifactwyp.01.261>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Above Geiranger Fjord, Norway
Date:	1938
Medium:	oil on canvas
Dimensions:	27.2 x 34.7 cm
Subject:	landscape mountain camp
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.01.261

Images



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Above the West Road

<https://archives.whyte.org/en/permalink/artifactgyh.02.07>

Artist:	Henry George Glyde (1906 – 1998, Canadian)
Title:	Above the West Road
Date:	n.d.
Medium:	oil on masonite
Dimensions:	33 x 40.5 cm
Description:	<p>The mountain landscape is painted in shades of brown, yellow, grey and red. The sky is rendered in a light blue with dark grey clouds on the left. The foreground encompasses yellow rolling hills with suggestions of trees on the lower right. Between the mountains and the foreground is a line of burgundy. On the back "Above the West Road Banff 24 H. G. Glyde."</p>
Subject:	<p>landscape</p> <p>Canadian Rockies</p> <p>mountains</p>
Credit:	Gift of Henry George Glyde, Victoria, 1997
Catalogue Number:	GyH.02.07

Images



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Abraham Lake #3

<https://archives.whyte.org/en/permalink/artifactgrl.01.07>

Artist:	Les Graff (1936 – , Canadian)
Title:	Abraham Lake #3
Date:	2000 – 2000
Medium:	oil on masonite board
Dimensions:	40.5 x 40.5 cm
Description:	An oil sketch of a lake landscape. The primary colours used are green, grey, blue and brown. The sky is dominated with thick grey strokes of colour. Surrounding the water at the top and bottom are thick strokes of green. The blue of the water is a streak across the middle of the work. The artist's signature is in the brhc in green paint.
Subject:	landscape lake
Credit:	Gift of Les Graff, Bashaw, 2006
Catalogue Number:	Grl.01.07

Images



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Abraham Lake/East

<https://archives.whyte.org/en/permalink/artifactgrl.01.17>

Artist:	Les Graff (1936 – , Canadian)
Title:	Abraham Lake/East
Date:	2001 – 2001
Medium:	oil on masonite board
Dimensions:	40 x 40.5 cm
Description:	An oil sketch of a mountain landscape. The primary colours used are blue, orange, red and brown. The image is composed of a mountain range in the background, with a body of water and a segment of land in the foreground. The artist's signature is in the brhc in grey paint. Au verso, written in black ink in the trhc, "45/W".
Subject:	landscape mountain lake
Credit:	Gift of Les Graff, Bashaw, 2006
Catalogue Number:	GrL.01.17

Images



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Across the North Saskatchewan River/Shadows

<https://archives.whyte.org/en/permalink/artifactgrl.01.28>

Artist:	Les Graff (1936 – , Canadian)
Title:	Across the North Saskatchewan River/Shadows
Date:	2003 – 2003
Medium:	oil on masonite board
Dimensions:	35.6 x 40.7 cm
Description:	An oil sketch of a landscape. The primary colours used are green, grey, purple and beige. The upper third of the piece is in green, red and beige, with the shadows of the trees depicted as red lines. The majority of the canvas centre is grey, with a variety of colours on the right centre. The artist's signature is in the blhc in purple paint. Au verso, written in black ink in the tlhc, "47/R".
Subject:	landscape river shadow
Credit:	Gift of Les Graff, Bashaw, 2007
Catalogue Number:	GrL.01.28

Images



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Aged Larch

<https://archives.whyte.org/en/permalink/artifactwyc.01.289>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Aged Larch
Date:	1935 – 1955
Medium:	oil on canvas
Dimensions:	25.4 x 30.3 cm
Description:	<p>To the right of centre, the lower trunk of a large larch tree is visible. The trunk is outlined in black, and coloured brown and blue-grey (with touches of ochre and red-brown). In the upper half of the sketch, a few small branches, with brushstrokes indicating groups of yellow needles, are growing from the tree's trunk. In the middleground are groups of younger (smaller) yellow trees, with tall dark green evergreens behind them. Beyond the trees is a flat area coloured tan-green.</p>
Subject:	landscape mountain Canadian Rockies
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyC.01.289

Images



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Airfield

<https://archives.whyte.org/en/permalink/artifactcha.02.03>

Artist:	William Abbott Cheever (1908 – 1986, American)
Title:	Airfield
Date:	n.d.
Medium:	oil on board
Dimensions:	25.3 x 35.3 cm
Description:	Rainy airfield with two biplanes, one with open cockpit, one with closed.
Subject:	military airplane person pilot W.A. Cheever
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ChA.02.03

Images



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Aklavik, N.W.T.

<https://archives.whyte.org/en/permalink/artifactbpw.02.02>

Artist:	William Bonnetplume (1946 – 2001, Canadian)
Title:	Aklavik, N.W.T.
Date:	prior to 1977
Medium:	oil on canvas board
Dimensions:	35.6 x 45.6 cm
Description:	General colour: blue with green, yellow, brown. A figure, sled and team of four dogs fills lower right quarter of picture. A broad crack in the frozen lake runs up from the center at the bottom and disappears into the horizon of trees. The far shore and mountains beyond start two thirds up the picture.
Subject:	animal, dogteam figure, man man, Inuit landscape, winter
Credit:	Purchased from William Bonnetplume, 1978
Catalogue Number:	BpW.02.02

Images



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