

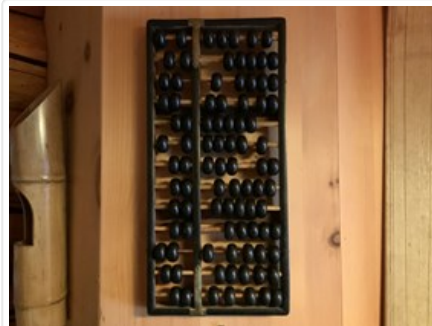


### Abacus

<https://archives.whyte.org/en/permalink/artifact104.15.0001>

Title:	Abacus
Date:	1920 – 1933
Material:	wood; metal; grass
Dimensions:	36.9 x 3.0 x 17.4 cm
Description:	A dark brown wooden frame with thirteen horizontal reed rods, two replaced with copper rods, each holding seven counting beads of black wood. The seven beads on each rod are divided into two sections by a vertical piece of wood the height of the frame, each section containing two and five beads. Corners of frame are braced with brass plates, two flat wooden braces horizontally across back.
Subject:	households business
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.15.0001

### Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Academic Gown

<https://archives.whyte.org/en/permalink/artifact103.09.0021>

Title:	Academic Gown
Date:	1902 – 1902
Material:	fibre, cotton
Dimensions:	130.0 cm
Description:	A long black academic gown with long wide pointed sleeves gathered at the shoulders. The gown opens down the length of the gown front, with a wide panel on either side, and snaps to fasten at the top creating a V-neck. The back of the gown is gathered between the shoulders with a square 'collar' at the yoke and a line of twisted cording down centre that buttons at the bottom of the yoke. The monogram "P.A.M." is sewn on a label at the neck. There is also a manufacturer's label at the neck.
Subject:	Philip Moore education ceremonial
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.09.0021

## Images



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## Academic Gown

<https://archives.whyte.org/en/permalink/artifact103.09.0023>

Title:	Academic Gown
Date:	1904 – 1904
Material:	fibre, cotton; fibre
Dimensions:	128.5 cm
Description:	A gold-coloured academic gown gathered at the yoke and sleeves. The gown has a wide curving neck and front opening that are banded with black satin. There are three black satin bands along edges of the wide, long, pointed sleeves. The gown fastens at the front of the neck with hooks and a narrow ribbon tie.
Subject:	education ceremonial
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.09.0023

## Images



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## Academic Hood

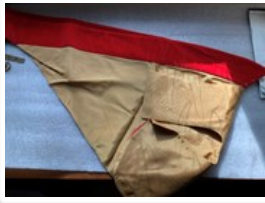
<https://archives.whyte.org/en/permalink/artifact103.09.0022>

Title:	Academic Hood
Date:	1902 – 1902
Material:	fibre, cotton; fibre, silk; fibre
Dimensions:	90.0 x 107.0 cm
Description:	A black academic hood that has a sleeve shape at the end. The deep hood is lined with orange silk and black silk in wide bands. The hood is edged in light grey velvet which forms a strap to pass over the shoulders and rest on the chest.
Subject:	education ceremonial Philip Moore Princeton University
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.09.0022

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## Academic Hood

<https://archives.whyte.org/en/permalink/artifact103.09.0109>

Title:	Academic Hood
Date:	1968
Material:	fibre
Dimensions:	81.0 x 116.0 cm
Description:	Red and gold academic hood, red velvet border, 8cm. wide, fits over shoulders, main body hangs down back, lower edge is rounded. Outside is solid gold colour, inside is red with two gold bands, each 14 cm. wide. An arc is cut into center seam to create a deep pocket, 29.5 x 15.5 x 21cm. tag inside pocket reads "09595 year "74 code 63 for Univ. of Calgary Hr. Dr. Hd. Sainthill Levine". Hood is contained in a black nylon zippered pouch, 34 x 40cm.
Subject:	honours CRW University of Calgary Honorary Doctorate Degree
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.09.0109

## Images



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## Accessories Box

<https://archives.whyte.org/en/permalink/artifact104.41.0213>

Title:	Accessories Box
Date:	1950 – 1970
Material:	cardboard; paper; plastic; leather; metal; glass;
Dimensions:	4.6 x 15.2 x 18.1 cm
Description:	Carboard Turtles Chocolates box with “LEICA STUFF” written on the lid in black marker. Inside the box are 11 adapter rings [made by Lecia, Kodak, and Enteco], a small rectangular Leica-Meter with a window showing a silver metal grid over a purple-blue filter [housed in a brown leather pouch], a Leica-Meter camera attachment in its original red cardboard box, instruction manuals for the Leica-Meter attachment and the Leica M5, and an empty Kodak filter box. Some of the adapter rings are housed in cardboard Enteco or Kodak boxes while others are free-floating.
Subject:	camera equipment photography photographic equipment camera accessories;
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.41.0213

## Images



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## Accessories Guitar Accessories

<https://archives.whyte.org/en/permalink/artifact104.34.0008%20a-m>

Title:	Accessories Guitar Accessories
Date:	1930 – 1950
Material:	metal; wood; ivory; plastic
Dimensions:	3.4 cm

Description:	<p>A collection of odd guitar accessories. (a) finger pick set (3.4 x 2.0 diam) four metal frames that fit over the finger tip, Y-shaped with the arms of the Y forming an adjustable band that fits around finger, and the stem of the Y passing up over the tip of the finger and down the back halfway to the band, tip is crimped in stiff fold, 3 have solder at the tip to form a longer point. (MFG: Fitrite). (b) finger pick set (2.5 x 1.8 x 2.0) six metal rings that fit over the finger tips, adjustable band has circles cut out along it, flame shaped fingernail rises from band, curling inward slightly, and with cut out circle at middle. (mfg: National) (c) finger pick (2.5 x 1.9 x 2.0) as (b) but without cut out circles (mfg: Artisto) (d) finger picks (3.0 x 1.7 x 1.9) two metal bands that wrap around finger tip, widening near the end, then narrowing to a point that extends off to one side of the finger. (e) finger picks (3.5 x 1.5 x 1.9) two flat ivory bands which curl once around finger tip and extend out to one side in a point. (f) pick (3.2 x 2.3 x .1) small, flat, egg shaped, marbled, grey plastic, stiff. (mfg: Durro). (g) pick (3.0 x 2.2 x .1) as (f) but brown tortoise shell coloured plastic (mfg: Eureka). (h) pick (2.7 x 1.9 x .1) as (f) but transparent yellowed plastic ?, slightly curled. (i) capo (5.3 x 1.9 x .9) flat metal bar with small hooks at either end to hold tightly coiled spring across the under side, lined underneath bar with cork. (mfg: Elton). j) bridge ? (4.7 x .8 x 1.1) a long, half round, hollow metal bar with six incised rings spaced evenly along the length. (mfg: Kamiki). (k) slides (7.2 x 1.7 diam) two heavy, solid, brass rods (used to slide over strings when playing the guitar Hawaiian style) (1) peg (5.0 x .9 x 2.3) white, cast plastic peg with long shaft and flattened key with finger depression each side, ferrules around top of shaft. (m) bridge (4.7 x 1.4 x 1.9) low, unfinished wood bridge with small dark support perpendicularly across under middle, short legs thicken slightly at base, series of small notches across top, some deliberately cut into wood, some worn in odd places from strings (mfg: Grover).</p>
Subject:	<p>Whyte home households entertainment pastime Annie White music accessories equipment sound song</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.34.0008 a-m

## Images

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## Accessories Guitar Accessories

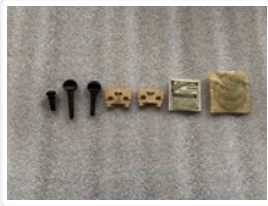
<https://archives.whyte.org/en/permalink/artifact104.34.0009%20a-e>

Title:	Accessories Guitar Accessories
Date:	1930 – 1950
Material:	wood; plastic
Dimensions:	5.0 x 1.3 x 0.5 cm
Description:	A collection of odd, stringed instrument accessories. (a) bridge (5.0 x 1.3 x .5) long, squared, wood, with low legs thicker at base, four shallow notches evenly spaced across top, for ukulele?( b) bridge (4.4 x 1.7 x .6) as (a) but taller and not as long. (c) bridge (2.7 x 2.1 x .3) a small, high, yellowed, glass like bridge with arced top, and arch under between legs, curved in at sides, and four shallow notches across top. (d) pegs (15.9 x .9 x 1.9) three plain, wooden tuning pegs with straight, tapering shafts, and simple round flat keys at top with depressions for fingers to grasp, small slit cut across bottom, impressed marks from strings around bottom. (e)pick guard (7.8 x 5.2) small, lyre shaped form cut from a thin sheet of tortoiseshell patterned plastic, two pinholes at stem where broken off from something else (a bracket?).
Subject:	Whyte home households entertainment pastime Annie White music accessories equipment sound song;
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.34.0009 a-e

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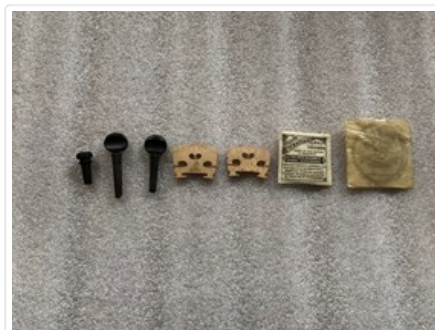


## Accessories Violin Accessories

<https://archives.whyte.org/en/permalink/artifact104.34.0007%20a-g>

Title:	Accessories Violin Accessories
Date:	1925 – 1950
Material:	wood; paper; catgut; shell; metal
Dimensions:	3.2 cm
Description:	<p>A collection of violin accessories: (a) tailpiece button (3.2 x 1.7 diam) - hard black wood peg with round button head and small dot of nacre inlaid at middle, stocky shaft. (b) peg (6.7 x 1.1 x 2.4) hard black wood peg with long tapering shaft and flattened, depressed, finger grip at end, small dot of nacre inlaid at middle of end, tiny hole drilled through shaft nearly halfway up. (c) peg (5.9 x .9 x 2.3) as (b) but slightly smaller, hole through shaft lower. (d) bridge (4.7 x 3.9 x .5) cut out of unfinished wood with scrolled carving at sides around short legs and at middle, arched top with four shallow notches for strings. Marks: on side, "PANPI (TC monogram trademark)" (e) bridge (4.5 x 3.2 x .5) as (d). Marks: on side, "VUILL? TIME", penciled "10" (f) string package (5.5 x 5.4) white paper envelope holding "Muller's Eternelle First violin string" with accompanying product blurb printed in black, holds coiled catgut string with tiny yellow loop at one end (unused) (g) string package (7.3 x 7.2) cellophane envelope with paper label of same size slipped inside with slits cut to hold string, label printed in black with "The Bernhardt String made of silver steel (trademark)/ violin E", contains two coiled strings, 1 broken of catgut, and the other of very fine wire (e string) wrapped with yellow at one end, (unsure if string is original one of envelope, catgut string definitely not).</p>
Subject:	<p>Whyte home</p> <p>households</p> <p>entertainment</p> <p>pastime</p> <p>Annie White</p> <p>music</p> <p>sound</p> <p>song</p> <p>musical equipment</p> <p>accessories</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.34.0007 a-g

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## Achievement Plaque

<https://archives.whyte.org/en/permalink/artifact103.09.1031>

Title:	Achievement Plaque
Date:	1910
Material:	wood; metal
Dimensions:	25.3 x 33.6 cm
Description:	Silver medals "Banff Regatta" on black wooden shield. Ribbon shape, flat silver with "Banff Regatta" across top. Large molded silver shield shape in centre "Presented by Imperial Bank of Canada 1910". Five shield shape silver medals with names engraved. At bottom circular molded silver 3.5 dia. shows 2 people in a canoe, wreath along bottom edge.
Subject:	sports summer boating Banff Regatta
Credit:	Gift of Iva (Mrs. Len) Smith, 1976
Catalogue Number:	103.09.1031

## Images



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