



"1" series. -- [ca.1945]

<https://archives.whyte.org/en/permalink/descriptions713>

Part Of: Georgia Engelhard fonds
 Description Level: 4 / Sub-series
 Fonds Number: V751
 Series: I. Georgia Engelhard photographs
 Sous-Fonds: V751
 Accession Number: .
 Reference Code: V751 / PA - 118 to 127
 GMD: Photograph
 Photograph print
 Date Range: ca, 1940 - ca. 1950
 Physical Description: 10 photographs : prints
 Scope & Content:
 Views pertain to the Teton Mountains of Wyoming and include a climber or guide named Walter
 Language: English
 Title Source: Title based on original numbering
 Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



3 unknown people and Tom Kaquitts (Sûga Wakâ) (Dog God) (right)

<https://archives.whyte.org/en/permalink/descriptions49205>

Part Of: Bill Gibbons fonds
 Description Level: 6 / Item
 Fonds Number: V227
 Sous-Fonds: V227
 Accession Number: n/a
 Reference Code: V227 / 5283
 GMD: Photograph
 Negative
 Date Range: 1950
 Physical Description: 1 Negative
 Scope & Content:

Item consists of three unknown individuals and Tom Kaquitts (Sûga Wakâ) (Dog God) (right) posed together in a group photo.

Notes:	Note: Any descriptive information or identification of people has been provided by research done through the Recognizing Relations
Name Access:	Gibbons, Bill Kaquitts, Tom
Subject Access:	First Nations Indigenous Peoples Stoney Nakoda Stoney
Geographic Access:	Alberta
Language:	English
Related Material:	Recognizing Relations number: RR 296
Creator:	Gibbons, Bill
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.
Processing Status:	Processed

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



3.Jasper National Park [b.Columbia Icefield area]. -- [ca.1930-ca.1970]

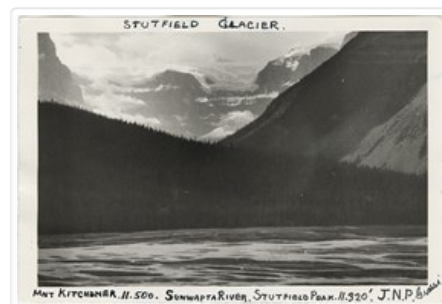
<https://archives.whyte.org/en/permalink/descriptions3584>

Part Of: Lawrence Grassi fonds
 Description Level: 5 / File
 Fonds Number: V227
 Series: II.A. Landscape photographs
 Sous-Fonds: V227
 Reference Code: V240 / 385 - 407
 GMD: Photograph, print
 Date Range: 1930-1970
 Physical Description: 34 photographs : prints, negatives
 Scope & Content:
 Pertains to Mount Athabasca, Athabasca Glacier, Snow Dome and Stutfield Glacier.
 Access Restrictions: Access to negatives is by appointment only
 Processing Status: Processed

Images



OrderRemove



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



14. Jacob Two Young Man

<https://archives.whyte.org/en/permalink/descriptions20701>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	V500
Series:	I.A. Photography : negatives and transparencies / 1.a. Darkroom files, negative albums
Sous-Fonds:	V500
Reference Code:	V500 / A1 / 14
Parallel Title:	NM note: 35 Indian Chief, Stoney
Other Title Info:	Parallel title is original title
Date Range:	[between 1930 and 1980]
Physical Description:	2 photographs : negatives, film, b/w
Scope & Content:	Stoney First Nation
Geographic Access:	Alberta
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



29. N. K. Luxton and self

<https://archives.whyte.org/en/permalink/descriptions3661>

Part Of: Lloyd Harmon fonds
Description Level: 5 / File
Fonds Number: V108
Series: I. Candid, action and scenic views
Sous-Fonds: V108
Reference Code: V108 / 75 - 78
GMD: Negative
Date Range: ca. 1930 - 1950
Physical Description: 4 negatives : 4 x 6.5 cm.
Scope & Content:
Norman Luxton in Indigenous regalia (#76, 77).
Access Restrictions: Access by appointment only
Location (Copy): V108 / 75, 76, 77
Title Source: Title based on contents of file
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



35mm returns from Miller to be refiled

<https://archives.whyte.org/en/permalink/descriptions20519>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Fonds Number: V500
Series: I.B. Photography : transparencies : 2. General files
Sous-Fonds: V500
Reference Code: V500 / B3 / 56
Other Title Info: Parallel title is original title
Date Range: [between 1940 and 1980], predominant 1959-1971
Physical Description: 108 photographs : transparencies, 35mm

Scope & Content:

Transparencies returned from Miller Services, Toronto (photographic agency). Views were among Morant's most marketable work. They are related to those in file V500 / B3 / 55b : "To show J. G" [John Garden]

Geographic Access: Alberta
British Columbia
Nova Scotia
Saskatchewan

Title Source: Title based on contents of file

Content Details: File consists of :

Banff National Park AB views, including autumn colours in the Bow Valley, trees, Vermilion Lakes, Mount Rundle including winter scenes, Fairholme Ranch building, teepees at Banff Indian Days, Bow Peak, Bow Lake, Lake Louise, Willie Morant at Peyto Lake, passenger train near Castle Mountain;

Glacier National Park BC views including snowshed in Rogers Pass, Mount Sir Donald, Moberly Peak

Mount Assiniboine

Other, including: harvesting, grain elevators and prairie landscapes; moose, woodpacker, flowers; Roberts Bank Kaiser coal operations; Peace River area; coastal British Columbia; Nova Scotia lighthouses, fishing boats, seascapes, shrine

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



40 Mile Creek - Mt.Norquay in Left Foreground

<https://archives.whyte.org/en/permalink/descriptions52066>

Part Of: Peter and Catharine Whyte fonds
Description Level: 6 / Item
Fonds Number: M36 / V683 / S37
Series: V683 / III / A / 3 : Peter and Catharine Whyte: Various Views of Banff and Area
Sous-Fonds: V683
Accession Number: .
Reference Code: V683 / III / A / 3 / PA - 287
GMD: Photograph
Date Range: ca. 1926 to ca. 1950
Physical Description: Photograph: 1 print (front and back) ; b&w.
Scope & Content:
Image aerial view of 40 Mile Creek and Mount Norquay with double prop airplane in flight at centre "4" and "11272" on side of plane
Language: English
Title Source: Title based on item
Processing Status: Processed

Images



OrderRemove



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



57-66. Crump with auto & teepees

<https://archives.whyte.org/en/permalink/descriptions17892>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Fonds Number: V500
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white II
Sous-Fonds: V500
Reference Code: V500 / A3 / 57-66
Other Title Info: Parallel title is original title
Date Range: [between 1955 and 1972]
Physical Description: 4 photographs : negatives, film, b/w
Scope & Content:
Norris R. (Buck) Crump, President of the Canadian Pacific Railway, at Banff Indian Days, Banff AB. File includes two unrelated images
Geographic Access: Alberta
Title Source: Title based on contents of file
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



57-102. Winter scenes, Minnewanka area, 1958-59

<https://archives.whyte.org/en/permalink/descriptions17926>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white II
Reference Code: V500 / A3 / 57-102
Date Range: 1958-1959
Physical Description: 5 photographs : negatives, film, b/w
Scope & Content:
Banff National Park AB. Includes Fairholme Ranch and Bankhead area
Geographic Access: Alberta

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

57-502. Joe Saddleback (Maskwacis)



<https://archives.whyte.org/en/permalink/descriptions18275>

Part Of: Nicholas Morant fonds

Description Level: 5 / File

Fonds Number: V500

Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white II

Sous-Fonds: V500

Accession Number: 7438

Reference Code: V500 / A3 / 57-502

GMD: Negative

Parallel Title: 57-502. Joe Saddleback (Hobbema Indian)

Other Title Info: Parallel title is original title

Date Range: [between 1930 and 1980]

Physical Description: 1 photograph : negative, film, b/w

Scope & Content:

Banff Indian Days, Banff AB

Notes: NM note: 57-502 Joe Saddlebag, 57-150

Name Access: Saddleback, Joe

Subject Access: Banff Indian Days
Banff Indian Grounds
Indigenous Peoples
Portrait
Teepees

Geographic Access: Alberta

Title Source: Title based on contents of file

Processing Status: Processed

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)