



A. J. Smyth fonds

<https://archives.whyte.org/en/permalink/descriptions359>

Part Of:	A. J. Smyth fonds
Description Level:	1 / Fonds
Fonds Number:	V 41
Sous-Fonds:	V41
Accession Number:	6344
Reference Code:	V41
GMD:	Photograph Photograph print Textual record Private record
Date Range:	[1884-1885]
Physical Description:	16 photographs : prints. -- 1 textual record
History / Biographical:	<p>A. J. Smyth was an itinerant photographer who worked along the Canadian Pacific Railway. In 1884-1885 he was working at the end of track in the Rocky and Selkirk Mountains. By 1885, A. J. Smyth was working with his brother, S. A. Smyth, as Smyth Brothers of Calgary, Alberta.</p>
Scope & Content:	<p>Fonds consists of photographic views of railway construction in the Kicking Horse Valley and life at Donald, B.C. Accompanied by letter from Bob [Mead], Spring Valley, Minnesota, to brother Ed Mead, Saw Mill Siding, End of C.P.Ry., Track west via Winnipeg, Man., Canada, May 17, 1885. Views are credited as A. J. Smyth, Artist, Rocky Mountains, B.C. or A. J. Smyth, Photographer, Rocky Mountains, B.C.</p>
Name Access:	Smyth, A. J.
Subject Access:	Arts Environment Transportation
Access Restrictions:	No restrictions on access Public domain (other restrictions may apply)
Language:	Language is English
Finding Aid:	Finding aids and reference tools: modern reference prints
Creator:	Smyth, A. J.
Category:	Arts Environment Transportation
Title Source:	Title based on credits on photographs
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Adam B. Thom fonds

<https://archives.whyte.org/en/permalink/descriptions452>

Part Of: Adam B. Thom fonds

Description Level: 1 / Fonds

Fonds Number: V 13

Sous-Fonds: V13

Accession Number: 1372, 5277, 6119

Reference Code: V13

GMD: Photograph
Photograph print

Date Range: [ca.1885-ca.1890]

Physical Description: 9 photographs : prints.

History /

Biographical:

A. (Adam) B. Thom was a professional photographer, based in Winnipeg, Manitoba, who worked along the line of the Canadian Pacific Railway in western Canada, first in partnership with F. (Fred) V. Bingham, 1884-1886, and later on his own. Thom relocated to Brandon, Manitoba in 1897.

Scope & Content:

Fonds consists of photographic views primarily of the Cave and Basin, Banff Springs Hotel and Banff area, ca.1890. Three views are copies of stereo photographs by Bingham and Thom made in the Castle Mountain and Field, B.C. areas, probably during railway construction.

Name Access: Thom, Adam B.

Subject Access: Arts

Environment

Access Restrictions: No restrictions on access

Public domain (other restrictions may apply)

Language: Language is English

Creator: Thom, Adam B.

Category: Arts

Environment

Biographical Source: MH private research notes

Notes:

Title Source: Title based on contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Aileen Harmon fonds

<https://archives.whyte.org/en/permalink/descriptions206>

Part Of: Aileen Harmon fonds

Description Level:	1 / Fonds
Fonds Number:	M287 / V262
Sous-Fonds:	M287
	V262
Accession Number:	1876
	1915
	1916
	2302
	2932
	3082
	3380
	3383
	3411
	7753
	2016.8596
Reference Code:	M287 / V262
GMD:	Photograph
	Negative
	Photograph print
	Textual record
	Private record
	Transparency
Date Range:	[ca. 1924] - 2015
Physical Description:	26.5 cm of textual records. -- 33 photographs (26 prints : b&w and col. ; 20.5 x 30 cm or smaller -- 6 negatives : b&w nitrate negatives ; 12.5 x 10 cm -- 1 transparency : col. slide ; 35 mm)

History /

Biographical:

Aileen Harmon (1912 - 2015), daughter of Byron Harmon, worked as a government naturalist at Banff, Alberta, Canada and was involved in local natural history groups and activities. Aileen was a founding member, alongside Bruce Gordon, of the Bow Valley Naturalists, and was also on the Board of The Canadian Wildlife Federation and The Society of Alberta Naturalists. Aileen moved to Mill Bay on Vancouver Island, B.C. in 1981 following the end of a lengthy career with Parks Canada. During her retirement years, Aileen travelled extensively, reaching all seven continents. She also authored an autobiographical book, titled "Tales of My Mountain Life", in 2004. Aileen passed away on January 9, 2015 at the age of 102.

Scope & Content:

Fonds consists of textual records and photographs by and about Aileen Harmon, as well as collected items. Textual records include: letter from Harmon to the Director of Alberta's provincial parks re addition of Yamnuska area to Bow Valley Provincial Park, 1973; brief, from Harvie Heights and Bow Valley subdivision residents to public hearings on land use and resource development in the eastern slopes, 1973; letter re James Hector, 1979; notes on career, 2003; notes on Catharine Whyte for CBC recording, 2004; Christmas cards and collected articles, ca.1960. Photographs, made by and collected by Aileen Harmon, pertain to Aileen Harmon and friends, skiing, Skoki area, Mount Yamnuska, Banff Indian Days. Includes photographs by Byron Harmon.

Added content from accession 2016.8596 : ca. 25 cm of textual records including personal correspondence, guest book, original writing and notes by Aileen Harmon, personal travel journals from a 1931 packing trip and 1933 ski trip to Skoki, drafts of autobiographical book "Tales of My Mountain Life", articles pertaining to or written by Aileen Harmon, Christmas cards, and letters of condolence to Carole Harmon following Aileen's passing. Also 26 print photographs, 6 negative photographs from a 1937 hiking trip, and one transparency.

Fonds consists of one series :

Series I - Personal records

Name Access:	Harmon, Aileen Harmon, Carole
Subject Access:	Environment Family and personal life Memorial Parks Canada Hiking Mountains Travel
Geographic Access:	Canada Alberta British Columbia
Access Restrictions:	Copyright, privacy, commercial use and other restrictions may apply
Reproduction Restrictions:	Restrictions may apply
Language:	English
Finding Aid:	Basic description only
Category:	Environment Family and personal life
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Al Burgess fonds



<https://archives.whyte.org/en/permalink/descriptions116>

Part Of: AI Burgess fonds
Description Level: 1 / Fonds
Fonds Number: M 64
S 48
Sous-Fonds: M64/S48
Accession Number: 6500
Reference Code: M64 / S48
GMD: Sound recording
Cassette
Textual record
Private record
Date Range: 1982-1983
Physical Description: 17 sound recordings : audio tape cassettes. -- 3.5 cm of textual records

History /

Biographical:

AI Burgess, b.1948, is an international mountaineer, originally based at Calgary, Alberta, Canada and now living mainly in Nepal. Burgess began climbing in 1964 in the United Kingdom and the European Alps, often with his twin brother, Adrian. After coming to Canada in 1974, Burgess climbed extensively and took part in numerous expeditions in Canada, the European Alps, South America and the Himalayas. Burgess was a member of the 1982 Canadian Mount Everest Expedition.

Scope & Content:

Fonds consists of AI Burgess dictation files for "Everest Canada: the ultimate challenge" (by AI Burgess and Jim Palmer, published 1983), and accompanying typewritten transcripts. Recordings have titles and correspond to the organization of the book. One recording is autobiographical.

Name Access: Burgess, AI
Subject Access: Arts
Exploration, discovery and travel
Sports, recreation and leisure
Access Restrictions: Some restriction/s on access
Copyright, privacy, commercial use and other restrictions may apply
Language: Language is English
Creator: Burgess, AI
Category: Arts
Exploration, discovery and travel
Sports, recreation and leisure
Title Source: Title based on accession record
Processing Status: Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alberta Rockies Mountaineering Society Alberta 75th anniversary project fonds

<https://archives.whyte.org/en/permalink/descriptions39>

Part Of:	Alberta Rockies Mountaineering Society Alberta 75th anniversary project fonds
Description Level:	1 / Fonds
Fonds Number:	V 615
Sous-Fonds:	V615
Accession Number:	6481
Reference Code:	V615
GMD:	Photograph Album Photograph print
Date Range:	1980
Physical Description:	1 photograph album (31 prints)
History / Biographical:	<p>Alberta Rockies Mountaineering Society was established in 1980 to celebrate Alberta's 75th anniversary by coordinating climbs of seventy-five Alberta mountains.</p>
Scope & Content:	<p>Fonds consists of mountain views featuring summits, mountains, climbers and events pertaining to the project. Photographs are by project photographer Craig Richards.</p>
Name Access:	Alberta Rockies Mountaineering Society
Subject Access:	Exploration, discovery and travel
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Related Material:	Ascent registers placed by the ARMS in 1980 can be found in First Ascent and Summit Notes Collection (M235)
Creator:	Alberta Rockies Mountaineering Society
Category:	Exploration, discovery and travel
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alex McCoubrey fonds

<https://archives.whyte.org/en/permalink/descriptions272>

Part Of:	Alex McCoubrey fonds
Description Level:	1 / Fonds
Fonds Number:	M 140

Sous-Fonds: M140
Accession Number: 6331
Reference Code: M140
GMD: Textual record
Private record
Date Range: [ca.1953]-1957
Physical Description: 4 cm of textual records

History /

Biographical:

Alex McCoubrey, b.ca.1916, of Winnipeg, Manitoba was introduced to mountaineering in the Canadian Rockies at the age of eleven by his father, A. A. McCoubrey. Alex McCoubrey was also involved in early ski mountaineering, making his first trip at the age of seventeen.

Scope & Content:

Fonds consists of untitled manuscript by Alex McCoubrey includes excerpts and elaborations of his mountaineering diaries, 1927-1953. Pertains to early climbing experiences with his father, 1927; climbing trips with various companions, 1932-1938; descriptions of ski and ski mountaineering trips and first ascent of Mount Field, 1934-1938; 1942 season of climbing; ACC ski camps, 1943; ACC summer camps, 1952-1953; account of being lost near Mount Brown, 1953. Provides detailed accounts of travels, climbs, friends and acquaintances, particularly Grahame Cairns, Norman H. Brewster, Ken Jones; also Margaret Fleming, Bob Hind, Roger Neave and Rex Gibson. Geographic areas discussed include: Lake O'Hara, Lake Louise, Yoho, Glacier, Skoki, Jasper and Vancouver Island areas.

Name Access: McCoubrey, Alex

Subject Access: Exploration, discovery and travel

Family and personal life

Sports, recreation and leisure

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: McCoubrey, Alex

Category: Exploration, discovery and travel

Family and personal life

Sports, recreation and leisure

Biographical Source: Alex McCoubrey was still alive as of summer 2001

Notes:

Title Source: Title based on accession record

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alexander Addison McCoubrey fonds

<https://archives.whyte.org/en/permalink/descriptions510>

Part Of: Alexander Addison McCoubrey fonds

Description Level: 1 / Fonds

Fonds Number: V 636

Sous-Fonds: V636

Accession Number: 5752, 6597

Reference Code: V636

GMD: Photograph
Photograph print

Date Range: [ca.1905-ca.1935]

Physical Description: 11 photographs : prints

History /

Biographical:

Alexander Addison McCoubrey, 1885-1942, was Chief Draughtsman and Assistant Engineer for the Canadian Pacific Railway at Winnipeg, Manitoba. McCoubrey was active member in the Alpine Club of Canada from 1908 until 1942, holding several executive positions and serving as Editor of the Canadian Alpine Journal for twenty-two years.

Scope & Content:

Fonds pertains to McCoubrey's friends, associates and mountaineering activities.

Name Access: McCoubrey, A. A.

Subject Access: Family and personal life

Access Restrictions: No restrictions on access
Public domain (other restrictions may apply)

Language: Language is English

Creator: McCoubrey, A. A.

Category: Family and personal life

Title Source: Title based on accession records

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alexander Bentley Lord fonds

<https://archives.whyte.org/en/permalink/descriptions261>

Part Of: Alexander Bentley Lord fonds

Description Level: 1 / Fonds

Fonds Number: V 369

Sous-Fonds: V369

Accession Number: 3199

Reference Code: V369

GMD: Photograph
Photograph print

Date Range: [before 1950]

Physical Description: 25 photographs : prints

History /

Biographical:

Alexander Lord worked in Alberta and British Columbia, Canada on surveys for the Calgary-Banff Trail in the Exshaw, Alberta area, and also in the Radium, British Columbia, Waterton Lakes, Alberta and Alberta boundary areas.

Scope & Content:

Fonds consists of photographs taken by Alexander Lord during surveys.

Name Access: Lord, Alexander Bentley

Subject Access: Transportation

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Lord, Alexander Bentley

Category: Transportation

Title Source: Title based on accession record

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alexander Lambie fonds

<https://archives.whyte.org/en/permalink/descriptions498>

Part Of: Alexander Lambie fonds
Description Level: 1 / Fonds
Fonds Number: V 345
Sous-Fonds: V345
Accession Number: 5355
Reference Code: V345
GMD: Photograph
Photograph print

Date Range: 1906

Physical Description: 52 photographs : prints

History /

Biographical:

Alexander Lambie, 1870-1945, was a survey party member, cook and writer at Vancouver, British Columbia, Canada. Lambie came to Canada from Scotland in 1904. He was a member of the Alaska Boundary Survey team in 1905 and was cook for the first Alpine Club of Canada camp at Yoho, British Columbia in 1906. Later Lambie wrote and published children's stories, poems, novels and completed a manuscript on his early work with the survey.

Scope & Content:

Fonds pertains mainly to the 1906 Yoho camp at Summit Lake, B.C. Also includes some views of Yoho area and Banff, Alberta area, ca. 1906.

Name Access: Lambie, Alexander
Subject Access: Exploration, discovery and travel
Access Restrictions: No restrictions on access
Public domain (other restrictions may apply)
Language: Language is English
Creator: Lambie, Alexander
Category: Exploration, discovery and travel
Title Source: Title based on accession record
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alfred Crocker Leighton fonds

<https://archives.whyte.org/en/permalink/descriptions251>

Part Of: Alfred Crocker Leighton fonds
Description Level: 1 / Fonds
Fonds Number: M 214
V 727
Sous-Fonds: M214 / V727
Accession Number: 1276, 3469
Reference Code: M214 / V727
GMD: Photograph
Negative
Date Range: Copies made 1971, 1981
Physical Description: .5 cm of textual records. -- 8 photographs : copy negatives

History /

Biographical:

Alfred Crocker Leighton, 1901-1965, was an artist in England and at Calgary and Millarville, Alberta, Canada. By 1924, Leighton was supplying commercial art to the Canadian Pacific Railway. He visited Canada in 1925 and 1927, painting in the Canadian Rockies on both occasions. In 1929, Leighton became Art Director at the Institute of Technology and Art at Calgary and conducted summer art schools during the early thirties at the Kananaskis Dude Ranch. He was an active artist of the Canadian Rockies. In later years, he resided near Millarville.

Scope & Content:

Fonds includes a trip account re Mount Assiniboine, by A. C. Leighton, 1927; biographies and curriculum vitae; reviews and articles; excerpts from publications depicting Leighton paintings and illustrations, 1924-1952; and photographs of portraits and mountain painting activities of A. C. Leighton.

Name Access: Leighton, Alfred Crocker
Subject Access: Arts
Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply
Language: Language is English
Finding Aid: Finding aids and reference tools: modern reference prints
Creator: Leighton, Alfred Crocker
Category: Arts
Title Source: Title based on accession records and contents of fonds
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alice Faulkner fonds

<https://archives.whyte.org/en/permalink/descriptions177>

Part Of: Alice Faulkner fonds
Description Level: 1 / Fonds
Fonds Number: M 364
V 197
Sous-Fonds: M364 / V197
Accession Number: 1493, 2497
Reference Code: M364 / V197
GMD: Photograph
Photograph print
Textual record
Private record
Date Range: 1915-1926
Physical Description: 3 textual records. -- 17 photographs : prints
History /
Biographical:

Alice (Brown) Faulkner was a resident of Banff, Alberta, Canada.

Scope & Content:

Fonds consists of Christmas card illustrated with photographs, 1915, to Alice Brown from Miss Parker; newspaper articles, ca.1928, re the Spark Plugs, a Banff women's basketball team; photographs pertaining to Alice Brown, friends and activities.

Name Access: Faulkner, Alice
Subject Access: Family and personal life
Access Restrictions: No restrictions on access
Photographs are in the public domain (other restrictions may apply)
Copyright, privacy, commercial use and other restrictions may apply
Language: Language is English
Creator: Faulkner, Alice
Category: Family and personal life
Title Source: Title based on accession records
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alice Fulmer fonds

<https://archives.whyte.org/en/permalink/descriptions189>

Part Of: Alice Fulmer fonds
Description Level: 1 / Fonds
Fonds Number: M 70
V 217

Sous-Fonds:	M70 / V217
Accession Number:	149, 385, 992, 1065, 1375, 2416, 3083, 3306
Reference Code:	M70 / V217
GMD:	Photograph Photograph print Textual record Private record
Date Range:	1833, 1886-1969
Physical Description:	ca.95 cm of textual records. -- 40 photographs : prints
History / Biographical:	Alice G. Fulmer, 1896-1989, was a resident and amateur local historian at Banff, Alberta, Canada. Scope & Content: Fonds consists primarily of 155 topical files prepared by Alice Fulmer as a personal project between 1964 and 1969 and composed of historical notes, transcripts, clippings, ephemera and photographs. Topics center around Banff history and personalities; Canadian Rockies history, flora and fauna; skiing, Indians and miscellaneous Alberta and British Columbia subjects. ; Also includes the marriage record of Fulmer's great-grandparents, 1833; reminiscences about Emmeline Savatard, 1980; and a scrapbook on Banff history and personalities containing mainly Walter P. Fulmer's papers. Photographs include personal and family photographs; also photographs collected by Alice Fulmer. Photographs pertain to Alice Fulmer, alpine trips, Fulmer family, early Banff activities and buildings, 1886-1967; includes some copies.
Name Access:	Fulmer, Alice
Subject Access:	Community life Family and personal life
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Related Material:	Related in part to Helen Fulmer Wells fonds (M480/V675)
Creator:	Fulmer, Alice
Category:	Family and personal life
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alice Harding fonds

<https://archives.whyte.org/en/permalink/descriptions205>

Part Of: Alice Harding fonds

Description Level: 1 / Fonds

Fonds Number: M 109
V 260

Sous-Fonds: M109 / V260

Accession Number: 782, 1085

Reference Code: M109 / V260

GMD: Photograph
Album
Photograph print

Date Range: 1913-1917

Physical Description: 2 photograph albums (ca.200 prints). -- 53 photographs : prints. -- 4 textual records

History / Biographical:

Alice Harding, b.ca.1892, was a chambermaid at the Lake Louise Chalet in Alberta, Canada in 1913, and at Glacier House at Glacier, British Columbia from 1914 to ca.1917.

Scope & Content:

Photographs pertain to Glacier House hotel, staff, guests, activities; also Illecillewaet Glacier, Canadian Pacific Railway, Glacier area landscape and scenic views, including Nakimu Caves. Includes some views from across Canada. Other items are a poem titled "Lines written at Laggan" by G. E. Sinclair, 1913; and menu and envelope from Glacier House, 1915 and n.d.

Name Access: Harding, Alice

Subject Access: Buildings and facilities
Exploration, discovery and travel
Family and personal life

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description
microfilm copies of albums

Creator: Harding, Alice

Category: Exploration, discovery and travel
Family and personal life

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Alice Saltiel-Marshall fonds



<https://archives.whyte.org/en/permalink/descriptions338>

Part Of: Alice Saltiel-Marshall fonds

Description Level: 1 / Fonds

Fonds Number: V672
M591

Sous-Fonds: M591
V672

Accession Number: 6420
2022.18

Reference Code: M591 / V672

GMD: Photograph
Photograph print

Date Range: [1970-2010]
1985

Physical Description: 31 photographs : prints; col. -- 8 journals -- 3 sketchbooks -- 1 certificate --
1 CD with digital image files -- ca.25 cm textual records

History /

Biographical:

(Mary) Alice Saltiel-Marshall (1948-2019) was an artist based in Canmore, Alberta, Canada. Alice operated the company Art by Saltiel and had her work displayed and sold at various locations in the Bow Valley, including the Whyte Museum, the Banff Centre, and Avens Gallery.

Scope & Content:

Fonds pertains to the opening of the Cave and Basin, June 15, 1985; the opening of the Whyte Museum of the Canadian Rockies, June 16, 1985; and the Canada Day Parade at Banff, July 1, 1985.

Materials donated in 2022 pertain to Alice Saltiel-Marshall and her career as an artist, ca.1970-2010, including personal journals, sketchbooks, and a certificate naming Alice as a member of the Canmore Art Guild.

Name Access: Saltiel-Marshall, Alice

Subject Access: Community life
Family and personal life
Personal and Professional Life
Art
Artist

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Saltiel-Marshall, Alice

Category: Sports, recreation and leisure

Biographical Source <https://artbysaltiel.blogspot.com/>

Notes:

Title Source: Title based on accession record

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alice Wright fonds

<https://archives.whyte.org/en/permalink/descriptions428>

Part Of:	Alice Wright fonds
Description Level:	1 / Fonds
Fonds Number:	M 193 V 710
Sous-Fonds:	M193/V710
Accession Number:	1173, 2418, 3972
Reference Code:	M193 / V710
GMD:	Motion picture Film Textual record Private record
Date Range:	1827-1975
Physical Description:	11 motion pictures. – 6 textual records
History / Biographical:	

Alice Wright, d.ca.1982, was owner of the Mount Robson Ranch and operator of the Berg Lake Chalet in the Mount Robson area of British Columbia, Canada. She also lived at Red Pass and Sidney, B.C.

Scope & Content:

Fonds includes motion pictures by Alice Wright of horse trips and travels in the Canadian Rockies and miscellaneous papers and ephemera pertaining to Mount Robson Ranch, Berg Lake Chalet and Mount Robson region and history. Films pertain mainly to the Mount Robson and Jasper, Alberta areas; also Banff and Lake Louise. Textual records include a transcript of a portion of a diary of George MacDougal, 1827, describing a trip through Yellowhead Pass, Tete Jaune Cache to Jasper House. Also includes a memorandum of the British Columbia Parks Branch, 1975, re the future of the Berg Lake Chalet; annotations by Alice Wright.

Name Access:	Wright, Alice
Subject Access:	Exploration, discovery and travel
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: motion picture summaries
Creator:	Wright, Alice
Category:	Exploration, discovery and travel
Title Source:	Title based on accession records
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alistair and Maud Robertson fonds

<https://archives.whyte.org/en/permalink/descriptions331>

Part Of:	Alistair and Maud Robertson fonds
Description Level:	1 / Fonds
Fonds Number:	M 391 V 535
Sous-Fonds:	M391 / V535
Accession Number:	2776, 2835, 3478
Reference Code:	M391 / V535
GMD:	Photograph Negative Photograph print Postcard Textual record Private record
Date Range:	[ca.1910]-1934
Physical Description:	132 photographs : prints, postcards, negatives. -- .5 cm of textual records
History / Biographical:	<p>Major A. I. Robertson was a British Columbia Land Surveyor at Radium Hot Springs and Victoria, British Columbia, Canada. Robertson was involved in the Radium townsite survey. Maud V. Robertson developed and operated a tea room in the townsite near the west gate to Kootenay National Park, B.C.</p>
Scope & Content:	<p>Photographs, ca.1910-ca.1934, pertain to Radium Hot Springs and surrounding hotels and facilities; Kootenay National Park gate and area; Banff-Windermere Highway; fire near Floe Creek, 1926; Waterton Lakes National Park, 1927; and Bow Valley between Banff and Castle Mountain. Textual records are legal papers, 1928-1934, re property in Radium Hot Springs (site of Maud V. Robertson's tea room); greeting cards from Tom Wilson, 1930, n.d.; and ephemera, 1923-1928, re Banff-Windermere highway and Walter J. Nixon, outfitter, of Invermere, B.C.</p>
Name Access:	Robertson, Alistair Robertson, Maud
Subject Access:	Buildings and facilities Environment
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Creator:	Robertson, Alistair Robertson, Maud
Category:	Environment
Title Source:	Title based on accession records
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and



Allan E. Crawford fonds

<https://archives.whyte.org/en/permalink/descriptions645>

Part Of:	Allan E. Crawford fonds
Description Level:	1 / Fonds
Fonds Number:	V131
Sous-Fonds:	V131
Accession Number:	7686
Reference Code:	V131
GMD:	Photograph Album Photograph print Transparency
Date Range:	1930-1943
Physical Description:	207 photographs. -- 1 album (174 photographs : b&w ; 39 x 27.5 cm). -- 18 photographs : b&w ; 17 x 12 cm or smaller. -- 15 photographs : col. slides ; 35 mm

History / Biographical:

Allan E. Crawford (1900-1989) of Calgary, Alberta and Prince Rupert, British Columbia, was a member of the Sky Line Trail Hikers from 1937 to 1946 and was the "Official Musician of the Sky Line Trail Hikers" in 1937, 1938, 1940, and 1941.

He also participated in Trail Riders of the Canadian Rockies trips from 1937, 1938, 1940, 1941 as their musician.

Allan E. Crawford appeared on Calgary radio station CFCN "The Voice of the Prairies" on a live weekly program, with the music trio "The Gamboliers" playing the accordion with Eddie Clemens on guitar and J.E. Gerke on vocals. Allan also played the organ, piano and harmonica.

Scope & Content:

Fonds consists of three series, 3 cm, ca. 1938 - 1943. Series I: Photograph Albums (depicting photographs of the Skyline Hikers and Trail Riders of the Canadian Rockies trips and camps between 1938-1943 including Devil's Gap, Ghost River, Yoho Lake, Mount Assiniboine and views of the Town of Banff, Mount Rundle and the Banff Springs Hotel). Series II: Photograph Prints (depicting photographs of the Skyline Hikers of the Canadian Rockies trips and camps between 1938-1943 including Sunburst Lake and Mount Assiniboine with camp scenes), Series III: Transparencies (depicting the Skyline Hikers camp including Egypt Lake, Lake Louise, Pharoah Peak, Castle Mountain and Scarab Lake in 1940).

Storage Range:	Photograph prints - range box V130 to V143 Transparencies - range box V1 to V450
Name Access:	Crawford, Allan E.

Subject Access:	Commerce and industry
	Sports, recreation and leisure
	Trail Riders of the Canadian Rockies
	Travel
	Skyline Hikers of the Canadian Rockies
	Hiking
	Horses
	Hotels
	Camps
	Music
	Musicians
	Mountains
	National parks and reserves
Geographic Access:	Banff National Park
	Mount Assiniboine
	Lake Louise
	Castle Mountain
	Bow River
	Banff
	Mount Rundle
	Mount Norquay
	Ghost River
Language:	Yoho National Park
	English
Creator:	Crawford, Allan E.
Biographical Source	Glenbow Archives (NA-2771-12) ;
Notes:	https://www.getdown.ca/2018/07/11/1930s-calgary-music-and-modernization/ ; The Skyline Trail Vol. 4 No. 16, November 1937; Vol. 5 No. 20, November 1938 ; http://www.broadcasting-history.ca/listing_and_histories/radio/ckmx-am ;
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Alpine Club of Canada fonds

<https://archives.whyte.org/en/permalink/descriptions92>

Part Of:	Alpine Club of Canada fonds
Description Level:	1 / Fonds
Fonds Number:	M 200
	S 6
	V 14

Sous-Fonds: M200
S6
V14

Accession Number: 698, 1040 (unproc), 1224, 1299 (unproc), 1807, 1813, 2141 (unproc), 2376 (unproc), 3160 (unproc), 3296 (unproc), 3298 (unproc), 3382 (unproc), 3560 (unproc), 3757 (unproc), 3970 (unproc), 5012, 5114, 5200, 5215 (unproc), 5330 (unproc), 5343, 5357, 5396 (unproc), 5438, 5454, 5455, 5456, 5457, 5458, 5459, 5460, 5461, 5462 (unproc), 5463 (unproc), 5464, 5465, 5466, 5474, 5538 (unproc), 5541, 5569 (unproc), 5591 (unproc), 5592, 5605, 5631 (unproc), 5632, 5633, 5634, 5635 (unproc), 5680 (unproc), 5724, 5950, 6062 (unproc), 6332, 6337, 6375, 6376 (unproc), 6396, 6437, 6451, 6457 (unproc), 6459 (unproc), 6465 (unproc), 6470 (unproc), 6623 (unproc), 6624, 6625, 6626, 6627 (unproc), 6628, 6765 (unproc), 6766 (unproc), 6767 (unproc), 7774 (unproc), 7779 (unproc), 8002 (unproc), 2021.32 (unproc)

Reference Code: M200 / S6 / V14

GMD: Motion picture
Film
Video
Photograph
Album
Negative
Photograph print
Postcard
Transparency
Sound recording
Cassette
Textual record
Organization record

Date Range: 1906-2017

Physical Description: ca.42 m of textual records. -- ca.12,500 photographs: prints, stereographic prints, transparencies, slides, negatives, postcards. -- 85 photograph albums. -- 8 motion pictures: films, video recordings. -- 3 sound recordings

History /
Biographical:

The Alpine Club of Canada, the national mountaineering club, was co-founded in 1906 by A. O. Wheeler and Elizabeth Parker, and other like-minded climbers. The club espoused scientific study and exploration, cultivation of art, public education, acquisition of climbing skills, and preservation of natural areas within the mountainous regions of Canada. Through a national executive, local sections and volunteer committees, the club provided climbing camps, clubhouse, huts, and publications, including the Canadian Alpine Journal. ACC expeditions and projects resulted in pioneer exploration, first ascents, and included mountain warfare training during the Second World War. In recent years, the club's membership has increased dramatically with the popularity of climbing and its programs have evolved to serve the needs of unguided climbers using sophisticated technical aids.

Scope & Content:

Fonds constitutes the principal resource for the study of the history of Canadian mountaineering. It provides a wealth of information on individual alpinists, expeditions, mountains, national parks, conservation, climbing, alpine organizations, publications, guiding, scientific study and the Alpine Club itself.

The fonds consists of four Sous-fonds: I. Alpine Club of Canada records; II. Mount Everest Expedition (1982) records; III. Personal papers and photographs; IV. Other material. Club administration records (series I.A.) pertain to executive positions; head office; finance; camps, climbing and treks; expeditions; huts and properties; clubhouses; library; publications; photography; other committees; other activities; and other. Other club records include section records (series I.B.), hut registers and summit records (series I.C.).

Name Access:	Alpine Club of Canada
Subject Access:	Environment Exploration, discovery and travel Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: sous-fonds, series and sub-series description electronic finding aid for processed material
Creator:	Alpine Club of Canada
Category:	Environment Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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Altitude Publishing Ltd. fonds

<https://archives.whyte.org/en/permalink/descriptions44>

Part Of: Altitude Publishing Ltd. fonds
Description Level: 1 / Fonds
Fonds Number: M 148
V 15
Sous-Fonds: M148/V15
Accession Number: 3731, 5665
Reference Code: M148 / V15
GMD: Photograph
Postcard
Textual record
Corporate record
Date Range: [after 1980]
Physical Description: 2.5 cm of textual records. -- 22 postcards
History /
Biographical:

Altitude Publishing Ltd. was established in 1980 in Banff, Alberta, Canada.

Scope & Content:

Fonds consists of business records in the form of correspondence files pertaining to accounts receivable, mail orders and general business, 1980. Also includes postcards published by Altitude Publishing using historical photographs from the collections of the Whyte Museum of the Canadian Rockies; 22 items.

Name Access: Altitude Publishing Ltd.
Subject Access: Commerce and industry
Access Restrictions: Some restriction/s on access
Copyright, privacy, commercial use and other restrictions may apply
Language: Language is English
Finding Aid: Finding aids and reference tools: basic description for postcards
Creator: Altitude Publishing Ltd.
Category: Commerce and industry
Title Source: Title based on contents of fonds
Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Andrew S. Sibbald fonds

<https://archives.whyte.org/en/permalink/descriptions344>

Part Of: Andrew S. Sibbald fonds

Description Level: 1 / Fonds

Fonds Number: M 433

Sous-Fonds: M433

Accession Number: 3324

Reference Code: M433

GMD: Textual record

Private record

Date Range: Copies made 1980

Physical Description: .5 cm of textual records

History /

Biographical:

Andrew S. Sibbald, 1888-1945, was a lawyer and mountaineer from Saskatoon and Regina, Saskatchewan, Canada. Sibbald was a member of the Alpine Club of Canada from 1917 until 1945, and served as President from 1934 until 1938.

Scope & Content:

Fonds consists of correspondence from Alpine Club of Canada members, 1921-1938; reports to the Management Committee of the Alpine Club of Canada re 1938 camp and A. O. Wheeler and Asulkan Valley huts, 1938-1945; outline re mountaineering instruction course conducted by A.C.C. for Royal Canadian Army, 1945. Correspondents include or refer to Rex Gibson, Curly Phillips, Winthrop E. Stone and A. O. Wheeler.

Name Access: Sibbald, Andrew S.

Subject Access: Sports, recreation and leisure

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Sibbald, Andrew S.

Category: Sports, recreation and leisure

Title Source: Title based on contents of fonds

Processing Status: Processed

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