



Airdrie, Alberta

<https://archives.whyte.org/en/permalink/artifactlac.05.24>

Artist: Arthur Crocker Leighton (1901 – 1965, Canadian)

Title: Airdrie, Alberta

Date: 1957

Medium: watercolour on paper

Dimensions: 22.8 x 27.8 cm

Description: General colour: blue grey, brown, pink. Two elevators stand at the right side on the horizon. A train chugs past on the left. The foreround is brown fields - a fence appears from the left. The sky fills the upper two thirds and is spotted with clouds.

Subject: architecture, rural
landscape, prairie

Credit: Gift of Peter and Judith Jekill, Calgary, 1973

Catalogue Number: LaC.05.24



Andre and A.Y. at Sunshine

<https://archives.whyte.org/en/permalink/artifactdak.03.04>

Artist: Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title: Andre and A.Y. at Sunshine
Date: n.d.
Medium: graphite on paper
Dimensions: 29.0 x 36.5 cm
Description: General colour: pencil on white. Two men in suits sitting at a table. The one in front faces right and is writing. The one behind faces more out and is reading. He wears glasses. Behind them in the upper left corner are book shelves. In the upper right corner is a lamp.
Subject: figure
male
Credit: Purchased from Kathleen Frances Daly Pepper, 1970
Catalogue Number: DaK.03.04
Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images





Anenemies

<https://archives.whyte.org/en/permalink/artifactlac.05.03>

Artist: Arthur Crocker Leighton (1901 – 1965, Canadian)
Title: Anenemies
Date: n.d.
Medium: watercolour on paper
Description: A purple vase sits at the bottom center and has blue, white, burgundy, pink and different red flowers on leafy green stems inside it. The background is black.
Subject: Botanical
anenemies
Credit: Gift of Peter and Judith Jekill, Calgary, 1995
Catalogue Number: LaC.05.03



Annie Pukluk

<https://archives.whyte.org/en/permalink/artifactdak.03.01>

Artist: Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title: Annie Pukluk
Date: n.d.
Medium: graphite on paper
Dimensions: 29.0 x 36.5 cm
Description: General colour: pencil on white. Head and torso of an eskimo girl facing left. She wears a parka and has her hair pulled back.
Subject: figure, child
Inuit
Credit: Purchased from Kathleen Frances Daly Pepper, 1969
Catalogue Number: DaK.03.01

Images





Appledore-Devon

<https://archives.whyte.org/en/permalink/artifactlac.05.39>

Artist: Arthur Crocker Leighton (1901 – 1965, Canadian)

Title: Appledore-Devon

Date: n.d.

Medium: watercolour; graphite on paper

Description: In the foreground is a shore area where two people are in a rowboat. Green grass is in the bottom left corner. In the bottom right corner two more row boats lay empty. Water from the river or sea stretches across the image. A wall extends into the water and people are walking on it. Across the water is a low hill and land with a town on it. Stands of trees are scattered around and a church tower is visible. The sky is blue with white and grey clouds in it.

Subject: landscape
rural
England
Devon

Credit: Gift of Peter and Judith Jekill, Calgary, 2001

Catalogue Number: LaC.05.39



Autumn in the Canadian Rockies

<https://archives.whyte.org/en/permalink/artifactdak.02.03>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Autumn in the Canadian Rockies
Date:	1944 – 1962
Medium:	oil on canvas
Dimensions:	40.2 x 50.5 cm
Description:	More than half the painting is a lake with the reflection of fall trees, yellow and green, and a mountain range behind. The top half is yellow aspens and evergreens on lakeshore and blue, purple, grey and white mountains with a light blue sky.
Subject:	Canadian Rockies mountain lake
Credit:	Gift of Moore Gallery Ltd, Hamilton, 1995
Catalogue Number:	DaK.02.03

Images

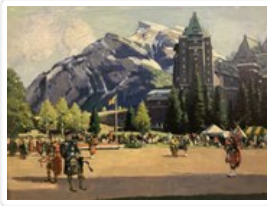




Back of Sawback

<https://archives.whyte.org/en/permalink/artifactlac.05.06>

Artist: Arthur Crocker Leighton (1901 – 1965, Canadian)
Title: Back of Sawback
Date: prior to 1965
Medium: watercolour on paper
Dimensions: 18.5 x 25.3 cm
Description: General colour: brown, blue. A lake in the center surrounded by dry mountain cliffs. Central peak is right of center and the other is at the left side. The sky is dark in the upper right corner and clouds fill the upper left.
Subject: landscape
Canadian Rockies
Credit: Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number: LaC.05.06



Banff, Highland Gathering, Sept. 3-5, 1928

<https://archives.whyte.org/en/permalink/artifactjkr.02.03>

Artist: Richard Jack (1866 – 1952, Canadian)
Title: Banff, Highland Gathering, Sept. 3-5, 1928
Date: c. 1928
Medium: oil on canvas
Dimensions: 75.5 x 60.3 cm
Description: A Scottish Highland gathering taking place on the grounds of the Banff Springs Hotel. In the foreground are men in traditional Scottish dress. To the left of the image is a bagpiper. In the background on the right side of the image is the Banff Springs Hotel. A crowd is gathered at the edge of an open space where the men in kilts are standing. Mount Rundle rises up behind the Hotel. A flagpole, trees and coloured tents are dispersed through the crowd in the middle of the painting.
Subject: architecture
Banff Springs Hotel
landscape
Canadian Rockies
activity
Highland Gathering
Credit: Gift of Joan Fitt, Calgary, 2001
Catalogue Number: JkR.02.03

Images





Banff Road, West of Calgary.

<https://archives.whyte.org/en/permalink/artifactlac.05.25>

Artist: Arthur Crocker Leighton (1901 – 1965, Canadian)
Title: Banff Road, West of Calgary.
Date: 1963
Medium: watercolour on paper
Dimensions: 20.3 x 25.3 cm
Description: General colour: blue, brown. Lower third is brown fields with a few vague structures here and there. Upper two thirds are blue mountain range and clouded sky.
Subject: landscape
Canadian Rockies
Credit: Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number: LaC.05.25



Beach Combers, Burrard Inlet, B.C.

<https://archives.whyte.org/en/permalink/artifactlac.05.38>

Artist: Arthur Crocker Leighton (1901 – 1965, Canadian)
Title: Beach Combers, Burrard Inlet, B.C.
Date: n.d.
Medium: watercolour on paper
Description: A coastal seascape of Burrard Inlet, BC, shows a floating house or shack in the centre right of the image. It has a railing running around it and a covered porch. A walkway runs from the shore at the bottom of the image to the shack. Part of another shack is cropped at the left of the image. Logs are floating around these buildings. Beyond the buildings is Burrard Inlet on which there are two or three boats. A dock runs out the boats in the upper left corner. Beyond, at the top of the image are Coast mountains, some covered in snow.
Subject: landscape
coastal
seascape
Pacific
British Columbia
Burrard Inlet, mountains, Coast
Credit: Gift of Peter and Judith Jekill, Calgary, 2001
Catalogue Number: LaC.05.38



Beacon Hill Park, Victoria, British Columbia

<https://archives.whyte.org/en/permalink/artifactlac.05.19>

Artist: Arthur Crocker Leighton (1901 – 1965, Canadian)
Title: Beacon Hill Park, Victoria, British Columbia
Date: 1957
Medium: watercolour on paper
Dimensions: 22.8 x 27.8 cm
Description: General colour: brown, grey. A row of eight trees crosses the picture - the foliage filling the upper left area and across the middle. Two or three figures can be seen in the left area. Back ground image is somewhat vague. The sky is cloudless.
Subject: seascape, Pacific
trees
Credit: Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number: LaC.05.19



Beer Room, Canmore

<https://archives.whyte.org/en/permalink/artifactdak.03.25>

Artist: Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title: Beer Room, Canmore
Date: 1944
Medium: wax crayon on paper
Dimensions: 29.2 x 36.7 cm
Description: A couple, man with hat and a woman is sitting at a table on which are glasses. The table is centre bottom, half round. The couple is in conversation, other people in the background.
Subject: figure, group
industry
coal mining
Credit: Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number: DaK.03.25

Images





Between Shifts

<https://archives.whyte.org/en/permalink/artifactdak.03.14>

Artist: Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title: Between Shifts
Date: 1944
Medium: wax crayon on paper
Dimensions: 29.2 x 36.8 cm
Description: The right side of the picture is dominated by one man sitting at a table with hat and coat, with a glass to his lips. A table is to centre left, glass on it, other men in background.
Subject: figure
group
male
industry
coal mining
Credit: Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number: DaK.03.14

Images





Bodium Sussex

<https://archives.whyte.org/en/permalink/artifactlac.03.11>

Artist: Arthur Crocker Leighton (1901 – 1965, Canadian)

Title: Bodium Sussex

Date: n.d.

Medium: graphite on paper

Description: A road runs across the image from the bottom but turns up into the image in the centre. In the centre left of the image there is a house with bow windows, one above the other. Another house appears to be behind this one. Trees are further behind these two houses. In the centre of the image there is a church and beside it are two more houses facing toward the left of the image. A small grassy area is in the foreground.

Subject: landscape
urban
architecture
house
church
England
Sussex

Credit: Gift of Peter and Judith Jekill, Calgary, 2001

Catalogue Number: LaC.03.11



Bow Glacier

<https://archives.whyte.org/en/permalink/artifactlac.03.03>

Artist: Arthur Crocker Leighton (1901 – 1965, Canadian)
Title: Bow Glacier
Date: 1900 – 1965
Medium: pastel on paper
Dimensions: 24.0 x 30.4 cm
Description: General colour: white, blue, orange, green on brown. A mountain with purple, blue and orange slopes on the left. A bank of green on the right and snow and rock face above and center. Vague blue and cream shadings in the sky.
Subject: landscape
Canadian Rockies
mountains
Credit: Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number: LaC.03.03

Images





Bow Lake

<https://archives.whyte.org/en/permalink/artifactlac.05.17>

Artist:	Arthur Crocker Leighton (1901 – 1965, Canadian)
Title:	Bow Lake
Date:	1930
Medium:	watercolour on paper
Dimensions:	33.9 x 44.1 cm
Description:	General colour: teal green lake, purple tan mountains, grey clouds. Lower right corner there is a group of scraggly trees on rock. The lake fills the lower third. Two bars of sand and grass come in from either side. The mountains sweep up to bluestery clouds which come down over the peaks.
Subject:	landscape Canadian Rockies
Credit:	Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number:	LaC.05.17

Images





Bow Lake

<https://archives.whyte.org/en/permalink/artifactlac.03.06>

Artist: Arthur Crocker Leighton (1901 – 1965, Canadian)

Title: Bow Lake

Date: 1963

Medium: graphite on paper

Dimensions: 32.3 x 40.1 cm

Description: General colour: pencil on white. Two points of land come in from left and right respectively with water in between and behind. The far shore starts quarter way up and becomes a mountain left of center and right banks up each side. Sketchy clouds appear to be raining left and right.

Subject: landscape
Canadian Rockies
mountains
lake

Credit: Gift of Peter and Judith Jekill, Calgary, 1973

Catalogue Number: LaC.03.06



Bow Lake and Crowfoot Glacier

<https://archives.whyte.org/en/permalink/artifactlac.05.28>

Artist: Arthur Crocker Leighton (1901 – 1965, Canadian)
Title: Bow Lake and Crowfoot Glacier
Date: prior to 1965
Medium: watercolour on paper
Description: In the foreground on the left is a small group of trees and rocky ground leading down to a waters edge. In the mid-ground on the right is another group of trees and ground that meets the water. Just behind the trees is Bow Lake and in the background are snow capped mountains and Crowfoot Glacier. The sky has many gray clouds with small areas of blue sky showing through.
Subject: landscape
Canadian Rockies
mountains
lake
Bow lake
glacier
Crowfoot Glacier
Credit: Gift of James (Jr.) Simpson, Rocky Mountain House, 1997
Catalogue Number: LaC.05.28

Images





Bow Lake and Mount Thompson

<https://archives.whyte.org/en/permalink/artifactlac.05.27>

Artist: Arthur Crocker Leighton (1901 – 1965, Canadian)

Title: Bow Lake and Mount Thompson

Date: prior to 1965

Medium: watercolour on paper

Description: The sky in this watercolour has many white and gray clouds. The mid section of the painting exhibits Mt. Thompson with snow. At the base of the mountain and off to the left side of the image is Bow Lake. The foreground has a small group of trees in the center and yellow grass, rocks and patches of snow on both sides.

Subject: landscape;Canadian Rockies
mountains
lake
Bow lake

Credit: Gift of James (Jr.) Simpson, Rocky Mountain House, 1997

Catalogue Number: LaC.05.27



Bow Pass, Early Morning

<https://archives.whyte.org/en/permalink/artifactlac.05.04>

Artist:	Arthur Crocker Leighton (1901 – 1965, Canadian)
Title:	Bow Pass, Early Morning
Date:	prior to 1965
Medium:	watercolour on paper
Dimensions:	29.1 x 38.0 cm
Description:	General colour: blue, brown on grey. Lower third is blue and brown rocks surrounding a pool of water lower center. Up the left side rises a warm brown rock face. The sky is the grey of the paper and fills the upper right half.
Subject:	landscape Canadian Rockies
Credit:	Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number:	LaC.05.04

Images

