



Andre and A.Y. at Sunshine

<https://archives.whyte.org/en/permalink/artifactdak.03.04>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Andre and A.Y. at Sunshine
Date:	1947
Medium:	graphite on paper
Dimensions:	29.0 x 36.5 cm
Description:	General colour: pencil on white. Two men in suits sitting at a table. The one in front faces right and is writing. The one behind faces more out and is reading. He wears glasses. Behind them in the upper left corner are book shelves. In the upper right corner is a lamp.
Subject:	figure male
Credit:	Purchased from Kathleen Frances Daly Pepper, 1970
Catalogue Number:	DaK.03.04
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



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Annie Pukluk

<https://archives.whyte.org/en/permalink/artifactdak.03.01>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Annie Pukluk
Date:	n.d.
Medium:	graphite on paper
Dimensions:	29.0 x 36.5 cm
Description:	General colour: pencil on white. Head and torso of an Inuk girl facing left. She wears a parka and has her hair pulled back.
Subject:	figure, child Inuit
Credit:	Purchased from Kathleen Frances Daly Pepper, 1969
Catalogue Number:	DaK.03.01

Images



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Autumn in the Canadian Rockies

<https://archives.whyte.org/en/permalink/artifactdak.02.03>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Autumn in the Canadian Rockies
Date:	1944 – 1962
Medium:	oil on canvas
Dimensions:	40.2 x 50.5 cm
Description:	More than half the painting is a lake with the reflection of fall trees, yellow and green, and a mountain range behind. The top half is yellow aspens and evergreens on lakeshore and blue, purple, grey and white mountains with a light blue sky.
Subject:	Canadian Rockies mountain lake
Credit:	Gift of Moore Gallery Ltd, Hamilton, 1995
Catalogue Number:	DaK.02.03

Images



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Beer Room, Canmore

<https://archives.whyte.org/en/permalink/artifactdak.03.25>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Beer Room, Canmore
Date:	1944
Medium:	wax crayon on paper
Dimensions:	29.2 x 36.7 cm
Description:	A couple, man with hat and a woman is sitting at a table on which are glasses. The table is centre bottom, half round. The couple is in conversation, other people in the background.
Subject:	figure, group industry coal mining
Credit:	Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number:	DaK.03.25

Images



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Between Shifts

<https://archives.whyte.org/en/permalink/artifactdak.03.14>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Between Shifts
Date:	1944
Medium:	wax crayon on paper
Dimensions:	29.2 x 36.8 cm
Description:	The right side of the picture is dominated by one man sitting at a table with hat and coat, with a glass to his lips. A table is to centre left, glass on it, other men in background.
Subject:	<div>figure</div> <div>group</div> <div>male</div> <div>industry</div> <div>coal mining</div>
Credit:	Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number:	DaK.03.14

Images



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Bow Valley, Canmore, Alberta

<https://archives.whyte.org/en/permalink/artifactdak.02.11>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Bow Valley, Canmore, Alberta
Date:	1944 – 1962
Medium:	oil on canvas
Dimensions:	38.0 x 45.8 cm
Description:	Bottom third of painting is a wide expanse of water with reflections of the mountains and riverbank. The water narrows mid-centre and has green reflections of treelined riverbank. The top half is grey, blue and white mountains with cloudy sky.
Subject:	Canadian Rockies mountain river
Credit:	Gift of Moore Gallery Ltd, Hamilton, 1995
Catalogue Number:	DaK.02.11

Images



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Briquette Plant, Canmore Mine 1944

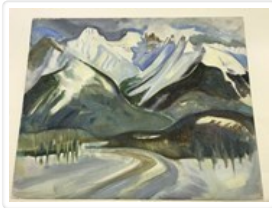
<https://archives.whyte.org/en/permalink/artifactdak.03.19>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Briquette Plant, Canmore Mine 1944
Date:	1944
Medium:	wax crayon on paper
Dimensions:	29.2 x 36.6 cm
Description:	Mine site with many buildings of various shapes is centre and foreground. Mountain range in background The Three Sisters. Between the mountains and the site is a row of trees.
Subject:	industry coal mining Canadian Rockies The Three Sisters
Credit:	Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number:	DaK.03.19

Images



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Canadian Dominion

<https://archives.whyte.org/en/permalink/artifactdak.02.10>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Canadian Dominion
Date:	1944 – 1962
Medium:	oil on canvas
Dimensions:	33.0 x 40.5 cm
Description:	Blue, white and brown and green mountains dominate the painting. Snow capped peaks meet a blue and grey sky. Foreground is white, green and grey, late fall or early winter, strokes of of gree to the left for trees, a road centre and turning left. Right middle is blue, green and brown strokes and also to the right trees climbing up a small ridge.
Subject:	Canadian Rockies mountain
Credit:	Gift of Moore Gallery Ltd, Hamilton, 1995
Catalogue Number:	DaK.02.10

Images



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Canmore Lads

<https://archives.whyte.org/en/permalink/artifactdak.03.28>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Canmore Lads
Date:	1944
Medium:	wax crayon on paper
Dimensions:	36.5 x 29.5 cm
Description:	Three seated boys fill the page. One has on a hat, with chin on hand. Boy on left has hands on knees. All seem happy
Subject:	figure, group, male
Credit:	Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number:	DaK.03.28

Images



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Canmore Miner with Safety Lamp

<https://archives.whyte.org/en/permalink/artifactdak.03.08>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Canmore Miner with Safety Lamp
Date:	1945
Medium:	graphite; charcoal on paper
Dimensions:	29.0 x 37.0 cm
Description:	General colour: charcoal on white. Looking down at a man in a coat and hat sitting on a bench with a safety lamp on the floor between his legs. Behind him on the left is his lunch box. His hat shadows his face which looks down right.
Subject:	<div>figure</div> <div>male</div> <div>industry</div> <div>coal mining</div>
Credit:	Purchased from Kathleen Frances Daly Pepper, 1970
Catalogue Number:	DaK.03.08

Images



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Canmore Mining Town

<https://archives.whyte.org/en/permalink/artifactdak.03.10>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Canmore Mining Town
Date:	1944
Medium:	graphite; charcoal on paper
Dimensions:	29.0 x 37.0 cm
Description:	General colour: black on white. Looking down at the mine. Coal carts run up from the bottom to the buildings center. Mountains and trees can be seen in the upper quarter.
Subject:	landscape urban mountains industry coal mining
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	DaK.03.10

Images



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Change of Shift, Miners, Canmore 1944

<https://archives.whyte.org/en/permalink/artifactdak.03.20>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Change of Shift, Miners, Canmore 1944
Date:	1944
Medium:	wax crayon on paper
Dimensions:	29.4 x 37.0 cm
Description:	Mine site, with buildings and mine entrance. Open rail cars and men dominate the bottom two thirds of the picture. Top third is trees and mountains.
Subject:	architecture, urban figure, group landscape Canadian Rockies
Credit:	Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number:	DaK.03.20

Images



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Coal Miners Await Mine Trip, Canmore

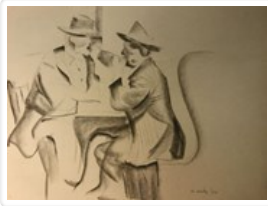
<https://archives.whyte.org/en/permalink/artifactdak.03.29>

Artist: Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title: Coal Miners Await Mine Trip, Canmore
Date: 1944
Medium: wax crayon on paper
Dimensions: 36.5 x 28.8 cm
Description: Four men, fully clothed with overcoats and caps, are seated on benches.
Subject: figure, group, male
industry
coal mining
Credit: Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number: DaK.03.29

Images



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Dispute

<https://archives.whyte.org/en/permalink/artifactdak.03.13>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Dispute
Date:	1944
Medium:	crayon on paper
Dimensions:	29.2 x 36.8 cm
Description:	Two men seated at a table, are in animated conversation. Both men are wearing hats and hip length coats. The drawing is slightly centre left. Written on the back in ink dispute (KDP's hand)
Subject:	<div>figure</div> <div>male</div> <div>industry</div> <div>coal mining</div>
Credit:	Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number:	DaK.03.13

Images



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Elisabee Povungnituk

<https://archives.whyte.org/en/permalink/artifactdak.02.05>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Elisabee Povungnituk
Date:	1968
Medium:	oil on canvas
Dimensions:	45.8 x 38.0 cm
Description:	A full face portrait of an Inuit lady. She has a red patterned scarf around her head, a green parka with a yellow collar.
Subject:	portrait, female Inuit
Credit:	Gift of Moore Gallery Ltd, Hamilton, 1995
Catalogue Number:	DaK.02.05

Images



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Eskimo Child plus head study

<https://archives.whyte.org/en/permalink/artifactdak.03.05>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Eskimo Child plus head study
Date:	n.d.
Medium:	graphite; charcoal on paper
Dimensions:	29.0 x 37.0 cm
Description:	General colour: pencil on white. Head and torso of an Inuk child in a parka, looking left, arms in front. A rough sketch of the head is in the upper right corner.
Subject:	portrait child Inuit
Credit:	Purchased from Kathleen Frances Daly Pepper, 1969
Catalogue Number:	DaK.03.05

Images



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Eskimo Children II, Resolute Bay, N.W.T.

<https://archives.whyte.org/en/permalink/artifactdak.02.01>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Eskimo Children II, Resolute Bay, N.W.T.
Date:	1960
Medium:	oil on canvas
Dimensions:	75.0 x 62.3 cm
Description:	The faces of three children look out from parka hoods. Behind in the distance are mountains.
Subject:	portrait child group Inuit
Credit:	Purchased from Kathleen Frances Daly Pepper, 1969
Catalogue Number:	DaK.02.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Eskimo Man

<https://archives.whyte.org/en/permalink/artifactdak.02.07>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Eskimo Man
Date:	1968
Medium:	oil on canvas
Dimensions:	38.0 x 33.3 cm
Description:	The head of an Inuit man, facing slightly to the right, is dressed in a yellow parka with light brown fur trim around his face, two red ties hang from the centre hood.
Subject:	portrait, male Inuit Povungnituk
Credit:	Gift of Moore Gallery Ltd, Hamilton, 1995
Catalogue Number:	DaK.02.07

Images



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Lake

<https://archives.whyte.org/en/permalink/artifactdak.02.06>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Lake
Date:	1944 – 1962
Medium:	oil on canvas
Dimensions:	38.2 x 45.7 cm
Description:	Bottom half is the blue lake with reflection of mountains above. Lakeshore with trees extends to the left. Mountain glacier white and grey meets water in the centre of the painting. Evergreens to the lakeshore edge on the right.
Subject:	Canadian Rockies mountains lake
Credit:	Gift of Moore Gallery Ltd, Hamilton, 1995
Catalogue Number:	DaK.02.06

Images



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Main Street, Canmore 1944

<https://archives.whyte.org/en/permalink/artifactdak.03.22>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Main Street, Canmore 1944
Date:	1944
Medium:	wax crayon on paper
Dimensions:	29.1 x 36.7 cm
Description:	A street with 2 store fronts and another building around the corner dominates the picture. In the foreground is a board fence with a bicycle leaning up against it. In the background are mountains, including The Three Sisters.
Subject:	architecture, urban landscape Canadian Rockies The Three Sisters
Credit:	Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number:	DaK.03.22

Images



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