



Needlework Pattern

<https://archives.whyte.org/en/permalink/artifactpos.07.09>

Artist:	Serena Matilda Potts (1812 – 1898, American)
Title:	Needlework Pattern
Date:	1812 – 1898
Medium:	gouache on paper; card
Dimensions:	6.0 x 21.0 cm
Description:	Hand-painted needlework pattern on gridded card depicting a row of roses and small purple flowers, twisted between foliage. The work is signed "S.M. Potts" in the center.
Subject:	floral flower roses foliage needlework decorative
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoS.07.09

Images



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Needlework Pattern

<https://archives.whyte.org/en/permalink/artifactpos.07.08>

Artist:	Serena Matilda Potts (1812 – 1898, American)
Title:	Needlework Pattern
Date:	1812 – 1898
Medium:	gouache on paper; card
Dimensions:	34.0 x 37.0 cm
Description:	Hand-painted needlework pattern on gridded card depicting an assemblage of different kinds of plants and flowers in pinks, reds, blues, purples, yellows and white. The foliage and flowers make a circular shape on the gridded card. The work is signed in the left center edge "S.M. Potts"
Subject:	flower floral botanical needlework decorative
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoS.07.08

Images



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Needlework Pattern

<https://archives.whyte.org/en/permalink/artifactpos.07.07>

Artist:	Serena Matilda Potts (1812 – 1898, American)
Title:	Needlework Pattern
Date:	1812 – 1898
Medium:	Gouache on paper; card
Dimensions:	36.5 x 34.5 cm
Description:	Hand-painted needlework pattern on gridded card depicting an assemblage of different kinds of plants and flowers in pinks, reds, blues, yellows and white. The foliage and flowers make a circular shape on the gridded card. The work is signed in the top left corner "S.M. Potts". A piece of tape at the center bottom edge reads "S M Potts"
Subject:	flower floral botanical needlework decorative
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoS.07.07

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Needlework Pattern

<https://archives.whyte.org/en/permalink/artifactpos.07.06>

Artist:	Serena Matilda Potts (1812 – 1898, American)
Title:	Needlework Pattern
Date:	1812 – 1898
Medium:	gouache on paper; card
Dimensions:	36.0 x 36.0 cm
Description:	Hand-painted needlework pattern on gridded card depicting an assemblage of different kinds of plants and flowers, such as a pink rose, strawberries, a red lily and bleeding hearts. The foliage and flowers make a circular shape on the gridded card. The work is signed in the top right corner "S.M. Potts". The edges of the work are sealed with some kind of fabric-like tape. The reverse has blue paper.
Subject:	floral flower still life needlework decorative
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoS.07.06

Images



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Needlework Pattern

<https://archives.whyte.org/en/permalink/artifactpos.07.05>

Artist:	Serena Matilda Potts (1812 – 1898, American)
Title:	Needlework Pattern
Date:	1812 – 1898
Medium:	gouache on paper; card
Dimensions:	17.0 x 26.0 cm
Description:	Hand-painted needlework pattern on gridded card depicting a foliage wreath with varying floral blooms in pink, white, blue and yellow. There are four green filigrees, one in each corner. The work is signed in the top right corner "S.M. Potts". The gridded box is labeled "25" in the top right corner. Next to this, it reads "Berlin bei Z. A. Grünthal". Translated from German, this reads "Berlin by Z. A. Grünthal". In the bottom left corner of the grid, there is a "5." written. In the bottom right corner, "GG" is written.
Subject:	flower floral wreath needlework decorative
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoS.07.05

Images



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Needlework Pattern

<https://archives.whyte.org/en/permalink/artifactpos.07.04>

Artist:	Serena Matilda Potts (1812 – 1898, American)
Title:	Needlework Pattern
Date:	1812 – 1898
Medium:	gouache on paper; card
Dimensions:	19.5 x 28.0 cm
Description:	Hand-painted needlework pattern on gridded card depicting a landscape scene with some manmade structures in the foreground and background. Flowers border the bottom left and right corners, with a waterfall flowing through. A floral garland and a long, full foliated tree stretch across the top of the work, while a small lake and gazebo can be seen in the background. The work is signed in the top right corner "S.M. Potts". The gridded box is labeled "806" in the top right corner. Centered beneath the box reads "Berlin bei L.W. Wittich, Frienzösische Str: No 43". Translated from German, this reads "Berlin by L.W. Wittich, French Street: No 43." In the bottom left corner of the grid, there is a "2" written.
Subject:	landscape needlework decorative
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoS.07.04

Images



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Needlework Pattern

<https://archives.whyte.org/en/permalink/artifactpos.07.03>

Artist:	Serena Matilda Potts (1812 – 1898, American)
Title:	Needlework Pattern
Date:	1812 – 1898
Medium:	Gouache on paper; card
Dimensions:	19.5 x 30.5 cm
Description:	<p>Hand-painted needlework pattern on gridded card depicting a large beige house with a brown roof situated in a well landscaped area. Trees border either side of the house. A small white bench can be seen in the lower left corner, along with a pathway leading to the house in the center. In front of the house is a bright green grass lawn. The area where sky would be is left unpainted. The work is signed in the top right corner "S.M. Potts". The gridded box is labeled "2095" in the top right corner. Centered beneath the box reads "Berlin bei L.W. Wittich, Frenzösische Str: No 43". Translated from German, this reads "Berlin by L.W. Wittich, French Street: No 43." In the bottom left corner of the grid, there is a "3." written.</p>
Subject:	<p>house</p> <p>building</p> <p>landscape</p> <p>needlework</p> <p>decorative</p>
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoS.07.03

Images



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Needlework Pattern

<https://archives.whyte.org/en/permalink/artifactpos.07.02>

Artist:	Serena Matilda Potts (1812 – 1898, American)
Title:	Needlework Pattern
Date:	1812 – 1998
Medium:	gouache on paper; card
Dimensions:	19.0 x 26.5 cm
Description:	Hand-painted needlework pattern on gridded card depicting a filigree of flowers, including deep pink roses, unknown blue flowers, and a gold decorative element in the center. The work is signed in the top right corner "S.M. Potts". The gridded box is labeled "2549" in the top right corner. Centered beneath the box reads "Berlin bei L.W. Wittich, Frienzösische Str: No 43". Translated from German, this reads "Berlin by L.W. Wittich, French Street: No 43."
Subject:	botanical flower floral needlework decorative
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoS.07.02

Images



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Needlework Pattern

<https://archives.whyte.org/en/permalink/artifactpos.07.01>

Artist:	Serena Matilda Potts (1812 – 1898, American)
Title:	Needlework Pattern
Date:	1812 – 1898
Medium:	gouache on paper; card
Dimensions:	20.5 x 27.0 cm
Description:	Hand-painted needlework pattern on gridded card depicting a small brown bird among a circle of foliage and roses. There are two gold filigrees in each of the top corners. The work is signed in the top right corner "S.M. Potts". The gridded box is labeled "2067" in the top right corner. Centered beneath the box reads "Berlin bei L.W. Wittich, Friezösische Str: No 43". Translated from German, this reads "Berlin by L.W. Wittich, French Street: No 43." In the bottom left corner of the grid, there is a "2." written.
Subject:	bird flower botanical nature floral needlework decorative
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoS.07.01

Images



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Watercolour Illustration

<https://archives.whyte.org/en/permalink/artifactpoi.05.01>

Artist:	Emily Potts (1814 – , American)
Title:	Watercolour Illustration
Date:	1830
Medium:	watercolour on paper
Dimensions:	30.5 x 23.0 cm
Description:	Botanical still life drawing of a branch with pink and white flowering blossoms. Could potentially depict peach blossoms.
Subject:	botanical still life flowers tree branch
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	Pol.05.01

Images



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Watercolour Illustration

<https://archives.whyte.org/en/permalink/artifactpor.05.01>

Artist:	Mary Ann Potts (1792 – 1870, American)
Title:	Watercolour Illustration
Date:	c. 1920
Medium:	watercolour on paper
Dimensions:	26.5 x 27.0 cm
Description:	<p>A botanical still life drawing of 6 or 7 different kinds of flowers in a grey vase. Flowers are deep blue, orange, light yellow, light pink, deep pink and white. Foliage is green. The vase has horizontal markmaking, giving the illusion of texture to the surface. Inscription on the back was written by one of her nieces, either Priscilla, Serena or Emily Potts. It reads, "Painted by my / Aunt Mary Ann Potts / about 1820"</p>
Subject:	<p>botanical</p> <p>still life</p> <p>flowers</p>
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoR.05.01

Images



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Pen And Ink Drawing

<https://archives.whyte.org/en/permalink/artifactpom.03.02>

Artist:	Priscilla Morgan Potts (1815 – , American)
Title:	Pen And Ink Drawing
Date:	1930
Medium:	pen and ink; watercolour on paper
Dimensions:	18.0 x 21.0 cm
Description:	A still life drawing of long red radishes on a scalloped edge plate, or perhaps a napkin, with blue edges. Reverse inscription in pencil reads "Drawn by Priscilla Morgan Potts whilst at boarding school / Washington Dela / 1830" "Priscilla" is also written on an adjacent edge in pencil.
Subject:	still life vegetables food
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoM.03.02

Images



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Military Trophy

<https://archives.whyte.org/en/permalink/artifact103.09.1129>

Title:	Military Trophy
Date:	1959
Material:	wood; brass; plastic
Dimensions:	48.0 x 15.0 cm

Description:	Brass statuette trophy depicting a man wearing a military uniform saluting with his right arm. He is standing on top of a gold base, which features a chain-like pattern on the edges. Below this, a yellow/green tortoiseshell-eque tube of plastic (in the style of reeded glass) rises up from the base; it is approximately the same height as the man himself. The plastic tube is situated on a bezeled block of wood in two tones, one a deep brown colour, the other a light yellow. A small, brass coloured metal plate at the base of statue reads "Presented To / 2351/ Royal Canadian Army Cadet Corps / Banff Alberta / By The / Alberta United Services Institute / Calgary Alberta / For Being The Best Army Cadet Corps / In Southern Alberta / 1959". The plate is held in place by four metal rivets, one in each corner.
Subject:	military cadet statue statuette trophy award
Credit:	Gift of William G. Robinson, Vancouver, 1998
Catalogue Number:	103.09.1129

Images



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Athletic Trophy

<https://archives.whyte.org/en/permalink/artifact103.09.0414>

Title:	Athletic Trophy
Date:	1934 – 1945



Material:	metal
Dimensions:	42.0 x 16.5 cm
Description:	<p>Silver-tone statuette swinging a golf club on top of a silver base with a chain design around the bases edge. The statuette is attached to a black, metal, bell-shaped base with a removable silver-tone ring around the smallest part. The ring is engraved as follows: Henry Birks & Sons / TROPHY / Banff Springs / Golf Club / ANNUAL CLUB CHAMPIONSHIP 1934 / WINNER / NORMAN MCCONNELL 1935 / WINNER / DOUGLAS CROSBY 1936 / WINNER / L.S. CROSBY 1937 / WINNER / L.S. CROSBY 1938 / WINNER / C.C. REID 1939 / WINNER / D.R. CROSBY 1940 / WINNER L.S. CROSBY 1941 / WINNER C.C. REID 1942 / WINNER L.S. CROSBY 1943 / WINNER L.S. CROSBY 1944 / WINNER L.S. CROSBY 1945 / WINNER L.S. CROSBY</p> <p>The base is hollow, with a washer and screw holding in the statuette. There is a pencil writing on the inside of the trophy on the bottom edge that reads "BIRKS" Along the back of the statuette, on the figures back, it reads "COPYRIGHT".</p>
Subject:	<p>sports</p> <p>athletics</p> <p>gold</p> <p>trophy</p> <p>award</p>
Credit:	Gift of William G. Robinson, Vancouver, 1998
Catalogue Number:	103.09.0414

Images



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Camera; Equipment Case

<https://archives.whyte.org/en/permalink/artifact104.41.0287a-m>

Title: Camera; Equipment Case

Date: 2024

Dimensions: 13.5 x 41.0 cm

Description:

Custom red brown camera case containing a camera, recorder, and various equipment and accessories.a) Red brown suitcase that has been customized to carry cameras and their equipment. The outside has reinforced leather corners and silver hardware. The outside has the initials "J. R. G." on the top and bottom sides, as well as under the handle. Inside, the case has a brown plaid lining. The bottom of the case has been fitted with a custom made wood, cream coloured apparatus that is designed to hold (c). It comes apart into two pieces - the base, which is not removable, and the lid, which slides out to the right once it has been unhooked from the latch built into the base on the left hand side. The lid of the suitcase reads "J. R. GRICE / 9920 - 75 ST / EDMONTON / ALBERTA". The foam on the apparatus has worn off, leaving black dust like particles in the suitcase. There are a set of two keys hanging from a brown strap connecting the lid to the base in the center of the suitcase.b) Silver and black camera in a brown leather case. The camera is secured in the case with a wide, flat screw at the base. The camera also comes with its original document outlining the features and instructions of the camera. The camera itself is a Olympus Chrome Six. According to the document, the camera was used to produce " (12) 6x6cm photos or (16) 4.5x6cm photos on a roll of 120 film". The camera is black leather with a silver body. There are two silver knobs on the base. The top has four knobs, a viewfinder, and a mount for flash. The smallest knob next to the viewfinder is used to release the lens, which opens from a square panel in the front. The lens is a coated Olympus Zuiko lens. The brown case is Olympus brand and is custom fitted to the camera model. It opens from the top and has two snaps that secure it to the base of the case. A small flap can be opened to allow the camera to be used while remaining in the case. The strap that connects the top of the case to the bottom reads "J. R. GRICE / 9920 - 75 ST / EDMONTON / ALBERTA". There is a short, thin strap that attaches to either side of the case by metal hardware - one side is broken, the leather has split. The case shows some wear - the connecting middle strap has a large horizontal tear at the seam, while the lens flap has a smaller horizontal tear on the right hand side. c) Green, silver and black recorder that has a strap, brown cloth case and spare reel. The brand on the case, recorder and strap is labeled as Sankyo. The recorder is a muted green colour, with black and silver components. It has three lenses on the front with metal lens caps, The viewfinder is clear. The strap is made of silver components and brown braided cord. The case is brown cloth with a gold zipper, with Sankyo Japan embossed on the side. The reel is made of grey plastic and branded as Kodak, but is believed to work with the recorder. d) Black and white stop watch on a red cord. Was likely used to time exposure times. e) Viewfinder in its original box. Brand is "Watameter".f) Light meter on a silver snake-chain in its original box. Still operable.g) Blower brush in its original box. h) Handmade camera mount made from wood with attached trigger. There is also a spare trigger wire. i) Film reel in its original box. Reel is empty.j) Bag of miscellaneous bulbs, two of which are for a Sylvanus projector. One is brand new in box. k) Red cloth bag. Front reads "BeautifFeel / Design that feels good" while the bottom says "every woman deserves a pair"l) Miscellaneous papers detailing movie film features and instructions. Have been folded, so they are creased.

Subject:	cinema photography camera camera equipment camera accessories
Credit:	Gift of Janet Grice, Banff, 2024
Catalogue Number:	104.41.0287a-m

Images



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Oil Painting

<https://archives.whyte.org/en/permalink/artifactwyc.02.16>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Oil Painting
Date:	1929
Medium:	oil on canvas
Dimensions:	53.0 x 43.0 cm
Description:	Oil portrait of a man with short, dark hair, painted from the shoulders up in three-quarter view. He is wearing a dark red garment. He has fair skin, brown eyes and rosy cheeks. He is situated in front of a dark brown background.
Subject:	portrait man
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	Wyc.02.16

Images



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Oil Painting

<https://archives.whyte.org/en/permalink/artifactwy%3f.02.019>

Artist:	Peter or Catharine Whyte
Title:	Oil Painting
Date:	1924 – 1930
Medium:	oil on canvas
Dimensions:	53.0 x 43.0 cm
Description:	Oil portrait of a man from the shoulders up with short dark hair with warm, fair skin in three quarter view. He is wearing a white v-neck shirt and is situated in front of an orange/brown background. He eyes appear to be closed or looking at the ground, away from the viewer.
Subject:	portrait man
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	Wy?.02.019

Images



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Oil Painting

<https://archives.whyte.org/en/permalink/artifactwy%3f.02.018>

Artist:	Peter or Catharine Whyte
Title:	Oil Painting
Date:	1924 – 1930
Medium:	oil on canvas
Dimensions:	53.0 x 43.0 cm
Description:	Oil portrait from the shoulders up of a man with fair skin, blue eyes and short brown hair in profile, looking left of the viewer. He is wearing a beige suit and blue tie. He is situated in front of a dark brown, almost black, background.
Subject:	portrait man
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	Wy?.02.018

Images



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Oil Painting

<https://archives.whyte.org/en/permalink/artifactwyc.02.17>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Oil Painting
Date:	1928
Medium:	oil on canvas
Dimensions:	53.0 x 43.0 cm
Description:	Oil portrait of a women with short, medium brown hair and fair skin in profile. She is wearing a brown garment that blends with the background that she is situated in, which is split vertically off-center to the right; the left side of the background is a deep green colour, while the right side is a light brown. The bottom edge of the painting is unfinished.
Subject:	portrait woman
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	Wyc.02.17

Images



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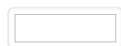


Oil Painting

<https://archives.whyte.org/en/permalink/artifactwy%3f.02.015>

Artist:	Peter or Catharine Whyte
Title:	Oil Painting
Date:	1924 – 1930
Medium:	oil on canvas
Dimensions:	53.0 x 43.0 cm
Description:	Oil portrait of a woman from the shoulders up with fair skin, blue eyes and wavy ginger hair in profile view. She is wearing a cream coloured blouse with a collar and a dark garment over top, along with a short beaded statement necklace. She is situated in front of a deep yellow ochre background.
Subject:	portrait woman
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	Wy?.02.015

Images



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