



### Watercolour Illustration

<https://archives.whyte.org/en/permalink/artifactpoi.05.01>

Artist:	Emily Potts (1814 – , American)
Title:	Watercolour Illustration
Date:	1830
Medium:	watercolour on paper
Dimensions:	30.5 x 23.0 cm
Description:	Botanical still life drawing of a branch with pink and white flowering blossoms. Could potentially depict peach blossoms.
Subject:	botanical still life flowers tree branch
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	Pol.05.01

### Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## The Hansons of Osmanthorp

<https://archives.whyte.org/en/permalink/descriptions55620>

Part Of: Luxton family fonds  
Description Level: 5 / File  
Fonds Number: LUX  
Series: LUX / II / C : Personal  
Sous-Fonds: LUX / II : Eleanor Luxton sous-fonds  
Sub-Series: LUX / II / C6 : Southern Alberta research project  
Accession Number: LUX  
Reference Code: LUX / II / C6 / 1  
GMD: Textual record  
Responsibility: Compiled by John Hanson  
Date Range: [ca.1829-1846]  
Physical Description: 2.5 cm of textual records (1 volume : 193 pages ; 21 x 27.5 cm)  
Scope & Content:

File consists of one bound volume of genealogical research pertaining to the family of John Hanson in Osmanthorpe, Nottinghamshire, England. Content includes records from 1640 onwards, including general timelines, birth and death records, and transcriptions of earlier written accounts.

Notes: Original date of volume creation listed as 1829; however, includes information added as late as 1846.  
Material Details: Includes coloured illustration of building (annotated) between pages 74 and 75  
Subject Access: Family and personal life  
Genealogy  
Research  
History  
Land, settlement and immigration  
Geographic Access: England  
Language: English  
Category: Family and personal life  
Land, settlement and immigration  
Title Source: Original title used  
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Transportation

<https://archives.whyte.org/en/permalink/descriptions800>

Part Of: Mary Schaffer fonds  
Description Level: 5 / File

Series: II.A. Photographs: lantern slides

Reference Code: V527 / PS 1 - 810 to 830

GMD: Photograph  
Lantern slide  
Transparency

Date Range: 1831-1885

Physical Description: 21 photographs : transparencies; glass

Scope & Content:  
Transparencies are hand-coloured and black and white lantern slides pertaining to transportation: Canadian Pacific Railway, railway travel and ships, derived from various sources. Includes two transparencies by Mary Schaffer

Finding Aid: Copy prints are available for reference use

Location (Copy): Reference prints are available

Title Source: Title based on contents of file.

Content Details: LIST OF LANTERN SLIDES - V527 / PS 1 :  
#810 - Driving the Golden Spike, by Donald Smith; #on CPR, Nov. 7, 1885 / Notman  
#811 - The first engine built by the Canadian Pacific Railway  
#812 - Winnipeg in 1870  
#813 - Quebec Bridge, Quebec  
#814 - DeWitt Clinton and Train 1831 / Chas. Beseler  
#815 - Canadian Pacific Railway, arrival of the first through train at the seaboard of British Columbia  
#816 - [Group at driving of last spike on the CPR, Nov. 7, 1885]  
#817 - [Unidentified locomotive]  
#818 - Passengers boarding standard sleeper  
#819 - Plowing thro. the snow, of the Selkirks & Glacier  
#820 - [Passengers on platform beside Montreal and Boston railway car]  
#821 - Wapta & Safety Switch  
#822 - Red Sucker Tunnel, Lake Superior  
#823 - [Map of Dominion of Canada]  
#824 - [Unidentified railway tunnel]  
#825 - Prospect Point Vancouver Steamer "Beaver"  
#826 - [Unidentified ocean liner]  
#827 - [Empress of Britain in lock of Panama Canal]  
#828 - [Man padding pont] / E.B. Thompson  
#829 - The ferry near Berthier, Que.  
#830 - Forest fire

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## [Letters]

<https://archives.whyte.org/en/permalink/descriptions9254>

Part Of: Peter and Catharine Whyte fonds

Description Level: 5 / File

Fonds Number: M36 / V683 / S37

Series: II.D. Robb/Newbury/Bagley family correspondence

Reference Code: M36 / II / D / 1969

Date Range: 1832-1873

Physical Description: 1 file of textual records

Scope & Content:

Misc. Newbury and Robb family letters.

Name Access: Bagley, Frances Newbury

Subject Access: Newbury, Egbert Starr  
Newbury, Jeanette  
Spencer, Sarah Jami Robb

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Baby Dress

<https://archives.whyte.org/en/permalink/artifact103.05.1187>

Title:	Baby Dress
Date:	1836
Material:	fibre
Dimensions:	64 x 77.5 cm
Description:	Small cream coloured baby dress with puff sleeves. Lace around neckline, sleeves, and at bodice. Two ties are in bows at the neckline and just below. Circle of lace approx. 9 cm above hem of dress. Waist of dress is 20 cm, width at bottom 77.5 cm.
Subject:	households clothing children Mary Schaffer Warren
Credit:	Gift of Shelagh Nolan Lester, Calgary, 2005
Catalogue Number:	103.05.1187

## Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Bonnet

<https://archives.whyte.org/en/permalink/artifact103.04.1021>

Title:	Bonnet
Date:	1832
Material:	fibre; paper; metal
Description:	Bright green bonnet (calash) with eight folds. Fabric is stitched around shaped metal stays, 14 in all. Neck piece is padded and shaped with wire. Rim has fabric folded or pleated in ribbon effect. Long green ribbon ties at front of neck. Additional long grey ribbon attached to brim higher on face. Inside back is reinforced with burlap on which is glued brown paper. Written in Mary Schaffer's hand: "18 S.M. Potts 1832 Calasche". On back, ribbon is tied in bow. Green fabric stitched on back to cover neck.
Subject:	clothing S.M. Potts Mary Schaffer
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	103.04.1021

## Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Drawing Album

<https://archives.whyte.org/en/permalink/artifactpos.09.01>

Artist:	Serena Matilda Potts (1812 – 1898, American)
Title:	Drawing Album
Date:	1835
Medium:	pencil; ink; watercolour on paper

Dimensions:	24.5 x 34.5 cm
Description:	A paper album containing artworks done in ink, pencil and watercolour (?). The album is primarily made up of a brown marbled pattern, with red leather (?) or tape (?) on the spine and corners. Inside the front cover on the center of the page, there is an inscription that reads "Serena M. Potts / 1835". Pages contain artworks of flora and fauna, including birds, butterflies, flowers, plants and landscape scenes, both in colour and in black and white. Some of the drawings share a page with another, while others are one drawing/painting per page.
Subject:	flora fauna bird butterfly plant flower landscape botanical drawings black and white ink graphite drawing painting sketchbook
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoS.09.01

## Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Pen And Ink Drawing

<https://archives.whyte.org/en/permalink/artifactpom.03.01>

Artist:	Priscilla Morgan Potts (1815 – , American)
Title:	Pen And Ink Drawing
Date:	1830
Medium:	pen and ink; watercolour on paper
Dimensions:	19.0 x 24.0` cm
Description:	Landscape scene with a small, light yellow house in the center, surrounded by leafy trees. In the foreground, 4 animals, likely cattle, are grazing. A river runs through the right hand side, with a large rocky cliff in the far background. The sky is blue, but cloudy. A yellow field is seen to the left, but the rest of the grassy areas are green. Inscription reads "P. M. Potts / W. B. School / 1830". Based on other items in the collection, it can be inferred that this was created during the artist's time at the Washington Boarding School.
Subject:	landscape pastoral building
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoM.03.01

## Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)





## Watercolour Painting

<https://archives.whyte.org/en/permalink/artifactpos.05.03>

Artist:	Serena Matilda Potts (1812 – 1898, American)
Title:	Watercolour Painting
Date:	1835
Medium:	watercolour on paper
Dimensions:	27.0 x 27.5 cm
Description:	Botanical still life of four different kinds of flowers in an ornate yellow vase, resting on a square, marble-like platform. The flowers are pink, white and blue.
Subject:	botanical still life flowers
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoS.05.03

### Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Watercolour Painting

<https://archives.whyte.org/en/permalink/artifactpos.05.04>

Artist:	Serena Matilda Potts (1812 – 1898, American)
Title:	Watercolour Painting
Date:	1830
Medium:	watercolour on paper
Dimensions:	24.5 x 25.5 cm
Description:	Botanical still life of two pink flowers, likely roses or peonies. Two flowers are in full bloom, while 4 are still in budding stages. Foliage is mostly a deep green with the edges of some leaves are red.
Subject:	botanical still life flowers
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoS.05.04

## Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Watercolour Painting

<https://archives.whyte.org/en/permalink/artifactunk.05.27>

Artist:	Unknown
Title:	Watercolour Painting
Date:	1830
Medium:	watercolour on paper
Dimensions:	24.0 x 26.0 cm
Description:	Botanical still life painting of a peach and grapes surrounded by green and orange foliage.
Subject:	botanical still life food fruit
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	UnK.05.27

## Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Ejiri, View of Miho, from the series Fifty-three Stations of the Tokaido

<https://archives.whyte.org/en/permalink/artifacthiu.04.01>

Artist:	Utagawa Hiroshige (1797 – 1858, Japanese)
Title:	Ejiri, View of Miho, from the series Fifty-three Stations of the Tokaido
Date:	1834
Medium:	woodblock on paper
Dimensions:	25.9 x 36.4 cm
Description:	Harbour scene, houses in foreground, boats and sailboats in harbour, some out at sea, mountains to the left center. The sky at the horizon is pink, a orange stripe runs along top of picture.
Subject:	landscape lake mountains view of Miho boats
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	HiU.04.01

### Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Yokkaichi, Mie River, from the Fifty-three Stations of the Tokaido

<https://archives.whyte.org/en/permalink/artifacthiu.04.02>

Artist:	Utagawa Hiroshige (1797 – 1858, Japanese)
Title:	Yokkaichi, Mie River, from the Fifty-three Stations of the Tokaido
Date:	1834
Medium:	woodblock on paper
Dimensions:	25 x 36 cm
Description:	A waterfront scene. A breakwater runs from left bottom corner to the right and off it is a brown plank bridge. A bald-headed man in blue is chasing a yellow hat to the left bottom corner on the breakwater, another person is on the bridge, he has on a yellow coat and light orange hat. A lone bushy branched tree is in centre of picture, a row of reeds runs through centre of picture, some brown topped houses are to left centre. Dark royal blue and green lower part of picture, aqua marine in centre, blue sky line. A stripe of red/brown runs along top of picture.
Subject:	landscape river Mie River figure male activity,running
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	HiU.04.02

### Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Sudden Shower at Shono, from the Fifty-three Stations of the Tokaido

<https://archives.whyte.org/en/permalink/artifacthiu.04.03>

Artist:	Utagawa Hiroshige (1797 – 1858, Japanese)
Title:	Sudden Shower at Shono, from the Fifty-three Stations of the Tokaido
Date:	1834
Medium:	woodblock on paper
Dimensions:	25 x 36 cm
Description:	<p>A steep green hill runs from bottom right to centre left, three men, two carrying a sedan chair with a person inside are going uphill, the three have hats, the leader has a yellow cape and a yellow cover is over the chair. Two people, one with a yellow cape the other with a yellow umbrella are going downhill. Rooftops in right foreground. Silhouettes of trees, three rows, go from top right to centre left. More trees in immediate foreground.</p>
Subject:	<p>landscape</p> <p>Shono</p> <p>figure</p> <p>group</p> <p>activity</p> <p>walking</p> <p>rain</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	HiU.04.03

### Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## The Tenryu River at Mitsuke, from the Fifty-three Stations of the Tokaido

<https://archives.whyte.org/en/permalink/artifacthiu.04.04>

Artist:	Utagawa Hiroshige (1797 – 1858, Japanese)
Title:	The Tenryu River at Mitsuke, from the Fifty-three Stations of the Tokaido
Date:	1834
Medium:	woodblock on paper
Dimensions:	22 x 34 cm
Description:	Two boats, two people in one of them, are nosed up to sandbar. The sandbar runs through middle of picture. More boats and men on other side of sandbar. Some men are on the bar loading a llama. Two rows of trees are silhouetted top left. The water is blue, a strip of dark blue runs across top of picture.
Subject:	landscape river Tenryu River activity boating figures male female
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	HiU.04.04

### Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

## Long-tailed Bird on Blossoming Peach

<https://archives.whyte.org/en/permalink/artifactiu.04.05>

Artist:	Utagawa Hiroshige (1797 – 1858, Japanese)
Title:	Long-tailed Bird on Blossoming Peach
Date:	prior to 1858
Medium:	woodblock on paper
Dimensions:	34.2 x 11.5 cm
Description:	A blue and white bird sitting on a branch. The bird has blue head, back and tail, a very long tail. Head has a plume, breast and underside of tail and tops are white. Long trailing brown branches have pink blossoms and blue leaves. Writing down left side and center bottom with chop. The background is pale yellow fading to white at bottom. The paper appears to be handmade, irregular and with small holes. A hole 1.0x0.5 centre area, has been repaired probably before the print was made.
Subject:	animal, bird
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	HiU.04.05

### Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)





## Branch of Cherry Tree

<https://archives.whyte.org/en/permalink/artifactpos.05.01>

Artist: Serena Matilda Potts (1812 – 1898, American)  
Title: Branch of Cherry Tree  
Date: 1834  
Medium: watercolour on paper  
Dimensions: 32.7 x 23.0 cm  
Subject: botanical  
tree  
Credit: Gift of Pearl Evelyn Moore, Banff, 1979  
Catalogue Number: PoS.05.01

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Untitled

<https://archives.whyte.org/en/permalink/artifactpos.05.02>

Artist: Serena Matilda Potts (1812 – 1898, American)  
Title: Untitled  
Date: 1834  
Medium: watercolour on paper  
Dimensions: 32.7 x 23.0 cm  
Subject: botanical  
plums  
Credit: Gift of Pearl Evelyn Moore, Banff, 1979  
Catalogue Number: PoS.05.02

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Beaded Purse

<https://archives.whyte.org/en/permalink/artifact103.08.0086>

Title:	Beaded Purse
Date:	1835 – 1905
Material:	fibre, silk; metal
Dimensions:	37.5 cm
Description:	<p>A long narrow netted grey silk evening bag with metallic beads laced in the netting. The beading becomes quite heavy at the bottom. The purse has a beaded tassel and a slit opening in the side with two angular metal rings that slip over the purse and secure its contents. Two Canadian ten cent coins dated 1911 and 1917 were found inside this purse.</p>
Subject:	<p>households</p> <p>social customs</p> <p>crafts</p> <p>beadwork</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0086

## Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Wedge

<https://archives.whyte.org/en/permalink/artifact104.49.0002>

Title:	Wedge
Date:	1830 – 1900
Material:	metal, bronze
Dimensions:	1.4 x 9.5 x 9.5 cm
Description:	A hand forged bronze T-shaped wedge with the thick body curved and edged at the bottom. The wedge has narrow arms and a flat head for driving.
Subject:	households souvenirs tourism
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	104.49.0002

## Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)