





## Wapta Lodge brochure photograph

<https://archives.whyte.org/en/permalink/descriptions56910>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300
	S20
	V500
Series:	V500 / II : Professional records
Sous-Fonds:	V500
Sub-Series:	V500 / II / C / 5 : Professional Photography
Accession Number:	8148
Reference Code:	V500 / II / C / 5 / PA - 689
GMD:	Photograph
	Print
Responsibility:	Produced by Nicholas Morant
Date Range:	1947
Physical Description:	1 photograph : b&w print ; 25 x 20.5 cm
Scope & Content:	<p>File consists of one photograph depicting Jean Thompson, Ann (Lawrence) Tomlinson, and four unidentified individuals posing inside Wapta Lodge. Photograph was produced by Nicholas Morant for use in a promotional brochure for Wapta Lodge in 1947.</p>
Notes:	<p>Annotated on front of photograph below image in blue ink: "WAPTA 1947 Jean + Ann are at the piano"</p> <p>Annotated [by Jean Thompson] in blue and black ink on back of photograph: "This photo was used in Wapta Brochures. I am at the piano + Ann Lawrence (now Tomlinson) is standing by piano."</p> <p>Photograph includes Nicholas Morant copyright stamp on back</p>
Name Access:	Thompson, Jean
	Lawrence, Ann
Subject Access:	Promo
	Advertising
	Wapta Lodge
	Tourism
Geographic Access:	Canada
	British Columbia
Language:	English
Category:	Tourism
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## V-1. Victoria, general scenics

<https://archives.whyte.org/en/permalink/descriptions18953>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / V-1  
Date Range: [between 1930 and 1980]  
Physical Description: 57 photographs : negatives, film, b/w  
Notes: NM note: RR 2nds  
Geographic Access: British Columbia  
Language: English

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## V-2. Beacon Hill Park, gal & ducks, Mrs. Sheila Morgan

<https://archives.whyte.org/en/permalink/descriptions18954>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / V-2  
Date Range: [between 1930 and 1980]  
Physical Description: 5 photographs : negatives, film, b/w  
Geographic Access: British Columbia  
Language: English

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### V-3. Vancouver homes, etc

<https://archives.whyte.org/en/permalink/descriptions18955>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / V-3  
Date Range: [between 1930 and 1980]  
Physical Description: 8 photographs : negatives, film, b/w  
Geographic Access: British Columbia  
Language: English

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



### V-4. Apple picking girl, Moira Latimer, Penticton

<https://archives.whyte.org/en/permalink/descriptions18956>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / V-4  
Date Range: [between 1930 and 1980]  
Physical Description: 9 photographs : negatives, film, b/w  
Geographic Access: British Columbia  
Language: English

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## V-5. Victoria, Totem Park

<https://archives.whyte.org/en/permalink/descriptions18957>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / V-5  
Date Range: [between 1930 and 1980]  
Physical Description: 7 photographs : negatives, film, b/w  
Geographic Access: British Columbia  
Language: English

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## V-6. Victoria, assortment

<https://archives.whyte.org/en/permalink/descriptions18958>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / V-6  
Date Range: [between 1930 and 1980]  
Physical Description: 11 photographs : negatives, film, b/w, 6x6 cm  
Geographic Access: British Columbia  
Language: English

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## V-7. Victoria '48-9 series

<https://archives.whyte.org/en/permalink/descriptions18959>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / V-7  
Date Range: 1948-1949  
Physical Description: 15 photographs : negatives, film, b/w  
Scope & Content:  
Vancouver Island BC  
Notes: NM notes: Empress; Metchosin Church; Empress 2nds  
Geographic Access: British Columbia  
Language: English

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## V-8. Swiss Village at Golden

<https://archives.whyte.org/en/permalink/descriptions18960>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / V-8  
Date Range: [between 1930 and 1980]  
Physical Description: 6 photographs : negatives, film, b/w  
Scope & Content:  
Home of CPR Swiss guides  
Geographic Access: British Columbia  
Language: English

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Nicholas Morant fonds

<https://archives.whyte.org/en/permalink/descriptions597>

Part Of: Nicholas Morant fonds  
Description Level: 1 / Fonds

Fonds Number:	M300 / S20 / V500
Sous-Fonds:	M300 / S20 / V500
Accession Number:	122, 182, 1273, 1460, 1612, 1685, 2175, 2265, 2631, 2703, 5117, 7438, 7784, 7672, 7914, 2023.01
Reference Code:	M300 / S20 / V500
GMD:	Album Drawing Film Government record Map Blueprint Negative Photograph Photograph print Postcard Poster Private record Recording disc Scrapbook Sound recording Textual record Transparency
Responsibility:	Nicholas Morant, Canadian Pacific, various
Date Range:	1892-1995, predominant 1920-1981
Physical Description:	ca.50,775 photographs: ca.23,795 negatives, ca.18,456 transparencies, ca.8524 prints. -- 11 photograph albums. -- 125 sound recordings

## History /

### Biographical:

Nicholas Everard Morant, 1910-1999, was a professional photographer based at Banff, Alberta, Canada. He was a Canadian commercial photographer of international repute and Canada's premier railway photographer of the 20th century.

Morant was born at Kamloops, British Columbia, the son of Francis and Mollie Morant. After attending the University School at Victoria, Morant served as Special Photographer to the CPR from 1929 to 1935 and again from 1944 to 1981. From 1935 to 1939, he was a cameraman for the Winnipeg Free Press, and from 1940 to 1944 worked with the Wartime Information Branch of the federal government (later to be known as the National Film Board Stills Division).

Morant had a prolific career as a freelance commercial, portrait, magazine, landscape and documentary photographer. His work appeared in numerous books and magazines, including Time, Life, Liberty, Saturday Evening Post, (Toronto) Star Weekly, Northern Sportsman, Reader's Digest, Country Guide, The Standard, National Home Monthly, Canadian Photography, Outdoor Canada, National Geographic, the Globe & Mail, Winnipeg Tribune, New York Daily News, and the two Canadian Pacific Railway magazines, The Spanner and Rail News.

Two wartime images were featured on postage stamps, while three landscape views appeared on Canadian \$10, \$50 and \$100 bills. His images were also used for corporate annual reports, postcards, brochures, calendars and advertisements. From the 1950s to 1980s Morant gave public slide shows of his work, two of the most popular being "A Talk Without Words" and "The World At Your Feet".

Morant married Ivy May "Willie" Young in 1936 when he was a photographer with the Winnipeg Free Press. Beginning in 1929, and until the end of her life, Morant's travelling and working companion was his wife, "Willie," 1910-1986.

### Scope & Content:

The Nicholas Morant fonds consists of Morant's freelance work from his early days with the Winnipeg Free Press to his retirement from the Canadian Pacific Railway in 1981. It is national in scope and also includes some international material. The fonds is comprised of three series: I. Photography; II. Professional records; III. Personal and family records.

I. Photography series consists of: A. Negatives and transparencies, B. Transparencies, C. Prints, D. Other photographs. II. Professional records series consists of: A. Working records, B. Career records, C. Topical files. III. Personal and family records series consists of: A. Nick and Willie Morant, B. Nick Morant funeral and memorial, C. Francis and Mollie Morant, D. Collected material



Notes:

Full summary of sub-sub-series levels:

I / A : 1) Darkroom Files [ a) Negative Albums b) Black/White Series I and II c) Colour Series I and II  
d) Leica Negs ]

2) GD Files

I / B : 1) Presentations [ a) Topical Files b) Thematic Files ]

2) General Files

3) Other

I / C : 1) Print Files

I / D : 1) Exhibition and Display Prints

2) Photographs used by John Garden

3) Other Photographs

II / A : 1) Log Books

2) Notebooks

II / B : 1) Career Binders [ a) Postcards b) Brochures and Advertising c) clippings and articles

d) Calendar Photographs ]

2) Scrapbooks [ a) Content 1933 - 1946 b) Content 1940 - 1980 ]

II / C : 1) Numbered / Titled Files [ a) Group A b) Group B c) Group C d) Group D e) Group H

f) Group P g) Group R ]

2) Other Topical Files [ a) Railway; i) Timetables ii) Publications iii) Other b) Photography; i) Textual Records ii) Print Material

c) Travel d) Exhibitions and Galleries e) Personal f) Other ]

3) Postcards, Greeting Cards and Ephemera Collection

4) Published Images and Text

5) Professional Photography

6) Promotional Items, Awards and Correspondence

7) Presentation and Interview Materials

III / A : 1) Correspondence

2) Personal Papers [ a) Personal Records b) Notes and Notebooks c) Lists and Card Files

d) Awards and Retirement ]

3) Personal Photographs

4) House Records [ a) Construction b) Household Records ]

5) Business, Financial and Legal Papers

6) Interviews, Reminiscences Personal Recordings

7) Other Records (Signs, Cartoons, Drawings, etc.)

8) Personal Correspondence and Notes

9) Travel Documents and Maps

III / B : 1) Nick Morant Funeral, Memorial and Estate

III / C : 1) Mollie Morant Papers

2) Other Family Papers

III / D : 1) Sound Recordings

2) Biographical Material

3) Other Papers and Photographs [ a) Burton Wheatley Family b) Other ]

4) Personal and Family Photography

5) Personal Interest and Gifts

Name Access:

Morant, Nicholas

Subject Access:	Environment Exploration, discovery and travel Transportation
Geographic Access:	Alberta Banff British Columbia Peru Canadian Rocky Mountains Canada Manitoba New Brunswick Newfoundland and Labrador Nova Scotia Ontario Quebec Saskatchewan
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic and online finding aids
Creator:	Morant, Nicholas
Category:	Environment Exploration, discovery and travel Transportation
Biographical Source Notes:	Brock Silversides; We Live in a Postcard: Banff Family Histories (Banff: Banff History Book Committee, 2005)
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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## T-25. Martin Itjen's Soapy Smith Saloon, Skagway

<https://archives.whyte.org/en/permalink/descriptions18935>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / T-25  
Date Range: 193-  
Physical Description: 5 photographs : negatives, film, b/w  
Scope & Content:  
Alaska  
Notes: NM note: figures were "automated" by control wires rigged to doors when opened!; late '30s.  
Geographic Access: United States of America

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## T-26. Alaska hi-way, the sentry

<https://archives.whyte.org/en/permalink/descriptions18936>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / T-26  
Date Range: [ca.1946]  
Physical Description: 2 photographs : negatives, film, b/w  
Notes: NM note: U.S. Army engineers building Alaska Highway  
Geographic Access: United States of America

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## T-27. Alaska hi-way, early bus service, 1946

<https://archives.whyte.org/en/permalink/descriptions18937>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / T-27  
Date Range: 1946  
Physical Description: 6 photographs : negatives, film, b/w  
Notes: NM note: south of Whitehorse  
Geographic Access: Yukon

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## U-1. Multi stemmed 4 leaf clovers

<https://archives.whyte.org/en/permalink/descriptions18938>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / U-1  
Date Range: [between 1930 and 1980]  
Physical Description: 1 photograph : negative, glass, b/w  
Scope & Content:  
Location unknown  
Notes: NM notes: unusual feature; see same file XYZ  
Geographic Access: Canada

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## U-2. Geese migration

<https://archives.whyte.org/en/permalink/descriptions18939>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / U-2  
Date Range: [ca.1935]  
Physical Description: 3 photographs : negatives, glass, b/w  
Notes: NM note: near Rosser, Manitoba  
Geographic Access: Manitoba

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## U-3. Clippings, handwriting tricks

<https://archives.whyte.org/en/permalink/descriptions18940>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / U-3  
Date Range: [between 1930 and 1980]  
Physical Description: 4 photographs : negatives, glass, film, b/w  
Notes: NM note: see same file XYZ  
Geographic Access: Canada

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## U-4. Wedding ring found in onion

<https://archives.whyte.org/en/permalink/descriptions18941>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / U-4  
Date Range: [between 1930 and 1980]  
Physical Description: 1 photograph : negative, glass, b/w  
Notes: NM notes: "Saturday Snapshots"; see same file XYZ  
Geographic Access: Canada

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## U-5. Golfball wedged in washer

<https://archives.whyte.org/en/permalink/descriptions18942>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / U-5  
Date Range: [between 1930 and 1980]  
Physical Description: 1 photograph : negative, glass, b/w  
Notes: NM notes: "Saturday Snapshot"; see same file XYZ  
Geographic Access: Canada

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## U-6. Landscape in lightbulb

<https://archives.whyte.org/en/permalink/descriptions18943>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / U-6  
Date Range: [between 1930 and 1980]  
Physical Description: 1 photograph : negative, glass, b/w  
Notes: NM notes: old "Saturday Snapshot"; see same file XYZ  
Geographic Access: Canada

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## U-7. Shadbolt, muralist, Vancouver

<https://archives.whyte.org/en/permalink/descriptions18944>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / U-7  
Date Range: [between 1930 and 1980]  
Physical Description: 3 photographs : negatives, film, b/w  
Scope & Content:  
Jack Shadbolt, 1909-1998, was an artist, teacher and writer at Vancouver BC  
Notes: NM note: juke gals  
Geographic Access: British Columbia

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