



Needlework Pattern

<https://archives.whyte.org/en/permalink/artifactpos.07.09>

Artist:	Serena Matilda Potts (1812 – 1898, American)
Title:	Needlework Pattern
Date:	1812 – 1898
Medium:	gouache on paper; card
Dimensions:	6.0 x 21.0 cm
Description:	Hand-painted needlework pattern on gridded card depicting a row of roses and small purple flowers, twisted between foliage. The work is signed "S.M. Potts" in the center.
Subject:	floral flower roses foliage needlework decorative
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoS.07.09

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Needlework Pattern

<https://archives.whyte.org/en/permalink/artifactpos.07.08>

Artist:	Serena Matilda Potts (1812 – 1898, American)
Title:	Needlework Pattern
Date:	1812 – 1898
Medium:	gouache on paper; card
Dimensions:	34.0 x 37.0 cm
Description:	Hand-painted needlework pattern on gridded card depicting an assemblage of different kinds of plants and flowers in pinks, reds, blues, purples, yellows and white. The foliage and flowers make a circular shape on the gridded card. The work is signed in the left center edge "S.M. Potts"
Subject:	flower floral botanical needlework decorative
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoS.07.08

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Needlework Pattern

<https://archives.whyte.org/en/permalink/artifactpos.07.07>

Artist:	Serena Matilda Potts (1812 – 1898, American)
Title:	Needlework Pattern
Date:	1812 – 1898
Medium:	Gouache on paper; card
Dimensions:	36.5 x 34.5 cm
Description:	Hand-painted needlework pattern on gridded card depicting an assemblage of different kinds of plants and flowers in pinks, reds, blues, yellows and white. The foliage and flowers make a circular shape on the gridded card. The work is signed in the top left corner "S.M. Potts". A piece of tape at the center bottom edge reads "S M Potts"
Subject:	flower floral botanical needlework decorative
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoS.07.07

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Needlework Pattern

<https://archives.whyte.org/en/permalink/artifactpos.07.06>

Artist:	Serena Matilda Potts (1812 – 1898, American)
Title:	Needlework Pattern
Date:	1812 – 1898
Medium:	gouache on paper; card
Dimensions:	36.0 x 36.0 cm
Description:	Hand-painted needlework pattern on gridded card depicting an assemblage of different kinds of plants and flowers, such as a pink rose, strawberries, a red lily and bleeding hearts. The foliage and flowers make a circular shape on the gridded card. The work is signed in the top right corner "S.M. Potts". The edges of the work are sealed with some kind of fabric-like tape. The reverse has blue paper.
Subject:	floral flower still life needlework decorative
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoS.07.06

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Needlework Pattern

<https://archives.whyte.org/en/permalink/artifactpos.07.05>

Artist: Serena Matilda Potts (1812 – 1898, American)

Title: Needlework Pattern

Date: 1812 – 1898

Medium: gouache on paper; card

Dimensions: 17.0 x 26.0 cm

Description: Hand-painted needlework pattern on gridded card depicting a foliage wreath with varying floral blooms in pink, white, blue and yellow. There are four green filigrees, one in each corner. The work is signed in the top right corner "S.M. Potts". The gridded box is labeled "25" in the top right corner. Next to this, it reads "Berlin bei Z. A. Grünthal". Translated from German, this reads "Berlin by Z. A. Grünthal". In the bottom left corner of the grid, there is a "5." written. In the bottom right corner, "GG" is written.

Subject: flower
floral
wreath
needlework
decorative

Credit: Gift of Charles C. Reid, Banff, Alberta, 1986

Catalogue Number: PoS.07.05

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Needlework Pattern

<https://archives.whyte.org/en/permalink/artifactpos.07.04>

Artist:	Serena Matilda Potts (1812 – 1898, American)
Title:	Needlework Pattern
Date:	1812 – 1898
Medium:	gouache on paper; card
Dimensions:	19.5 x 28.0 cm
Description:	Hand-painted needlework pattern on gridded card depicting a landscape scene with some manmade structures in the foreground and background. Flowers border the bottom left and right corners, with a waterfall flowing through. A floral garland and a long, full foliated tree stretch across the top of the work, while a small lake and gazebo can be seen in the background. The work is signed in the top right corner "S.M. Potts". The gridded box is labeled "806" in the top right corner. Centered beneath the box reads "Berlin bei L.W. Wittich, Frienzösische Str: No 43". Translated from German, this reads "Berlin by L.W. Wittich, French Street: No 43." In the bottom left corner of the grid, there is a "2" written.
Subject:	landscape needlework decorative
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoS.07.04

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Needlework Pattern

<https://archives.whyte.org/en/permalink/artifactpos.07.03>

Artist:	Serena Matilda Potts (1812 – 1898, American)
Title:	Needlework Pattern
Date:	1812 – 1898
Medium:	Gouache on paper; card
Dimensions:	19.5 x 30.5 cm
Description:	<p>Hand-painted needlework pattern on gridded card depicting a large beige house with a brown roof situated in a well landscaped area. Trees border either side of the house. A small white bench can be seen in the lower left corner, along with a pathway leading to the house in the center. In front of the house is a bright green grass lawn. The area where sky would be is left unpainted. The work is signed in the top right corner "S.M. Potts". The gridded box is labeled "2095" in the top right corner. Centered beneath the box reads "Berlin bei L.W. Wittich, Frenzösische Str: No 43". Translated from German, this reads "Berlin by L.W. Wittich, French Street: No 43." In the bottom left corner of the grid, there is a "3." written.</p>
Subject:	<p>house</p> <p>building</p> <p>landscape</p> <p>needlework</p> <p>decorative</p>
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoS.07.03

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Needlework Pattern

<https://archives.whyte.org/en/permalink/artifactpos.07.02>

Artist:	Serena Matilda Potts (1812 – 1898, American)
Title:	Needlework Pattern
Date:	1812 – 1998
Medium:	gouache on paper; card
Dimensions:	19.0 x 26.5 cm
Description:	Hand-painted needlework pattern on gridded card depicting a filigree of flowers, including deep pink roses, unknown blue flowers, and a gold decorative element in the center. The work is signed in the top right corner "S.M. Potts". The gridded box is labeled "2549" in the top right corner. Centered beneath the box reads "Berlin bei L.W. Wittich, Frienzösische Str: No 43". Translated from German, this reads "Berlin by L.W. Wittich, French Street: No 43."
Subject:	botanical flower floral needlework decorative
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoS.07.02

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Needlework Pattern

<https://archives.whyte.org/en/permalink/artifactpos.07.01>

Artist:	Serena Matilda Potts (1812 – 1898, American)
Title:	Needlework Pattern
Date:	1812 – 1898
Medium:	gouache on paper; card
Dimensions:	20.5 x 27.0 cm
Description:	Hand-painted needlework pattern on gridded card depicting a small brown bird among a circle of foliage and roses. There are two gold filigrees in each of the top corners. The work is signed in the top right corner "S.M. Potts". The gridded box is labeled "2067" in the top right corner. Centered beneath the box reads "Berlin bei L.W. Wittich, Frenzösische Str: No 43". Translated from German, this reads "Berlin by L.W. Wittich, French Street: No 43." In the bottom left corner of the grid, there is a "2." written.
Subject:	bird flower botanical nature floral needlework decorative
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoS.07.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Watercolour Illustration

<https://archives.whyte.org/en/permalink/artifactpoi.05.01>

Artist:	Emily Potts (1814 – , American)
Title:	Watercolour Illustration
Date:	1830
Medium:	watercolour on paper
Dimensions:	30.5 x 23.0 cm
Description:	Botanical still life drawing of a branch with pink and white flowering blossoms. Could potentially depict peach blossoms.
Subject:	botanical still life flowers tree branch
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	Pol.05.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Watercolour Illustration

<https://archives.whyte.org/en/permalink/artifactpor.05.01>

Artist:	Mary Ann Potts (1792 – 1870, American)
Title:	Watercolour Illustration
Date:	c. 1920
Medium:	watercolour on paper
Dimensions:	26.5 x 27.0 cm
Description:	A botanical still life drawing of 6 or 7 different kinds of flowers in a grey vase. Flowers are deep blue, orange, light yellow, light pink, deep pink and white. Foliage is green. The vase has horizontal markmaking, giving the illusion of texture to the surface. Inscription on the back was written by one of her nieces, either Priscilla, Serena or Emily Potts. It reads, "Painted by my / Aunt Mary Ann Potts / about 1820"
Subject:	botanical still life flowers
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoR.05.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Pen And Ink Drawing

<https://archives.whyte.org/en/permalink/artifactpom.03.02>

Artist:	Priscilla Morgan Potts (1815 – , American)
Title:	Pen And Ink Drawing
Date:	1930
Medium:	pen and ink; watercolour on paper
Dimensions:	18.0 x 21.0 cm
Description:	A still life drawing of long red radishes on a scalloped edge plate, or perhaps a napkin, with blue edges. Reverse inscription in pencil reads "Drawn by Priscilla Morgan Potts whilst at boarding school / Washington Dela / 1830" "Priscilla" is also written on an adjacent edge in pencil.
Subject:	still life vegetables food
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoM.03.02

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Oil Painting

<https://archives.whyte.org/en/permalink/artifactwyc.02.16>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Oil Painting
Date:	1929
Medium:	oil on canvas
Dimensions:	53.0 x 43.0 cm
Description:	Oil portrait of a man with short, dark hair, painted from the shoulders up in three-quarter view. He is wearing a dark red garment. He has fair skin, brown eyes and rosy cheeks. He is situated in front of a dark brown background.
Subject:	portrait man
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	Wyc.02.16

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Oil Painting

<https://archives.whyte.org/en/permalink/artifactwy%3f.02.019>

Artist:	Peter or Catharine Whyte
Title:	Oil Painting
Date:	1924 – 1930
Medium:	oil on canvas
Dimensions:	53.0 x 43.0 cm
Description:	Oil portrait of a man from the shoulders up with short dark hair with warm, fair skin in three quarter view. He is wearing a white v-neck shirt and is situated in front of an orange/brown background. He eyes appear to be closed or looking at the ground, away from the viewer.
Subject:	portrait man
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	Wy?.02.019

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Oil Painting

<https://archives.whyte.org/en/permalink/artifactwy%3f.02.018>

Artist:	Peter or Catharine Whyte
Title:	Oil Painting
Date:	1924 – 1930
Medium:	oil on canvas
Dimensions:	53.0 x 43.0 cm
Description:	Oil portrait from the shoulders up of a man with fair skin, blue eyes and short brown hair in profile, looking left of the viewer. He is wearing a beige suit and blue tie. He is situated in front of a dark brown, almost black, background.
Subject:	portrait man
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	Wy?.02.018

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Image
not
available

Oil Painting

<https://archives.whyte.org/en/permalink/artifactwyc.02.17>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Oil Painting
Date:	1928
Medium:	oil on canvas
Dimensions:	53.0 x 43.0 cm
Description:	Oil portrait of a women with short, medium brown hair and fair skin in profile. She is wearing a brown garment that blends with the background that she is situated in, which is split vertically off-center to the right; the left side of the background is a deep green colour, while the right side is a light brown. The bottom edge of the painting is unfinished.
Subject:	portrait woman
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	Wyc.02.17

Images

Image
not
available

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Oil Painting

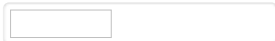
<https://archives.whyte.org/en/permalink/artifactwy%3f.02.015>

Artist:	Peter or Catharine Whyte
Title:	Oil Painting
Date:	1924 – 1930
Medium:	oil on canvas
Dimensions:	53.0 x 43.0 cm
Description:	Oil portrait of a woman from the shoulders up with fair skin, blue eyes and wavy ginger hair in profile view. She is wearing a cream coloured blouse with a collar and a dark garment over top, along with a short beaded statement necklace. She is situated in front of a deep yellow ochre background.
Subject:	portrait woman
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	Wy?.02.015

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Oil Painting

<https://archives.whyte.org/en/permalink/artifactwy%3f.02.014>

Artist:	Peter or Catharine Whyte
Title:	Oil Painting
Date:	1924 – 1930
Medium:	oil on canvas
Dimensions:	53.0 x 43.0 cm
Description:	Oil portrait from the shoulders up of a woman with dark, tied-back hair. She is wearing a dark, v-neck shirt. The woman has fair skin, rosy cheeks, red lips and dark coloured eyes. Her hair is parted on the side and she is situated in front of a warm grey background. The womans face is near front facing, but her gaze is directed to the bottom right of the paintings.
Subject:	portrait woman
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	Wy?.02.014

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

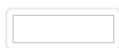


Oil Painting

<https://archives.whyte.org/en/permalink/artifactwy%3f.02.013>

Artist:	Peter or Catharine Whyte
Title:	Oil Painting
Date:	1928
Medium:	oil on canvas
Dimensions:	53.0 x 43.0 cm
Description:	<p>Oil portrait of a man from the waist up with short brown/black hair and fair skin in profile view. The man is seated against a background that is split vertically off center to the right; the left side, which is larger, is a deep brown/green colour, while the right side, which is smaller, contains a deep purple colour. The man is wearing a dark, presumably black garment, with a small white collar popping through at the neck. His skin is mostly fair, while his nose, lips, and ears are pink in colour. There are a series of small marks in the bottom left corner in varying shades of red, yellow ochre and brown. The bottom edge is unfinished, revealing the marks of the paintbrush over the raw canvas below.</p>
Subject:	<p>portrait</p> <p>man</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	Wy?.02.013

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

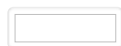


Oil Painting

<https://archives.whyte.org/en/permalink/artifactwy%3f.02.012>

Artist:	Peter or Catharine Whyte
Title:	Oil Painting
Date:	1924 – 1930
Medium:	oil on canvas
Dimensions:	53.0 x 43.0 cm
Description:	Oil portrait from the waist up of a woman with short, wavy brown hair wearing a cream-coloured blouse and yellow accessory is seated against a deep yellow background in three quarter profile, looking away from the viewer. She has rosy cheeks, brown eyes and fair skin. The woman's gaze is directed away from the viewer.
Subject:	portrait woman
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	Wy?.02.012

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)