



Tommy and Lawrence: The Ways and the Trails of Lake O'Hara - textual

<https://archives.whyte.org/en/permalink/descriptions55065>

Part Of: Chic Scott fonds

Description Level: 3 / Series

Fonds Number: M57 / V40 / S47

Series: M57 / X : Tommy and Lawrence: The Ways and the Trails of Lake O'Hara

Sous-Fonds: M57

Sub-Series: M57 / X / A: Manuscript Draft
M57 / X / B: Correspondence
M57 / X / C: Invoices
M57 / X / D: Notes

Accession Number: .

Reference Code: M57 / X

GMD: Textual record

Date Range: 2019

Physical Description: 3 cm of textual records

History /
Biographical:

In 2010 Assiniboine Publishing undertook to reissue, on behalf of the Lake O'Hara Trails Club, Tommy and Lawrence, the Ways and the Trails of Lake O'Hara. Published originally in 1983, this book tells the story of George K. K. 'Tommy' Link and Lorenzo 'Lawrence' Grassi, the two colourful individuals who designed and built the majority of the trails at Lake O'Hara.

No digital material was available from the first edition so it was necessary to completely rebuild the book adding many new photographs and a map of the Lake O'Hara region.

Scope & Content:

Series consists of textual records pertaining to the creation of Tommy and Lawrence [later edition]; includes notes, correspondence and other related materials.

Notes: Series consists of four sub-series:

M57 / X / A: Manuscript Draft
M57 / X / B: Correspondence
M57 / X / C: Invoices
M57 / X / D: Notes

Name Access: Scott, Chic
Link, George K. K. (Tommy)
Grassi, Lawrence

Subject Access:	Trails Trail making Biography Environment History Publication Research Exploration
Geographic Access:	Canada Alberta Banff National Park Lake O'Hara
Language:	English
Category:	Environment Exploration, discovery and travel
Biographical Source Notes:	http://chicscott.com/books.htm
Title Source:	Title based on contents of file
Processing Status:	Processed

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Deep Powder and Steep Rock - textual

<https://archives.whyte.org/en/permalink/descriptions55082>

Part Of:	Chic Scott fonds
Description Level:	3 / Series
Fonds Number:	M57 / V40 / S47
Series:	M57 / V : Deep Powder and Steep Rock
Sous-Fonds:	M57
Accession Number:	2014.8295 2015.8559
Reference Code:	M57 / V
GMD:	Textual record Map
Date Range:	2009
Physical Description:	30 cm of textual records

History /

Biographical:

Hans Gmoser played a major role in creating Canada's vibrant mountain community. Although known internationally as the father of heli-skiing, he was much more than that: a talented rock climber, tireless expedition leader, a mountain guide, film maker and organizer.

Deep Powder and Steep Rock presents an intimate portrait of this charismatic man. Much of the story is told in Gmoser's own words, gleaned from his diaries, expedition journals, film commentaries and personal correspondence. It is a unique tale of adventure, hard work, perseverance and ultimate success.

Scope & Content:

Series consists of textual records, including notes, manuscripts and other related materials, pertaining to the creation of the book "Deep Powder and Steep Rock".

Notes:

Series consists of five sub-series:

M57 / V / A: Research files

M57 / V / B: Maps

M57 / V / C: Interviews

M57 / V / D: Photograph notes

M57 / V / E: Draft Manuscript

Name Access:

Scott, Chic

Gmoser, Hans

Subject Access:

Biography

Personal and Professional Life

Publication

Research

Geography

Map

Mountaineers

Mountaineering

Skiing

Sports

Recreation

Winter sports

Canadian Mountain Holidays

Helicopter skiing

Tourism

Climbing

Geographic Access:

Canada

Alberta

Banff

Banff National Park

Canadian Rocky Mountains

Language:

English

Related Material:

S47 / V

V40 / V

Category: Exploration, discovery and travel
Sports, recreation and leisure
Family and personal life

Biographical Source <http://chicscott.com/books.htm>

Notes:

Title Source: Title based on contents of file

Processing Status: Processed

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Luxton family home records

<https://archives.whyte.org/en/permalink/descriptions55042>

Part Of: Luxton family fonds

Description Level: 3 / Series

Fonds Number: LUX

Series: LUX / III / E : Luxton family home records

Sous-Fonds: LUX / III : Luxton family sous-fonds

Accession Number: LUX

Reference Code: LUX / III / E

GMD: Photograph
Photograph print
Negative
Organization record

Responsibility: Eleanor Luxton Historical Foundation

Date Range: 1996

Physical Description: 102 photographs : b&w prints ; 10 x 15 cm -- 62 photographs : b&w negatives ; 35 mm

Scope & Content:
File consists of prints and negatives depicting framed photographs and other items on display in the Luxton family home in Banff.

Notes: Photograph print files contain two identical copies of each image [i.e. LUX/III/E/PA-1 to 22 contains 44 prints total]
Negative photographs correspond with prints [see Material Details]

Material Details: Photographs were originally stored together in three envelopes :
Folder 1 [LUX / III / E / PA - 1 to 22 and NA - 1a to 6a]
Folder 2 [LUX / III / E / PA - 23 to 37 and NA - 7a to 9e]
Folder 3 [LUX / III / E / PA - 38 to 51 and NA - 10a to 14e]

Name Access: Eleanor Luxton Historical Foundation

Subject Access: Family and personal life
Photography
Organizations
Home

Geographic Access: Canada
Alberta
Banff

Access Restrictions: Restrictions may apply

Reproduction Restrictions: Restrictions may apply

Language: English

Category: Family and personal life

Title Source: Title based on contents of file

Content Details: Photograph prints stored in three folders :
LUX / III / E / PA - 1 to 22
LUX / III / E / PA - 23 to 37
LUX / III / E / PA - 38 to 51

Corresponding negatives LUX / III / E / NA - 1a to 14e stored in separate file folder in same box

Processing Status: Processed

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Nashen Esen, Legend of the Rockies series

<https://archives.whyte.org/en/permalink/descriptions701>

Part Of:	Canadian Broadcasting Corporation fonds
Description Level:	3 / Series
Accession Number:	770
Reference Code:	M75 S7 / 2 - 3
Date Range:	1969
Physical Description:	22 sound recordings : audio tape reels. -- .5 cm of textual records
Scope & Content:	<p>Series consists of work tapes and finished radio programme for "Nashen Esen, Legend of the Rockies" re Jimmy Simpson, produced by Fred Diehl. Includes interviews with Jimmy Simpson, Alfred Castle, Maude Kidney, Ken Jones, Katharine Wedgwood, Ian McTaggart Cowan, Jim Simpson Jr., Tommy Frayne, Ulysses LaCasse, G. Saddington, Elmer Jamieson, J. Woledge, Ernie Haggard, Foster Hewitt. Most interviews by Fred Diehl. Accompanied by manuscript continuities, notes and tape summaries</p>
Finding Aid:	Printed list available
Related Material:	Constitutes Series I of the Canadian Broadcasting Corporation
Title Source:	Title taken from contents of series
Processing Status:	Processed.

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Reports

<https://archives.whyte.org/en/permalink/descriptions15861>

Part Of:	Walter S. Painter fonds
Description Level:	3 / Series
Series:	I.A. Walter Painter : Professional papers
Reference Code:	M282 / 7
Date Range:	1939
Physical Description:	6 textual records
Scope & Content:	<p>Items are reports made by the U.S. Steel Corp. Research Laboratory on various aspects of the Painter System of Prefabricated Housing</p>
Title Source:	Title based on contents of file

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Gladys Campbell McKillop Lantern Slide

<https://archives.whyte.org/en/permalink/descriptions16347>

Part Of: Archives General File Collection

Description Level: 3 / Series

Fonds Number: V8

Series: V8

Sous-Fonds: M8 / V8 / S8

Accession Number: 3548

Reference Code: V8 / 3548 / PS - 1

GMD: Transparency

Lantern slide

Date Range: 1905

Physical Description: 1 photograph : b&w slide ; 10 x 8.2 cm

History /

Biographical:

Gladys Campbell McKillop (1899-1985) was the daughter of Robert E. Campbell, a prominent guide and outfitter in the Lake Louise area starting in 1897. As a child, Gladys would have spent a lot of time around the Lake Louise Chalet, where her father's outfit was based, and its surrounding area.

She was married to Donald D. McKillop (1899-1975) and the couple share a grave in Banff's old cemetery.

Scope & Content:

Series consists of 1 lantern slide by Mary Schaffer of Gladys Campbell McKillop with Walter Wilcox's dog at Lake Louise.

Name Access: Gladys Campbell McKillop

Subject Access: Lantern slide

Family and personal life

Geographic Access: Lake Louise

Alberta

Canada

Language: English

Creator: Warren, Mary S.

Biographical Source Notes: <https://www.findagrave.com/memorial/113656736/gladys-henrietta-mckillop>

Title Source: Title based on content of series

Processing Status: Processed

Images



OrderRemove

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Banff Lantern Slides

<https://archives.whyte.org/en/permalink/descriptions21760>

Part Of: Archives General File Collection

Description Level: 3 / Series

Fonds Number: M8 / V8 / S8

Series: Accession Number : 7919

Sous-Fonds: V8

Accession Number: 7919

Reference Code: V8 / 7919 / PS - 1 to PS - 4

GMD: Transparency

Lantern slide

Date Range: [c. 1890]

Physical Description: 4 photographs : b&w slides ; 8.2 x 8.2 cm

Scope & Content:

Series consists of 4 lantern slides. Slides are views of the Banff Hot Springs, Banff Avenue with Cascade Mountain, Devil's Lake, and the city of Calgary.

Subject Access: Lantern slide

Tourism

Geographic Access: Banff

Calgary

Alberta

Canada

Language: English

Conservation: All slides were cleaned prior to scanning.

Title Source: Title based on contents of series

Processing Status: Processed

Images



OrderRemove



OrderRemove



OrderRemove



OrderRemove

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Anniversary of the Banff High School Issued by The Cascadian, 1913-1933

<https://archives.whyte.org/en/permalink/descriptions21831>

Part Of:	Banff School District No. 102 fonds
Description Level:	3 / Series
Series:	Banff High School - Cascadian publication
Accession Number:	7999
Reference Code:	M4 / 469
GMD:	Textual, government record
Physical Description:	2 textual records
Scope & Content:	<p>Series consists of: 1 Anniversary publication of Banff High School, 1913-1933; 1 page (photocopy) of Grade 12 biographies, n.d.</p>
Finding Aid:	Printed inventory available
Related Material:	Constitutes Series VIII of the Banff School District No. 102 fonds.
Title Source:	Title based on contents of series
Processing Status:	Processed

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Collected Material Series

<https://archives.whyte.org/en/permalink/descriptions21912>

Part Of: Luxton family fonds
Description Level: 3 / Series
Fonds Number: LUX
Series: LUX / II / F : Collected material
Sous-Fonds: LUX / II : Eleanor Luxton sous-fonds
Reference Code: LUX / II / F
GMD: Textual record
Photograph
Sound recording
Video
Date Range: 1875-[2004]
Physical Description: 37.0 cm textual records.-- photographs.-- 74 cm sound recordings
Scope & Content:

Series consists of textual records, photographs and video and sound recordings collected by Eleanor Luxton. Contents include various published and unpublished materials, including sheet music, correspondence, books about Canadian and Indigenous history, magazines, souvenir publications, travel guides, and pamphlets; visual materials, including commercial postcards, portraits of Georginal Luxton and other family members, photographs of the Tilikum on display in Victoria, and a portfolio of illustrated Stoney Nakoda portraits by R.H. Palenske; oral histories recorded and collected by Eleanor Luxton; and a VHS copy of "Qualicum Wind".

Notes: Series consists of four sub-series:
Textual records
Photographs
Oral Histories (includes printed interview transcripts; transcripts in electronic format written to CD Rom and 3.5" floppy disk; supporting documentation; the recorded interviews on audio cassettes and R120 DAT tapes)
Audiovisual and sound records
Finding Aid: Electronic finding aid available
Title Source: Title based on contents of series
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Professional records

<https://archives.whyte.org/en/permalink/descriptions22016>

Part Of: Luxton family fonds
Description Level: 3 / Series
Fonds Number: LUX
Series: LUX / II / B : Professional Series

Sous-Fonds: LUX / II : Eleanor Luxton sous-fonds
 Accession Number: LUX
 Reference Code: LUX / II / B
 GMD: Textual record
 Published record
 Date Range: [ca.1890] - 1993
 Physical Description: 16 m textual records, graphic materials and sound recordings
 Scope & Content:

Series consists of 7 sub-series:

*1. Personal education, [ca.1920]-1973: Records in this sub-series pertain to Eleanor Luxton's personal education and include records relating to her primary and secondary schooling; the University of Alberta, her teacher training at the University of Alberta summer school; the Provincial Normal School in Edmonton; post-secondary schooling at Sir George Williams College where she studied Commerce, Engineering, and received her Bachelors of Science (B.Sc.). Between 1933 and 1952, Eleanor Luxton participated in numerous other personal education activities, including: drama studies, 1933 (Banff School of Drama? and/or Banff School of Fine Arts?); Garbutt Business College, Calgary (office practices, 1937), St. Stephen's College, Edmonton (1940), Ottawa Technical High School (machine draughting, 1940-1941); German language studies (1951); Banff School of Fine Arts (radio writing and techniques, 1951, 1952); Western Canada Institute, Calgary (literature, before 1952).

*2. Teaching career: Records in this sub-series pertain to Eleanor Luxton's teaching career and include her teaching papers from secondary school and university.

*3. Engineering career, 1935-1946: Records in this sub-series pertain to Eleanor Luxton's work at the Canadian Pacific Railway in Montreal.

*4. Historical research, 1890-[ca.1995]: Records in this sub-series pertain to biographical research files on individuals and families in the High River area and other ranching communities of southern Alberta; research notes, files, and recordings gathered for the High River and southern Alberta ranching research projects; articles, photographs collected for the High River and southern Alberta ranching research projects, and project records relating to the Glenbow-Alberta Institute research projects on High River and southern Alberta ranching. These records include project outlines, monthly and annual reports, expense statements, correspondence, register book, lists and notes. Also included in this sub-series are Canadian and western history research papers; McDougall family research papers; Luxton family research papers.

*5. Literary papers, 1969-1975: Records in this sub-series pertain to Eleanor Luxton's writings on Luxton's Pacific Crossing; Banff, Canada's First National Park; Latch String Out; Stoney Medicine.

*6. Lectures and Speeches, [195-]-1993.

*7. Other, 1936-1979.

Name Access: Luxton, Eleanor
 Subject Access: Professional and Personal Life
 School
 University
 Education
 Research
 Publication
 History

Geographic Access: Canada
Alberta
Banff
Edmonton
Quebec
Montreal
Category: Education
Title Source: Title based on contents of series
Processing Status: Processed

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Personal records

<https://archives.whyte.org/en/permalink/descriptions22126>

Part Of:	Luxton family fonds
Description Level:	3 / Series
Fonds Number:	LUX
Series:	II.C. Personal Series
Sous-Fonds:	II. Eleanor Luxton sous-fonds
Accession Number:	LUX
Reference Code:	LUX / II / C
GMD:	Textual record Photograph Print
Date Range:	[186-]-1994, predominant 1908-1994
Physical Description:	2.6 m textual records -- oversize textual records -- photographs
Scope & Content:	Series consists of textual records and photographs pertaining to Eleanor Luxton's personal life, including Eleanor's hobbies, travel, volunteering and collected materials.
Notes:	Series consists of 6 sub-series: C1 : Volunteer activities: Records in this sub-series pertain to Eleanor Luxton's involvement with the Junior Red Cross, the Canadian Women's Press Club, the Historical Society of Alberta, and the Southern Alberta Women's Pioneer and Old Timers' Association. C2 : Scrapbooks C3 : Diaries, daybooks, notebooks, notes C4 : Travel and hobbies C5 : Other (includes personal government documents, business and membership cards and some personal correspondence) C6 : Southern Alberta research project
Name Access:	Luxton, Eleanor
Language:	English
Title Source:	Title based on contents of series
Processing Status:	Processed

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Business, legal and financial records

<https://archives.whyte.org/en/permalink/descriptions22211>

Part Of:	Luxton family fonds
Description Level:	3 / Series
Fonds Number:	LUX
Series:	II.D. Business, Legal and Financial Series
Sous-Fonds:	II. Eleanor Luxton sous-fonds
Accession Number:	LUX
Reference Code:	LUX / II / D
GMD:	Textual record Photograph Print Negative
Date Range:	1903-1995
Physical Description:	4.8 m textual records -- oversize materials -- 31 photographs (15 prints, 16 negatives)
Scope & Content:	<p>Records in this series relate to Eleanor Luxton's business, legal and financial activities and consist of banking records; income tax returns; correspondence and invoices related to property and building construction, maintenance and management; household receipts; medical receipts; commercial and residential leases; insurance; investments; donations; rentals; legal papers relating to the estate of Annie McDougall and May Ross McDougall; mortgage papers; Parks Canada Lease agreements and need to reside challenge; Eleanor Luxton's living will.</p>
Notes:	Contents arranged by subject - see file level descriptions
Name Access:	Luxton, Eleanor
Subject Access:	Commerce and industry Finances Legal and Financial Property
Access Restrictions:	Restrictions may apply - contains private information
Reproduction Restrictions:	Restrictions may apply - contains private information
Language:	English
Category:	Commerce and industry Law and justice
Title Source:	Title based on contents of series
Processing Status:	Processed

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[untitled]

<https://archives.whyte.org/en/permalink/descriptions22312>

Part Of: Luxton family fonds
Description Level: 3 / Series
Series: III.A. Family
Sous-Fonds: III. Luxton Family sous-fonds
Reference Code: LUX / III / A
Date Range: 1904-1964
Physical Description: 0.38 m textual records

Scope & Content:

Records in this series consist of three sub-series: A.1 Correspondence; A.2 Family Papers; A.3 Family photographs. Records pertain to the Luxton family members, McDougall family, Graham and Ross families, the William Luxton family, friends and acquaintances, and the Stoney Indians.

Title Source: Title based on contents of series
Processing Status: Processed

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[untitled]

<https://archives.whyte.org/en/permalink/descriptions22313>

Part Of: Luxton family fonds
Description Level: 3 / Series
Series: III.B. Georgina Luxton
Sous-Fonds: III. Luxton Family sous-fonds
Reference Code: LUX / III / B
Date Range: 1888-1965
Physical Description: 0.4 m textual records

Scope & Content:

Records in this series consist of four sub-series: B.1 Correspondence; B.2 Personal Papers and Photographs; B.3 Business, Financial, and Legal Papers; B.4 Collected Material. Records pertain to Georgina Luxton.

Title Source: Title based on contents of series
Processing Status: Processed

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Extended family records

<https://archives.whyte.org/en/permalink/descriptions22344>

Part Of:	Luxton family fonds
Description Level:	3 / Series
Fonds Number:	LUX
Series:	III.C. Extended Family
Sous-Fonds:	III. Luxton Family sous-fonds
Accession Number:	LUX
Reference Code:	LUX / III / C
GMD:	Textual record Private record Photograph Photograph print
Date Range:	1893-1970
Physical Description:	0.28 m textual records ; ca.147 photographs : b&w prints; 15 x 21 cm or smaller
Scope & Content:	<p>Records in this series consist of three sub-series: C.1. William Luxton family papers and photographs; C.2. McDougall and Ross families papers, correspondence, and photographs; C.3. Other extended family records. Sub-series C.1. consists of four sub-sub-series: William Luxton; Sarah Luxton; George Luxton; Louis Luxton. Sub-series C.2. consists of two sub-sub-series: McDougall family; Ross family.</p>
Language:	English
Category:	Family and personal life Communications
Title Source:	Title based on contents of series
Processing Status:	Processed

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[untitled]

<https://archives.whyte.org/en/permalink/descriptions22378>

Part Of: Luxton family fonds

Description Level: 3 / Series

Series: III.D. Other Material

Sous-Fonds: III. Luxton Family sous-fonds

Reference Code: LUX / III / D

Date Range: 1836-1970

Physical Description: 8.0 cm textual records. -- photographs: 16 prints, b&w

Scope & Content:

Records in this series consist of miscellaneous newspaper clippings; Stampede passes; programs; material relating to High School graduation ceremonies; correspondence between the McCardell family and Mr. Chas Logan and others, including photographs; and reports of the Canadian Medical Association Committee.

Title Source: Title based on contents of series

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Brewster Transport Company and Brewster-Rocky Mountain Grayline records. -- [ca.1900]-1988.

<https://archives.whyte.org/en/permalink/descriptions1115>

Part Of: Brewster Transport Company Ltd. fonds
Description Level: 3 / Series
Series: VI. Brewster Transport Company / Grayline (series-level description)
Reference Code: M82 / 45 - 259
V92 / PA
V92 / PD
V92 / NV
Physical Description: 146.5 cm and ca.50 vol of textual records. -- ca.700 photographs : prints, 2 albums. -- ca.100 sets of plans and blueprints. -- 1 motion picture.

Scope & Content:

-- Brewster Transport Company is a transportation company based at Banff, Alberta. Formally organized in 1900 as W. & J. Brewster, Guides and Packers, the company expanded in 1904 into commercial development in Banff and acquired the Canadian Pacific Railway livery concession at Banff in 1905. From 1909 until his death in 1947, Jim Brewster guided the company, with Lou Crosby handling finance. Beginning in 1917, Brewster Transport entered the motorized era with touring cars, later replaced with a succession of buses. From 1920 to 1933, Bill Brewster was general manager and during this period the company acquired Royal Hawaiian Transport and the Sunshine Ski development. The company amalgamated its transportation interests with Rocky Mountain Tours in 1957, and in 1965 the company passed out of the Brewster family's hands, being sold to Greyhound Lines of Canada. Brewster Transport continues to operate as a diversified transportation and accommodation company in the Rocky Mountains. -- This major series of the Brewster Transport Company fonds consists of: A. Agreements, 1915-1974, ca.31 cm; B. Minutes, 1915-1963, 6 cm; C. Financial papers, 1915-1966, 38.5 cm and ca.50 vol; D. Operating, ca.1900-1988, ca.50 cm and oversize, ca.700 photographs; E. Properties, 1906-1974, 14 cm and ca.100 set of plans and blueprints; F. Subsidiaries, 1924-1962, 6 cm; G. Other, 1943-1977, 1 cm. Operating sub-series pertains to bus operations, equipment, proposed mergers, agents commissions, organizations and livery tariffs, vehicle licensing, advertising and tours, other. Photographs, ca.1900-ca.1970, pertain to advertising and tours and are mainly publicity photographs relating to Brewster Transport vehicles, tours, facilities, Sunshine Ski Lodge and area, Canadian Rockies hotels and scenic views, also Brewster family and Banff personalities. -- Title based on contents of series.

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J. J. Brewster personal papers series. -- 1956-1972

<https://archives.whyte.org/en/permalink/descriptions1120>

Part Of: Brewster Transport Company Ltd. fonds

Description Level: 3 / Series

Series: VIII. Other

Reference Code: M82 / [260]

Physical Description: 1 file of textual records (1 cm)

Scope & Content:

File contains business cards, letters of acknowledgement, records re insurance and employment. Also include 1948 history of the Brewster family and correspondence pertaining to "Telescope" film re Brewster history, 1964.

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Old file : [commercial photograph series]. -- 1949-1975.

<https://archives.whyte.org/en/permalink/descriptions1234>

Part Of: Bruno Engler fonds

Description Level: 3 / Series

Series: I. Old file

Reference Code: V190 / I (B-H)

Physical Description: ca.3000 photographs : negatives, some prints.

Scope & Content:

Series is broad-ranging commercial negative series pertaining to: A. Sports, mainly skiing; B. Portraits and weddings; C. Commercial properties and developments, pertaining to Banff, Calgary Power Development, national and provincial parks, and other; D. Government operations and projects, mainly Trans-Canada Highway and park administration; E. Cities and towns; F. Films and film-making; G. Wildlife; H. Other. -- The reproduction of individual, family portraits and wedding photographs is restricted.

Access Restrictions: Access by appointment only

Finding Aid: File-level descriptions are found in this database.

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Main file : [commercial photograph series]. -- [ca.1949]-1984.

<https://archives.whyte.org/en/permalink/descriptions1421>

Part Of: Bruno Engler fonds

Description Level: 3 / Series

Series: II. Main file

Reference Code: V190 / II.A.i. - II.A.xxii.

V190 / II.B.

Physical Description: ca.8000 photographs : negatives, some prints.

Scope & Content:

Series is broad-ranging commercial negative series containing two sub-series: A. Alphabetical; B. Miscellaneous. Material pertains mainly to Banff and area, including businesses, buildings, projects, events and scenic views; skiing, mountain travel and recreation; people and portraits. -- Material arranged in alphabetical groupings by the photographer. -- The reproduction of individual, family portraits and wedding photographs is restricted. -- Semi-processed (not numbered),

Access Restrictions: Access by appointment only

Finding Aid: File-level descriptions are found in this database.

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