

Miniature Whig Rose

<https://archives.whyte.org/en/permalink/artifactnm.08.041>

Artist: Mary Garnham Andrews (1916 – 2018, Canadian)

Title: Miniature Whig Rose

Date: n.d.

Medium: weaving on paper

Dimensions: 68.8 x 50.0 cm

Description: A large sheet of heavy white paper folded in half like a card. There are 14 examples of whig rose sample weaving, woven in several shades of blue and white fibre, behind black paper frames. Au verso on this page the weaving samples and a sheet of white paper with black printing "MANNERS OF WEAVING WHIG ROSE" are attached with masking tape. There is a piece of graph paper also attached with masking tape; it has a pattern for whig rose weaving in pencil and printed in black below that "MINIATURE WHIG ROSE WEAVING". The top half has cutouts for each sample weaving and a larger one for the graph paper. Black paper is attached au verso around the cutouts to make a black frame for each and attached with masking tape. Au verso there is a white sheet of paper attached with tape "LEGEND" and the type of weaving in each sample window starting at viewer's left "SIMULATED SUMMER AND WINTER, TUFTEO, SIMULATED CRACKLE, SHASOW, TIE UP 1-2: 3-4, TIE-UP 1-2-3-4, FEATHER STITCH, HONEYCOMB, OPPOSITES, ORIGINAL DESIGN, ROTATION, BOUND, SUNBIRST (sic), HORIZONTAL STRIPES".

Subject: weaving

crafts

Mary Andrews

Credit: Gift of Mary Garnham Andrews, Banff, 1998

Catalogue Number: AnM.08.041

Images



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