



Melora

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Artist:	Charles John Collings (1848 – 1931, British)
Title:	Melora
Date:	c. 1890
Medium:	graphite on paper
Dimensions:	25 x 18 cm
Description:	Profile portrait of the bust of a woman with her head gazing downwards. "The woman's head is bowed as though she is preoccupied with something in front of her; perhaps it is the artist's wife, Mellora, playing the piano. The woman's eyes and mouth, and tendrils of hair at the nape are treated sensitively while flowers in the background underscore her femininity." -- "Charles John Collings, 1848-1931" Catalogue Raisonne by Linda Heath
Subject:	portrait Mellora Collings
Credit:	Gift of John Rivette, Seymour Arm, 1984
Catalogue Number:	CoJ.03.097

Images



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