



Ejiri, View of Miho, from the series Fifty-three Stations of the Tokaido

<https://archives.whyte.org/en/permalink/artifacthiu.04.01>

Artist:	Utagawa Hiroshige (1797 – 1858, Japanese)
Title:	Ejiri, View of Miho, from the series Fifty-three Stations of the Tokaido
Date:	1834
Medium:	woodblock on paper
Dimensions:	25.9 x 36.4 cm
Description:	Harbour scene, houses in foreground, boats and sailboats in harbour, some out at sea, mountains to the left center. The sky at the horizon is pink, a orange stripe runs along top of picture.
Subject:	landscape lake mountains view of Miho boats
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	HiU.04.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)