



Police Barracks in Banff

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Artist:	William Hastings McMahon (1864 – 1956, Canadian)
Title:	Police Barracks in Banff
Date:	1880 – 1929
Medium:	watercolour, pen and ink on paper
Dimensions:	19.05 x 30.48 cm
Description:	<p>Watercolour painting with pen and ink detailing. It is a landscape painting with 4 Mountains, blue skies, an evergreen forested area, leafy trees, bushes, a building with a red roof, yellow walls and a wood fence. The sky accounts for half the image surface, some mountain peaks and trees cross the center line and stretch into the sky. There are four birds, off centered, flying in the back ground. The forested area stretches over the mountain ranges, coming up just behind the building which is placed in the distance to the viewer. The left side of the image is surrounded by bushes and three large trees. There are four figures in the painting, two closer to the viewer with red coats, blue pants. They are placed in the middle at an opening in the gate. Another figure is on the right edge, riding a dark brown horse. the fourth figure is standing next to the building, too far to paint details. There is a white structure to the right of the building, Unidentified.</p>
Subject:	<p>Royal Canadian Mounted Police</p> <p>R.C.M.P</p> <p>landscape</p> <p>barrack</p> <p>banff</p>
Credit:	Gift of Jack McMahon, Edmonton, 2018
Catalogue Number:	McW.05.01

Images



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