



Sacrifice

<https://archives.whyte.org/en/permalink/artifactpoj.13.01>

Artist: Jane Ash Poitras (1951 – , Canadian)

Title: Sacrifice

Date: 1999

Medium: mixed media on canvas

Dimensions: 122.0 x 91.5 cm

Description: Down the centre of the piece there is a column of four historical photographs of Indigenous people participating in the sundance ritual. Different colours and patterns border each photograph on either side of them. On each side of the piece there are painted areas or strips. Red paint looks like blood running down the image. A quill is attached to the painting in the top left corner. A bone or tooth is attached to the canvas in the top right corner. The left side of the piece is painted in red tones, the left in green. In the bottom right corner there are some pictograph-like drawings of people and a dog.

Subject: figure
group
historical
cultural
Indigenous
religious
Sundance Ceremony

Credit: Purchased from Jane Ash Poitras, Edmonton, 2001

Catalogue Number: PoJ.13.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)