



Rundle

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Artist: Bern Smith (1928 – 2009, Canadian)

Title: Rundle

Date: 2009

Medium: painting on paper

Dimensions: 29.0 x 38.5 cm

Description: A summer scene dominated by Mt. Rundle and the trees that flank Vermilion's first lake. The dominant colours are light and dark green, black, blue, brown and grey. The foreground is green and brown low vegetation, out of which a line of lodgepole pines, some dead and still standing, rise to two-thirds of the painting. Starting at the viewer's far left, at mid-point, the branches of an aspen with green leaves fills the top far left of the painting. Vermilion's first lake is visible though the lodgepoles and directly behind that, are the dark trees that line its opposite bank. Above the lake the lower slope of Tunnel Mountain is visible to the viewer's left. The painting is dominated by majestic Mount Rundle, its lower slopes covered with muted green coniferous trees and its sheer rock face in varying shades of grey, blue, and brown. The deep blue sky has a few wisps of white showing through and some light grey clouds to the viewer's right, above the peaks of the Rundle Range.

Subject: landscape
mountain
Canadian Rockies
Rundle Mountain

Credit: Purchased from Brett Smith, 108 Mile Ranch, 2009

Catalogue Number: SmB.05.05

Images

