

Research Collections



Stormy Mountain Sky

https://archives.whyte.org/en/permalink/artifactsmb.05.06

Artist: Bern Smith (1928 – 2009, Canadian)

Title: Stormy Mountain Sky

Date: 2009

Medium: watercolour on paper

Dimensions: 31.3 x 40.0 cm

Description: A dark, stormy sky, and a large stand of partially burned trees on the

viewer's left, dominate the top two-thirds of the painting. The dominant colours are blue, black, green and brown. In the foreground to the viewer's right are remnants of stumps and what appears to be fall vegetation, with charred tree trunks. To the viewer's left is a charred stump of a burned tree trunk and above that a large stand of lodgepole pines with charred trunks, but with needles still on the tops of the trees. The stand of trees rise high into the stormy sky. Further away, behind the lodgepole pine trees, is a bank of coniferous trees in various shades of greens, that stretch across the painting. Above that, starting behind and to the right of the lodgepoles, mountains are visible; the first and farthest away, is grey with some snow visible, and then wooded mountains continue to the viewer's far right to the edge of the painting. The dark,

cloudy sky dominates most of the painting.

Subject: landscape

mountain

Canadian Rockies

Credit: Purchased from Brett Smith, 108 Mile Ranch, 2009

Catalogue Number: SmB.05.06

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.