



57-264. Man of many faces, the master of makeup

<https://archives.whyte.org/en/permalink/descriptions18087>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white II
Reference Code: V500 / A3 / 57-264
Date Range: [ca.1967]
Physical Description: 5 photographs : negatives, film, b/w
Scope & Content:
 Nick Morant
Geographic Access: Canada

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)