

Research Collections



Byron Harmon fonds

https://archives.whyte.org/en/permalink/descriptions208

Part Of: Byron Harmon fonds

Description Level: 1 / Fonds
Fonds Number: V 263
Sous-Fonds: V 263

Accession Number: 235, 980, 1549, 1622, 2588, 2656, 2770, 2792, 2895, 3005, 3394,

3423, 3657, 3807, 3824, 3859, 3988, 4028, 4076, 5052, 5181, 5205,

5254, 5381, 6070, 6127, 6587, 6602

Reference Code: V263

GMD: Motion picture

Film

Photograph Negative

Photograph print

Postcard
Transparency
Textual record
Published record

Other Title Info: Also known as the Byron Harmon Photos fonds.

Date Range: [ca.1890-ca.1975]

Physical Description: ca.10,500 photographs (and ca.35 cm): prints, postcards, negatives,

transparencies, motion pictures, sample products

History / Biographical:

Byron Hill Harmon, 1876-1942, was a professional photographer and businessman at Banff, Alberta, Canada. He was born near Tacoma, Washington, USA and operated a portrait studio there for a time. In 1903, while travelling around the United States and Canada as an itinerant photographer, he decided to settle in Banff and by 1907 had produced enough mountain views to begin selling a line of postcards. Between 1906 and 1913, Harmon was official photographer for the Alpine Club of Canada and made trips in numerous mountain areas, such as the Bugaboos (1910) and Mount Robson (1911, 1913). Harmon personally financed trips into other areas, such as Tonguin Valley (1918) and Lake of the Hanging Glaciers (1920, 1922), producing both still photographs and motion pictures for commercial sale. After his last major expedition in 1924 across Saskatchewan Glacier, through to Maligne Lake and back to Banff by packtrain, Harmon devoted most of his time to photographing scenes along the railway, skiing in the Assiniboine and Skoki regions, and the annual rides and hikes of the Trail Riders of the Canadian Rockies and the Sky Line Trail Hikers of the Canadian Rockies. At the same time he managed several businesses, including a drug store, fountain lunch, theatre and book store. In his later years, Harmon spent much time travelling and photographing in other parts of the world. The business, Byron Harmon Photos, was managed successively by his son, Don Harmon, then his grand-daughter, Carole Harmon.

Scope & Content:

Fonds consists of the photographic records and sample materials of Byron Harmon Photos, the photographic business of Byron Harmon and his successors; as well as the personal photographs of Byron Harmon.

I. Scenic / commercial, 1907-1975, ca.7600 items. Primary component of series is film and glass negatives, 1907-1942, ca.6500 items. Also includes: postcard negatives and positives and production negatives to ca.1955; original prints; a wide range of sample products, such as postcards, enlargements and framing prints, calendars and viewbooks, mainly by Harmon business, some by other photographers; and lantern slides, ca.1913-192-, pertaining to Columbia Icefield Expedition, mountaineering, mountain landscapes, Indians, wildlife, Canadian Pacific Railway and Asian travel. Scenic / commercial series pertains to annual camps and expeditions of the Alpine Club of Canada in the Canadian Rockies and Selkirks, 1907-1913; private movie-making expeditions in the Canadian Rockies and Selkirks; mountain scenic views, primarily for postcard purposes; Banff events and development; skiing; birds and animals. Includes some material by Don Harmon and Lloyd Harmon, sons of Byron Harmon.

II. Personal, 189- to 194-, ca.370 items. Includes: family photographs and views received from others; motion picture out-takes pertaining to world travels, 1930s; and 35 mm. transparencies, ca.1940, pertaining mainly to world travels, also mountain and prairie scenics.

Notes: For more information on the Byron Harmon photographs, see "Great

Days in the Rockies: The Photographs of Byron Harmon, 1906-1934" (Toronto: Oxford University Press, 1978) or "Byron Harmon, Mountain Photographer" by Carole Harmon and Bart Robinson (Banff: Altitude

Publishing, 1992)

Name Access: Harmon, Byron

Subject Access: Arts

Environment

Exploration, discovery and travel

Family and personal life

Sports, recreation and leisure

Access Restrictions: Some restrictions on access to originals

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: series description

selected modern reference prints

digital images in Images database and in Alberta InSight database

Related Material: Byron Harmon postcards can also be found in the Postcard general file

(V466)

Creator: Harmon, Byron

Category: Arts

Environment

Exploration, discovery and travel

Family and personal life

Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and

potentially offensive content. Read more.