

Research Collections



Lake O'Hara Trails Club fonds

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Part Of: Lake O'Hara Trails Club fonds

Description Level: 1 / Fonds Fonds Number: M 50

V 191

Sous-Fonds: M 50

V 191

Accession Number: 5200, 6035, 6701

Reference Code: M50 / V191
GMD: Photograph

Photograph print Transparency Textual record

Organization record

Date Range: [1925, 1949-1994]

Physical Description: ca. 34 cm of textual records. -- 630 photographs: transparencies, prints

History / Biographical:

The Lake O'Hara Trails Club was established 1948, dissolved in 1962 and reactivated in 1969 to create, improve and maintain a system of trails in the Lake O'Hara region of Yoho National Park, British Columbia. Later work involved providing information on the region to visitors, publishing maps and historical works, and continuing the efforts of founders, George K. K. Link and A. Carson Simpson.

Scope & Content:

Fonds consists of club records.

Textual records include by-laws, 1979; minutes, 1949-1984; presidents' records, 1974-1983; financial records, membership records and dues receipts; newsletters, 1978-1994; clippings and articles, after 1946; Lake O'Hara region south area map elements and published versions; and correspondence between Dr. George K. K. Link, members and others, 1960-1978.

Photographs consist mainly of Lake O'Hara Trails Club slide library pertaining to landscape, flora and fauna of the region, also portraits of Dr. Link; ca.1950-1981; 625 items. Photographers / contributors to slide library include Lillian Gest, D. M. Hehir, Frank and Ruth Henderson, Jane Hopkinson, John Hutchinson, Richard Turnbull and others. Prints pertain to

ascent of Mount Lefroy, 1925, 5 items.

Name Access: Gest, Lillian

Link, George K. K. (Tommy)

Subject Access: Environment

Exploration, discovery and travel

Lake O'Hara Trails Club

Sports, recreation and leisure

Access Restrictions: Access and use restricted

Language: English

Creator: Lake O'Hara Trails Club

Title Source: Title based on contents of fonds

Processing Status: Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.