

## **Research Collections**



## John D. (Jack) Anderson fonds

https://archives.whyte.org/en/permalink/descriptions4

Part Of: John D. (Jack) Anderson fonds

Description Level: 1 / Fonds
Fonds Number: V 16
Sous-Fonds: V 16
Accession Number: 7058
Reference Code: V16

GMD: Photograph

Negative

Date Range: 1944-1945

Physical Description: 588 photographs (89 files): negatives, b/w

History / Biographical:

John D. (Jack) Anderson, 1917-1964, was a businessman at Banff, Alberta, Canada. He was born and raised in Banff and in 1940 entered business with his father, J. D. Anderson Sr., in the J. D. Anderson Store and, in 1941, in the British Woollen Shop. By 1951, Jack Anderson controlled both businesses. Anderson was an avid photographer and an early advocate of natural colour photography. In 1945, this interest brought Jack Anderson into partnership with Bill Gibbons in the Banff-based British Photographic Laboratories of Canada. Anderson was active in numerous community organizations, including the Banff Kinsmen Club, Banff Rotary Club, the Junior and Banff Chambers of Commerce, Banff Indian Days and Banff Ski Runners and helped organize several Canadian and international ski championships. Anderson and his wife, Annabel, raised their family in Banff.

## Scope & Content:

Fonds consists of professional work attributed to J. D. Anderson in the areas of commercial, wildlife and ski photography. Commercial work includes portraits, weddings, conventions, groups and advertising. The work is mainly from the Banff area and includes views taken at Mount Norquay and Sunshine ski areas and along the Banff-Jasper Highway. Accompanied by identifications.

Name Access: Anderson, John D. (Jack)
Subject Access: Commerce and industry

Environment

Sports, recreation and leisure

Access Restrictions: Some restriction/s on access

Public domain (other restrictions may apply)

Language: Language is English
Creator: Anderson, John D. (Jack)
Category: Commerce and industry

Environment

Sports, recreation and leisure

Title Source: Title based on accession record

Processing Status: Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.