



Lake Minnewanka scenic framed photographs

<https://archives.whyte.org/en/permalink/descriptions54997>

Part Of: Luxton family fonds

Description Level: 5 / File

Fonds Number: LUX

Series: LUX / I / E : Collected material

Sous-Fonds: LUX / I : Norman Luxton sous-fonds

Sub-Series: LUX / I / E4 : Photographs

Accession Number: LUX

Reference Code: LUX / I / E4 / PC - 1 & 2

GMD: Photograph
Photograph print
Framed print

Responsibility: Photographs produced by Boorne & May Photographers [Calgary, N.W.T.]

Date Range: [ca.1886-1893]

Physical Description: 2 photographs : b&w framed prints ; 20 x 13.5 cm

History /
Biographical:

The company Boorne & May Photographers operated in Calgary and later Edmonton [then part of the Northwest Territories] between 1886 and 1893. Boorne & May specialized in print photographs depicting views of Western Canada and the Canadian Pacific Railway. Boorne and May sold their business to Jas. E. Miers in 1893.

Scope & Content:

File consists of two framed photograph prints pertaining to views of Lake Minnewanka and an unidentified building with mountains in the background [possibly a closer view of the same location]. Frames both include a label on the back attributing the photographs to Boorne & May Photographers of Calgary.

Material Details: Photographs in identical oval frames [brass or gold-painted aluminum?]
Frame has glass front covering photograph print
Black backing of frame [material unknown] with spackled texture

Subject Access: Mountain
Landscapes
Land use
Settlement
Boats
Seascapes

Geographic Access: Canada
Alberta
Lake Minnewanka

Language: English

Conservation: Items interleaved with acid-free paper to protect frames, photograph prints do not appear to be at risk in current storage conditions [as of 2020-03-17, KS]

Category: Land, settlement and immigration

Biographical Source Notes: <https://albertaonrecord.ca/boorne-and-may-fonds-2>

Title Source: Title based on contents of file

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)