



Calgary bicycle races, Calgary Stampede events and early Calgary views

<https://archives.whyte.org/en/permalink/descriptions55026>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / I / D : Professional and Personal
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds
Sub-Series:	LUX / I / D6 : Other activities and interests
Accession Number:	LUX
Reference Code:	LUX / I / D6c / PA - 212 to 219
GMD:	Photograph Photograph print Postcard
Responsibility:	Two photographs [PA-214 & 215] produced by Boorne and May Ltd. of Calgary
Date Range:	1896 [ca.1900] 1912 [ca.1920-1930]
Physical Description:	4 photographs : b&w ; 14.5 x 9 cm or smaller -- 4 photographs : b&w prints on matboard ; 17.5 x 24 cm and 18 x 13 cm

Scope & Content:

File consists of 4 loose prints and 4 prints on matboard backings. Content pertains to early events and views in Calgary, including bicycle races in 1896 and [ca.1900], Calgary Stampede event decorations [1912] and parade [postcard print, ca.1920-1930], and a view of Castle Hotel and a nearby gas station in Calgary. File also contains scanned paper copies of photographs depicting scenes in Calgary between 1875 and [ca.1915-1920]. Paper copies include early panoramic and "downtown" views of Calgary prior to 1900, the unveiling of a Royal Northwest Mounted Police memorial plaque [1917?], and a parade scene [ca.1915-1920].

Notes:	Scanned paper copies of photographs in file do not have individual reference codes; source of images and location of originals unknown.
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Subject Access:	Buildings Businesses Townsite development Land use Events Public events Parade Calgary Stampede Sports Recreation Bicycles Race Horses Settlement
Geographic Access:	Canada Alberta Calgary
Language:	English
Conservation:	Paper photograph copies stored in separate mylar sheet from photographs
Category:	Land, settlement and immigration Commerce and industry Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)