Research Collections



when peaks and people meet

YTE Museum of the Canadian Rockies

George Vaux X fonds

https://archives.whyte.org/en/permalink/descriptions589

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Part Of:	George Vaux X fonds	
Description Level:	1 / Fonds	
Fonds Number:	M108 / V654 / S55	
Sous-Fonds:	V654	
Accession Number:	3547, 5315, 7202, 7792 (unproc)	
Reference Code:	M108 / V654 / S55	
GMD:	Motion picture	
	Film	
	Photograph	
	Negative	
	Photograph print	
	Transparency	
	Textual record	
	Мар	
	Private record	
	Published record	
Date Range:	1927-199-	
Physical Description:	[11.5] cm of textual records ca.2628 photographs: ca. 1207 negatives, 6 strips of 35 mm infrared, ca. 398 slides, col. (Kodachrome), ca. 4 transparencies (Kodachrome stereo), 2 filmstrips: 16mm, ca. 1019 prints 23 motion pictures.	
History / Biographical:		
George Vaux X, of Philadelphia, Pennsylvania, was a frequent visitor to the Canadian Rockies and Selkirks.		
Scope & Content:		

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Visual fonds consists of one series Banff area and Travel and four sub-series: A. Prints, B. Negatives, C. Transparencies, D. Motion Pictures, and E. Lantern slides.

Textual records are processed and consist of three sub-series. I. Correspondence Series, II. Trail Riders of the Canadian Rockies Series, and III. Maps Series (O.S.). Correspondence series consists of Personal and business letters written or addressed to George Vaux X. Trail Riders of the Canadian Rockies Series pertains to Letters, grub lists, official Trail Rider documents and newspaper clippings of Trail Riders of the Canadian Rockies. Maps Series pertains to maps of Canada's National parks.

Sound consists of one subseries and is processed.

Name Access:	Vaux, George, X
Subject Access:	Environment
	Exploration, discovery and travel
Access Restrictions:	Some restriction/s on access
	Copyright, privacy, commercial use and other restrictions may apply

Language:	Language is English
Finding Aid:	Finding aids and reference tools: motion picture summaries
Creator:	Vaux, George, X
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.