



Fur trade

<https://archives.whyte.org/en/permalink/descriptions797>

Part Of: Mary Schaffer fonds

Description Level: 5 / File

Fonds Number: M79 / V527

Series: III.A. Photographs: lantern slides

Sous-Fonds: V527

Reference Code: V527 / PS 1 - 567 to 638

GMD: Photograph
Lantern slide
Transparency

Date Range: [ca.1910]

Physical Description: 72 photographs :transparencies; glass

Scope & Content:

Transparencies are hand-coloured and black and white lantern slides pertaining to the history of the fur trade in western Canada. Includes illustrations dating from 1777 to the 1890s

Finding Aid: Copy prints are available for reference use

Location (Copy): Reference prints are available

Title Source: Title based on contents of file

Content Details: LIST OF LANTERN SLIDES - V527 / PS 1 :

#567 - York Factory, 1853

#568 - Fort Saskatchewan, 1925

#569 - Fort Simpson

#570 - [Stoney Nakoda at Tom Wilson's cabin, Kootenay Plains]

#571 - [Bruce Otto at Remains of Rocky Mountain House]

#572 - [Lean-to]

#573 - [Unidentified fur post]

#574 - Prince of Wales Fort - Churchill - North West View - 1777

#575 - Prince of Wales Ft (Churchill) S. Hearne's House

#576 - Jasper House, Alta 1925 [actually Horetzky from 1870s]

#577 - [Fur trades illustration, Heming '99]

#578 - [Unidentified fur post]

#579 - [Fur trade illustration – Indigenous people coming to fur post]

#580 - [Fur trade illustration - Indigenous camp near fur post]

#581 - [Statue of laVerendrye]

#582 - [Fur trade illustration - dogs pulling cariole, Heming '99]

#583 - [Fur trade illustration – Indigenous people arriving at fur post]

#584 - [Fur trade illustration - Fur post on shore or ocean]

#585 - [Fur trade illustration - Indigenous shaman, Heming]

#586 - Hudson's Bay Co. Man. Dog cariole

#587 - [Illustration - dogs pulling boat]

#588 - [Illustration – Indigenous people stalking fur trader in camp,

Heming '99]

#589 - [Illustration - Fur post on shoreline]

#590 - Samuel De Champlain

#591 - Remains of Rocky Mountain House, Alta

#592 - [Cannons at unidentified river post]

#593 - [Unidentified fur trade building]

#594 - Thunder Cape, near Port Arthur

#595 - [Fr. de Smets]

#596 - Lower Fort Garry (Aerial) Air service - March 1926

#597 - Fort Gary [illustration]

#598 - [Samuel Hearne's signature, July 1767] Prince of Wales Ft. (Churchill)

#599 - Norway House, Aerial View

#600 - Fort Edmonton, Alta.

#601 - Unveiling Fort Rouge, Garry & Gibraltar memorial, Winnipeg 1909

#602 - Rocky Mountain House, Alberta 1886

#603 - Jasper House, Alberta [1870s]

#604 - [Fur trade illustration – Indigenous people in canoes greeting ship] Arrival of Champlain

#605 - [Champlain monument, Quebec]

#606 - [Illustration - missionaries preaching to Indigenous people]

#607 - [Illustration – Indigenous people fighting in canoes]

#608 - [Unidentified missionary]

#609 - [Portrait of unidentified French explorer (Frontenac?)]

#610 - Frontenac [statue]

#611 - [Illustration of George Simpson in H.B.C. canoe]

#612 - Governor of Rupert's Land on a tour of inspection

#613 - [Illustration of fur trade canoe in rapids]

#614 - [Mountain man leading horse]

#615 - Bella Coola - Lettering on rock as seen from boat [Alexander Mackenzie]

#616 - [Roche Perce]

#617 - [Unidentified fur post]

#618 - Prince of Wales Ft. (Churchill) "N" Bastion

#619 - [Cannons at (Montreal?)]

#620 - [Fur trade illustration - First Sale of Furs at Barraways Coffee House London, 1671]

#621 - Prince Rupert

#622 - Pierre Esprit Radisson

#623 - [Illustration - Indigenous tied to stake]

#624 - Jean de Brebeuf, S.J.

#625 - [Portrait of unidentified fur trader]

#626 - [Fur trade illustration] Mackenzie's first glimpse of the Pacific

#627 - [Unidentified grave marker]

#628 - [Fur trade illustration - explorer talking with Indigenous people]

#629 - [Mount Baker?]

#630 - [Fur trade illustration - fur trader weighing Indigenous people's furs]

#631 - De la Salle

#632 - [Fur trade illustration - explorers in canoe with Indigenous people]

#633 - [Fur trade illustration - explorers in canoes]

#634 - [Fur trade illustration - sailing ships]

#635 - Jacques Cartier

#636 - [Fur trade illustration – Indigenous people on horseback]

#637 - [Fur trade illustration - Quebec]

#638 - [Remains of Rocky Mountain House, Alta. unmounted]

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)