



Charlie Beil fonds

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Part Of: Charlie Beil fonds

Description Level: 1 / Fonds

Fonds Number: M 463
V 496

Sous-Fonds: M 463
V 496

Accession Number: 1437, 3191, 3740, 3751

Reference Code: M463 / V496

GMD: Photograph
Photograph print
Postcard
Textual record
Private record
Published record

Date Range: [ca.1926-1972]

Physical Description: 3 cm of textual records. -- 80 photographs : prints, postcards

History /

Biographical:

Charlie Beil, 1894-1976, was an artist at Banff, Alberta, Canada. Beil pursued his interest in art after meeting artist Charlie Russell in Glacier Park, Montana, USA. Prior to that, he worked as a cowboy and served in the U.S. Cavalry. Beil came to Banff in 1930 and settled there permanently in 1934. He established a studio and began to produce murals, dioramas and bronze sculptures. Beil was well-known for the latter and was active as an artist until his death. Charles Beil married Olive Luxton (1915-1983), ca.1940.

Scope & Content:

Fonds consists of letters, 1929-1972, including letters to Leslie Peters, 1929-1972 and Julius Peters, 1931-1938; Christmas cards from Beil to members of the Peters family; miscellaneous brochures, pamphlets, etc. illustrated with Beil's works; photographs. Papers discuss Banff Winter Carnival ice sculptures, Olive Beil, Grey Owl, and Beil's life and work as an artist, particularly in the 1930s and 1940s as he was becoming established in Banff. Photographs pertain to paintings, models and sculptures by Charlie Beil; also Calgary Stampede, Banff and Sunshine area views.

Name Access: Beil, Charlie

Subject Access: Arts

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Beil, Charlie

Category: Arts

Title Source: Title based on accession records

Processing Status: Processed

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