



Personal papers and photographs sous-fonds. -- 1887-1984.

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Part Of: Alpine Club of Canada fonds
 Description Level: 2 / Sous-fonds
 Series: III. Personal papers and photographs sous-fonds
 Sous-Fonds: III. Personal papers and photographs
 Accession Number: 5200

5458

6337

6376

6465

Reference Code: M200 / III
 V14 / III

For full list of file numbers, select series III in database search.

Physical Description: ??? cm of textual records. -- ??? photographs.

Scope & Content:

Constitutes Sous-fonds III of the Alpine Club of Canada fonds. Consists of members' personal papers and photographs accumulated by the Alpine Club of Canada prior to 1986. Material pertains primarily to ACC camps, expeditions, climbs, activities and facilities; and to mountaineering in general. Major groups of material include: Paul A. W. Wallace papers and photographs, 1912- 1945; Frank W. Freeborn photographs, 1905-1914; Preston L. Tait photographs, 1911-1946; Phyllis Munday photographs, ca.1920-ca.1940; W. E. Stone photographs, 1912-1921; H. F. Lambart papers and photographs, 1913-1937; and Elizabeth Parker photographs, 1906-1912. Other significant groups of material include: Geoffrey Capes papers and photographs, 1947-1957; Byron Harmon photographs, 1906-ca.1920; J. P. Forde photographs, 1906-1913; George Battell photographs, ca.1909-1915; J. W. A. Hickson photographs, 1909-1919; L. C. Ford photographs, 1919-1932; Edward C. Porter photographs, ca.1950- 1981; Harry Pollard photographs, 1910-ca.1925; W. W. Foster photographs, 1925; A. A. McCoubrey papers, 1906-1937; H. A. V. Green papers, 1953-1958; A. T. Dalton photographs, 1902, 1907; Cora Sutter photographs, ca.1945; George Kinney papers and photographs, ca.1907; Malcolm Goddard photographs, 1912, n.d.; Elliott Barnes photographs, 1907; J. Norman Collie photographs, 1897- 1910. Single items or small groups of items originate with the following: Duke of Abruzzi, H. W. Allan, Allen H. Bent, Frances Arnold Black, Eric Brooks, Neal Carter, Rollin T. Chamberlin, Nick Clinch, Mary Cockerton, H. A. Constantine, Mary Fallis, Willima O. Field, Margaret Fleming, Don Forrester, H. O. Frind, A. L. Harkness, Dorothy Hartley, G. Horne, Emil Huber, Ernest A. Jenkins, Mary L. Jobe, Conrad Kain, R. Kelly, F. V. Longstaff, H. MacKay, Claire McIntyre, D. S. McTavish, Edwin W. Mills, S. H. Mitchell, Don Munday, Elizabeth M. Rife, D. A. Sampson, R. A. Schluter, Vaux family, Betty Walker, C. G. Wates, A. O. Wheeler, Frank Yeigh.

Finding Aid: Inventory available in this database; select Alpine Club of Canada - inventory from list

Related Material: Constitutes Sous-fonds III of the Alpine Club of Canada fonds. Material compliments Alpine Club of Canada records, particularly with regards to camps, climbs, expeditions and facilities. Photographs by professional photographers such as Byron Harmon, Harry Pollard and Elliott Barnes may have been produced on behalf of the club and related to I.A.1.j. Administration: photography. Paul A. W. Wallace material is also held by the Glenbow Archives, Calgary.

Title Source: Title based on material.

Processing Status: Processed.

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)